

# BAY AREA REPORTER

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## Domestic Partners Law Suspended

### Tough Fight Expected as Issue Heads for November Ballot

by Allen White

Gay activists are predicting a rough battle over the attempted repeal of San Francisco's domestic partnership law, and they say that, while public opinion polls show a broad range of support for the measure among city residents, the prospects of victory in November range from fair to slim.

The city attorney's office suspended the law at noon last Thursday, July 6, after conservative religious opponents of the measure turned in 27,000 signatures on petitions calling for a referendum on the matter. 18,000 valid signatures are required to put the measure on the ballot.

Political consultant Dick Pabich, who is the leading candidate to head the campaign, said a victory will not be easy. "It is going to be very, very hard for us to win," Pabich said. "People are talking that we have 60 percent of

the support. Well, that may be true, but this election will be a teeny turnout, a very conservative electorate. It isn't that we can't do it, but that it will be very hard work."

A public opinion poll conducted in April for the *San Francisco Examiner* indicated that 58 percent of San Francisco residents support the right of unmarried couples to the same employee benefits as married couples.

"I think it is going to cost a lot of money. There will be an intensive get-out-the-vote effort in our own community to try to boost the turnout. It requires a lot of staff, money and volunteers. I think it will cost \$100,000, maybe more."

Supervisor Harry Britt, the sponsor of the ordinance, agreed. "We should not assume we are going to win. The profile of the

electorate that votes in an off-year election is extremely conservative. The religious right, as the petition campaign shows, can generate a lot of support. These people can register thousands of voters. I think we will win, but it will take money, a sophisticated political operation."

Supervisor Wendy Nelder, a supporter of the domestic partners law and an elected official with a wide base of support in the conservative areas of the city, is equally concerned. Asked if domestic partners would fail, she said, "I guess the politic answer is, 'I hope not.' The realistic answer is that it will be nip and tuck."

"I think it is possible they [opponents of the law] can win," Supervisor Richard Hongisto said. "It is something that should not be taken lightly."

Supervisor Tom Hsieh com-



Harry Britt, president of the Board of Supervisors, as he introduced the domestic partnership legislation in May.

(Photo: George T. Kruse)

mented, "I think it will be difficult [for supporters of the law] to win. There are many people who are not known as activists. These are areas where people do not normally come out. They may come out and give us a surprise."

When the measure appears on the ballot, it will be phrased as a question of whether to affirm the

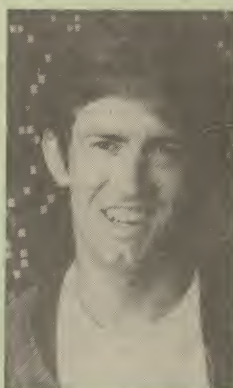
action of the Board of Supervisors. For this reason, a "yes" vote will be to sustain domestic partners. A "no" vote will support those who have submitted petitions.

Britt had said while pushing for passage of the ordinance that he considered the risk of a

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## "No Choice"

Excerpts from *Matlovich: The Good Soldier*



Mike Hippler.

(Photo: Rink)

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In 1974, Leonard Matlovich, a Technical Sergeant in the U.S. Air Force who was awarded a Bronze Star and a Purple Heart for services performed in Vietnam, was working as a race relations instructor at Hurlburt Field, Eglin Air Force Base, in Ft. Walton Beach, Florida. It was

through this class that Matlovich, who would later challenge the military's ban on homosexuality and appear on the cover of *Time* magazine as a result, first began to explore the possibilities of publicly acknowledging his homosexuality.

Matlovich's students were not the only ones to be affected by his [race relations] class. Through teaching, Leonard himself was changed. He finally overcame his racism. He also became—as far as racial matters were concerned—what he called a starry-eyed liberal. ("That's a person who has his feet planted firmly in the air. Of course, I didn't know then that to have one's feet in the air would one day be a virtue and not a vice.") Furthermore, teaching brought him an increasing sense of his own self-worth—and for the first time ever, Leonard began to sense a way to deal with a problem that was of even greater concern to him than race relations—his homosexuality.

Matlovich eventually summoned the courage to talk about homosexuality in one of his race

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## Pacific Bell Settles Gay Discrimination Suit

by Drew Blakeman

After 14 years of legal wrangling, Pacific Bell has been ordered to pay \$3.2 million to 205 claimants to settle the largest and most protracted anti-gay job discrimination lawsuit in the nation's history.

National Gay Rights Advocates, a San Francisco public-interest law firm, brought the class-action suit against the phone company. NGRA takes on cases that break new legal ground in expanding and defending gay rights.

The \$3.2 million settlement is the largest single financial award in the history of the gay rights movement. Checks in amounts ranging from about \$2,000 up to \$80,000 will be mailed to claimants within 60 days, according to NGRA Legal Director Leonard Graff. The average award is in excess of \$15,600.

"An important Supreme Court precedent has now been successfully used to compensate the victims of Pacific Bell's discrimination," Graff said in a prepared statement.

Graff said "smoking gun" documents obtained from the company and made public as a result of the suit "compelled" them to settle. "We had a good deal of evidence" that Pacific Bell had been guilty of "a pattern of discrimination," he said.

A court-appointed arbitrator determined the amount each individual will receive. Awards "depended on what each claimant could demonstrate" and were based upon "three areas of harm," Graff said.

The three areas investigated by the arbitrator in determining settlement awards were: wages lost due to the discriminatory action, emotional distress caused by discrimination, and interference with political activity, Graff said.

The arbitrator in the case, former Oakland Superior Court Judge Robert Bostick, said he generally does not comment to the press on his decisions. "They stand or fall on their own merits," he said.

In a prepared statement, attor-

ney Charles Freiberg, a counsel in the suit with NGRA, said, "We hope that this settlement serves as a strong reminder to employers that discrimination based on sexual orientation will result in severe financial repercussions."

"Not only does this kind of discrimination prevent qualified employees from obtaining meaningful work, it restricts, without cause, an employer's ability to hire the best available human talent," he added.

Freiberg, a partner with the San Francisco law firm Heller, Ehrman, White and McAuliffe, led the team of attorneys that argued the case in court and negotiated the record settlement.

In the same statement, NGRA Executive Director Jean O'Leary said, "This historic settlement confirms the civil rights of gay men and women in the work place. It puts monetary teeth in a major lawsuit and puts others on notice that employment discrimination will not be tolerated."

(Continued on page 2)

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## Pacific Bell

(Continued from page 1)

The class-action lawsuit against the company, then known as Pacific Telephone and Telegraph, was originally filed in June 1975 in San Francisco Superior Court by a group called the Gay Law Students Association.

The federal antitrust suit filed in the late 1970s against AT&T forced the communications giant to spin off a newly created Pacific Bell and the other "baby Bells" as independent companies, but did not affect the gay discrimination suit, Graff said.

In the original suit, several GLSA members alleged they had been denied jobs with PT&T because they are gay. The phone company was at the time, and still is, the largest employer in San Francisco, and is the "second or third largest" in California, according to Graff.

The GLSA was joined in the class-action suit by other lesbians and gay men who were denied jobs at PT&T and its successor, Pacific Bell, as well as a number of past and present company employees who alleged they had been turned down for promotions, been fired, or suffered harassment because of their homosexuality.

NCRA did not exist before 1978 and did not take on the Pacific Bell discrimination suit until 1979. The law students, assisted by attorneys working on a *pro bono* basis, handled the case themselves up to that point, according to Graff.

Pacific Bell filed for dismissal of the lawsuit, contending that even if the allegations were true, California law did not prohibit employment-related discrimination based upon sexual orientation. The company denied it had engaged in anti-gay discriminatory practices.

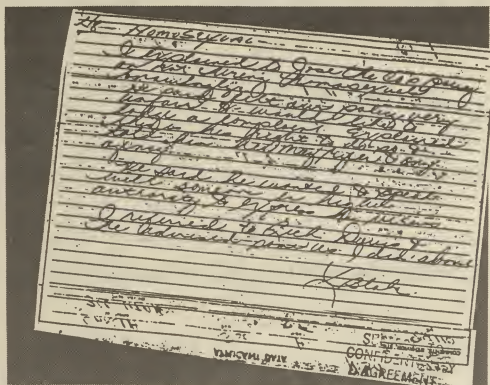
In a landmark decision, the California Supreme Court ruled in May 1979 that the state labor code does protect lesbians and gay men from job discrimination. The court affirmed that sections 1101 and 1102 of the code, which protect employees' rights regarding political affiliations, "must be read broader than just [applying to] partisan politics," Graff said.

The court held that "being openly gay is an important political activity," Graff said, and as such is a key component of the gay-rights movement, making it a constitutionally protected political action. "The Supreme Court set a new precedent based on sexual orientation," Graff added.

For seven years, the litigants were involved in pre-trial preparation. It was during this time that the "smoking gun" documents indicating Pacific Bell had engaged in discriminatory practices were discovered. At that point, the issue was "not that Bell had discriminated, but how much the [Superior] court would award" the gay plaintiffs, Graff said.

The documents considered especially damaging to Pacific Bell's case were notes taken by an interviewer regarding one job applicant, in addition to internal office memos dated June 1973 which made explicit references to "the need for a policy regarding homosexual hiring."

The notes from an employment interview held on January 16, 1973, were marked "overt homosexual" and "code 48," which was a company reference indicating that no job offer could



Notes from a Pacific Bell employment interview conducted in 1973: "I explained to Jose the [company] policy on not hiring homosexuals."

be made because of the applicant's homosexuality. The notes also indicate that the interview was stopped at that point.

"I explained to Jose the [company's] policy on not hiring homosexuals knowingly," the notes read. "He said [he] felt our policy [was] very unfair and [that he] would like to lodge a complaint." The applicant was referred to a superior, who "advised [he] same as I did above," the notes continue.

The suit was settled in December 1986 before going to trial, with Pacific Bell agreeing to pay gay plaintiffs a total of \$3 million. A fund was set aside for this purpose, and advertisements were placed in newspapers throughout the state in early 1987 notifying people that they could file claims against that amount, which has increased due to accrued interest to \$3.2 million actually awarded.

Judge Bostick received 236 claims to arbitrate, and ruled against the company on 205 of them. Graff said this was "an extremely high percentage" of people to have claims upheld in a class-action suit.

Graff said he could "only speculate" why the arbitrator ruled against the 31 unsuccessful claimants, adding that Bostick probably "felt there was not enough evidence" shown by those who did not prevail in the case. "It is hard to say why he didn't award damages to all" who joined the lawsuit, Graff said.

Richard Fitzmaurice, a Pacific Bell spokesman, said the company had settled out of court because trying the case before a jury would have "cost a lot more than \$3 million." He added that the company decided the estimated \$7 to \$10 million it would have spent, even assuming a successful defense, was too much to justify.

Steven Rathfon, Pacific Bell's senior counsel, was unavailable for comment. In the July 8 edition of the *San Francisco Examiner*, he said that the settlement was "almost a giveaway" and noted that the company had never admitted to discrimination against gays, adding that the case was settled simply to end costly litigation.

"It's a standard kind of thing for them not to admit liability," Graff said. He noted that "In the claims process, [Pacific Bell] contested every claim," but that "fully 90 percent of people [who made claims] were found to have been discriminated against."

Fitzmaurice said "There is no doubt there was a policy statement regarding the hiring of homosexuals" by the company, but that "very few people were denied a job or promotion due to their sexual preference."

Fitzmaurice noted that the present company, Pacific Bell, did not exist until it was spun off from AT&T in 1984, and that the specific policy mentioned in the suit was ended by PT&T in 1980. "We're able to be more responsive to the interests of Californians as an independent company," he said.

"Our record since then is very good in hiring and promoting gays and other minority groups, and in doing what's right," Fitzmaurice said.

Graff said that if the arbitrator had awarded claimants less than the full \$3 million set aside by the settlement agreement, the balance would have been given to the Horizon Foundation to fund programs for lesbians and gay men.

Graff estimates that Pacific Bell's total liability will exceed \$5 million when attorneys' fees and litigation costs from both sides, for which the company is legally responsible, are added to the settlement figure.

## Healing Workshop Meets at USF

The free Healing Workshop for HIV-positive people and people with AIDS or ARC, which began as an informal support group three years ago, meets weekly at the University of San Francisco every Thursday night. Meetings are held in the Campus Ministry lounge from 7 to 9 p.m. Entry to the campus is on Golden Gate Avenue between Masonic and Parker.

The weekly discussion group is open to anyone dealing with the virus. Participants focus on healing methods, techniques and alternatives. Discussions are built around the question: "What have you been doing for yourself that represents healing for you?"

Since the facilitators, Glenna Morea and Richard McCormack, are not therapists, there is no attempt at counseling. "There are other groups to meet those needs," according to Glenna and Richard. "We want to stimulate creative thinking; to use the best of our minds in coping with the disease and with living life fully."

Meetings open with simple relaxation techniques and usually close with meditative exercise. Everyone is encouraged to participate in the wide-ranging discussions. There is no charge for participation.

For additional information: Glenna Morea, 567-7126; Richard McCormack, 339-1134.



## Deukmejian Slashes AIDS Budget

Gov. George Deukmejian has reversed most of the California legislature's augmentations to the 1989-90 AIDS budget. In announcing his \$49.3 billion state budget Friday, July 7, the governor also released \$646 million in cuts that the legislature had laboriously added to the state budget in June; of those cuts, \$535 million came from health and welfare programs.

The legislature sent its budget to the governor on June 29, including \$91.2 million in new funds for AIDS-related services. The items augmented ranged from early intervention and subsidies for life-prolonging drugs to mental-health services. Of the total augmentations, the governor sustained only \$11 million, which was added to his original budget of \$102.8 million. The governor did agree to legislative language in the budget which guarantees that unexpended AIDS service funds from 1988-89 will be rolled over into the new fiscal year; the state Office of AIDS estimates the rollover will total \$3.1 million.

Rand Martin, executive director of the Lobby for Individual Freedom and Equality AIDS Lobby, said, "For an elected official who promotes himself as fiscally conservative and prudent, George Deukmejian is remarkably irresponsible in tackling a variety of chronic health-care problems in this state, including AIDS. Not only is the state obligated to care for people with AIDS who do not have private health insurance, but fiscal prudence dictates that the state spend money now to prevent people from converting to AIDS or ARC. The only alternative is to spend even more money in the future when people with HIV become ill with AIDS."

Martin said, however, that there is a silver lining. The budget signed by the governor included new money for early intervention and drug therapies, \$3.5 million, and case management, \$635,000.

In his message, Deukmejian said, "I have committed to increasing AIDS funding in these two areas in recognition of the importance early intervention and targeted case management play in the overall AIDS effort." The governor has opened the door, Martin said, to expanding these services during the next budget cycle.

Deukmejian also agreed to roll over \$2 million in unspent clinical drug trials money and to keep \$4.5 million as the final installment for the construction of an AIDS research center at San Francisco General Hospital.

Gov. Deukmejian admonished the legislature for underfunding several of his administration's "pet" programs. In order to force the legislature to negotiate

a restoration of these funds, he set aside \$157 million to be appropriated in a follow-up bill in August. The LIFE AIDS Lobby noted that this scenario occurred last year, and when the restoration negotiations concluded last August, the AIDS budget was increased by \$7.5 million. "Once again, we intend to be a player in those negotiations," said Martin, "and hopefully, we will be able to restore some of the funds he cut today."

Martin said there was a discrepancy between the total AIDS budget as announced by the governor and the total of the individual appropriations. The governor said California would be spending \$128.5 million in state and federal funds in 1989-90. However, the numbers in the approved budget only total \$116.9 million. Said Martin, "We will sit down with the governor's people and endeavor to find whether there are hidden appropriations or whether the administration is fashioning some of its budget out of smoke and mirrors." ▼



### AIDS Walk

Participants in last year's AIDS Walk at the bandshell in Golden Gate Park. This year's walk will start at 9 a.m. on Sunday, July 23, from the bandshell. Among the beneficiaries will be the AIDS Emergency Fund, the AIDS Health Project, the San Francisco AIDS Foundation, the Black Coalition on AIDS, and Instituto Familiar de la Raza—Latino AIDS Project. For more information, call (415) 896-WALK.

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### Hardy and Barrett Tie the Knot

After 25 years together, James (Jimmy John) Hardy and Richard Barrett of 320 Turk Street were "married" on July 7th in a ceremony at Lloyd's Bar, corner of Seventh and Mission streets. The wedding was followed by dual receptions held both at Lloyd's Bar, 1099 Mission Street, and the Kokpit, 301 Turk Street. ▼

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# Public Rites, Private Love

## Seeking, and Losing, Domestic Partnership Status

by Brett Averill

"Honey, how would you like to get married today?" I popped the question somewhat giddily, on the phone, with the greatest certainty that the experience of signing up as domestic partners would be only a lark, a cute thing to do on a noontime suddenly freed by the unexpected cancellation of a business lunch.

"Uh... sure!" Bill responded warily. Bill is not prone to spontaneity.

As San Francisco's domestic partnership legislation had made its way through committees and hearings, we had wondered whether to take advantage of its provisions. Our reservations were far from serious. We were unmoved by the objection that the law would provide many of the responsibilities of marriage with none of the privileges, largely because we had privately sworn responsibility for one another near-

ly seven years earlier and had ever since been joined in matters of housekeeping and finance. Certainly, we felt the law should have been much stronger, granting gay relationships a form of legal recognition very closely approximating marriage. As passed and signed, it was too weak, too merely symbolic. But something was better than nothing, we felt, and for that reason we had decided to reiterate our longstanding private emotional commitment by signing up when and if the law went into effect.

It went into effect last Wednesday, the same day on which opponents of the measure turned in 9,000 more signatures than needed in an effort to suspend the law and put it on the November ballot. The Registrar of Voters said she would require five days to certify the petitions. A window of opportunity, I thought, and suggested to Bill that we climb through.

He tried to leave work right away—it was 10 o'clock Thursday morning—but his boss said things were too busy, so we agreed to meet in front of my office at noon. We exchanged intimate noises and hung up. And I found myself getting excited about this inconsequential little civil ceremony.

Important moments should be recorded and remembered, I believe. So I got on the phone, hired a photographer, told a couple of friends where they could meet us if they wished to become part of an impromptu domestic partnership party. My heart and mind raced. We needed a cake; I had a leftover piece stowed away in an office refrigerator. What about rings? We had exchanged

gold bands six-and-a-half years earlier, but we couldn't re-exchange them: Bill is so muscle-bound, his won't come off. My boss knows more about the location of jewelry shops than I; what could he suggest? He handed me a brass keyring, shaking his head at the absurdity of it all.

There never seems to be a bus when you need one. Bill and I walked the 15 minutes to City Hall, passed through the metal detector and entered the Marriage License Bureau to stand amongst the other ill-dressed pairs. The bride beside me wore a stained white wedding gown that did nothing to hide her creeping pregnancy. But joining the nervous heterosexual couples, we began to get a small taste of the pleasant legitimacy that is accorded even by a casual state-sanctioned marriage ceremony. Any mismatched woman and man can have what has historically been denied even the most steadfast of gay lovers. For the first time, we experienced on an emotional level a slight sense of what it was that we'd been shut out of for all these years. For the first time, we wanted it.

"May I help you?" asked the efficient clerk. We told her why we were there, and she handed us a packet of informational materials with the Declaration of Domestic Partnership. A few minutes later, having read the sheaf and granted a newspaper interview (journalists, smelling a story, swarmed like flies), we returned to the counter.

"I'm sorry, I can't accept your application," the clerk told us, her voice devoid of compassion. "Two minutes ago the city attorney's office called to tell us they're suspending the law."

We turned away.

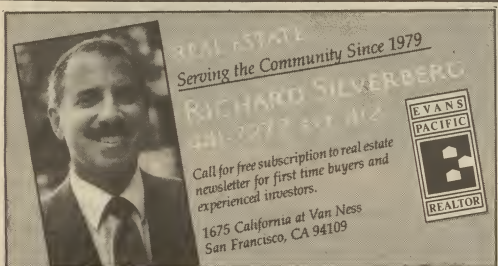
Inevitably, the journalists asked us: How do you feel about this? Stunned, at first, then disappointed. Then angry. What right had anyone else, particularly people unknown to us, to sweep

into our private lives and snatch away our moment of happiness? We looked helplessly at our friends, waiting patiently on the sidelines. What right had anyone to tell me I could not publicly honor the man who has loved and tended me for seven amazing years? What right had anyone to spit on our relationship, performing mental gymnastics in order to characterize it as an attack on the family? What, if not family, were we?

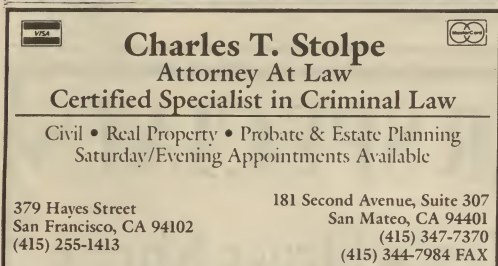
A charwoman kneeling on the marble floor scrubbed the brass fittings in the rotunda, periodically glancing up at the television cameramen who seemed in danger of stumbling backward over her feet. "What are you going to do now?" a reporter asked. "What gay people have done throughout the centuries," I answered, expressing more bravado than I felt. "We're going to refuse to let the state prevent us from taking matters into our own hands." I pulled out the piece of carrot cake, fed a corner of it to Bill and took a bite myself. "I was supposed to feed it to you," he muttered, we laughed, and the moment was ours again.

The next morning we visited a lawyer's office to engage in another act of protest: following the letter of the now-suspended law to register as domestic partners with a notary public. As I signed the form and handed it to the notary for his stamp, Bill's arm draped over my shoulders and he pulled me close. "That's wonderful," he said, and we kissed.

Regardless of what happens to the San Francisco law, our Declaration of Domestic Partnership will go in a frame and will hang from our living room wall. Perhaps, in time, that cherished piece of paper will be imbued with something more than symbolic significance. For now, however, the truest declaration lies in our hearts, a place that is secure from any petition drive.



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Would-be domestic partners reading over the city's informational packet at the Marriage License Bureau in City Hall.  
(Photo: Darlene/PhotoGraphics)

## What the Domestic Partners Law Does

by Allen White

San Francisco's domestic partnership ordinance defines domestic partners and sets up the governmental process for creating and dissolving the legal partnership. The ordinance also amends city law to prohibit discrimination against domestic partners.

The ordinance defines domestic partners as "two people who

have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who live together and have signed a declaration of domestic partnership in which they have agreed to be jointly responsible for basic living expenses incurred during the domestic partnership, and have established their partnership"

under the terms of the ordinance.

An accompanying resolution passed simultaneously by the Board of Supervisors calls on the mayor to establish a task force to develop plans for the inclusion of domestic partners of city employees in the city health care system.

(Continued next page)



# Officials Back Partners Law, Prepare to Battle Extremists

by Allen White

Elected city officials in San Francisco circled the wagons around the domestic partnership law this week, making strong statements of support in advance of what they fear could be a bruising campaign to ensure that it is upheld on the November ballot.

"I think the lines have clearly been drawn," said Supervisor Harry Britt, the sponsor of the legislation. "It has been clear to all of us in political leadership that we have to take on these religious crazies who have for so long been treating us as scum."

"They claim to be spiritual leaders, yet all they talk about is intolerance, authoritarianism and the inability to allow people to live in freedom. These are very dangerous and ugly people, and they are trying to come into our community and seek to impose their values on our people."

"Domestic partners is an idea whose time has come," said Mayor Art Agnos. "San Francisco voters have shown time and again that they can discern the difference between an appeal to prejudice and the legitimate merits of an issue. I am certain that once we take our case to the people, an impressive majority will stand with us."

"The challenge for the lesbian/gay community," Agnos said, "and for all of us who support them, will be to raise the level of dialogue to a plane we will all be proud of when the campaign is over, regardless of the outcome."

Supervisor Wendy Nelder warned, "If we allow this issue to fail and if we allow this body of people who put this on the ballot to manipulate the majority of San Franciscans, then we, for all intents and purposes, will see the seeds of civil war being replanted. What I see in the danger of this is to build a fence again, and I don't want to see that happen. I am not talking about civil rights or human rights. I am talking about people learning to get along with each other."

Referring to those who signed the petition in opposition of the new law, she said, "Where is the charity, which means love? Every-

body is supposed to get along. In this issue, where is that? What does it hurt any of those religious people if somebody wants to take advantage of this registry we have created? I don't understand where the harm is."

Supervisor Tom Hsieh believes many of those who signed the petition were not aware of the full ramifications of what they were signing. "Our city has so many different views," he said. "This represents 27,000 people. Look, many people who sign petitions don't even know what they're signing. Suppose you say you want to run a sewer line overhead up Market Street. There are people who would sign that."

Supervisor Bill Maher said, "I think the voters of San Francisco have good sense. I think they are going to approve of what the board did. I also think you have seen the business community, the minorities, a lot of communities beside the gay and lesbian community, and this is okay. I think you will find support here where it can help."

Most supporters see education of the voters as the key to upholding the law in November.

Supervisor Willie Kennedy commented, "I think the people didn't understand what we are doing. Ours is a very limited piece of legislation. People think that anyone can get on and it will cost the city a lot of money. I think there needs to be an education program to explain just what this piece of legislation does."

"I think family values means 'Is there someone or some body of people who you really believe to be your extended family,'" Nelder said. "In this day and age in San Francisco, we are way beyond the point when a family is only a husband, wife, boy-child, girl-child. We are just not realistic in talking in those terms anymore."

Supervisor Doris Ward said she was not surprised that the initiative to repeal the domestic partnership law had apparent-

ly gathered enough support to put it on the ballot because strong objections are raised "whenever we do anything that is controversial." She added, however, "I think that domestic partners will prevail."

Speaking against those who want to overturn domestic partnerships, Supervisor Richard Hongisto said, "They want to take their religious views and insert them into our secular law, and I don't like that. They are trying to do that with the abortion issue. They are trying to put their religion into our law and make those who don't have their religion live by their religious views and guidelines. It is a step towards a theocracy. This is what happened in Iran. These people are the would-be ayatollahs of the United States."

Britt said the stakes are high in this election. "What is at stake," he said, "is the ability of a bigoted minority to impose their views, to stir up hysteria against people with AIDS and against homosexual people in a way that creates the kind of ugly acts that we have seen in other authoritarian countries. These are our enemies and they are not God's people. They are not spiritual people, and they are not people of good will. They are people who have trouble dealing with life and who have sacrificed their brains and their spirits to a religious dogma that is very ugly and very dangerous. It is a tragedy of our culture that being gay is still not respectable and being a fundamentalist fanatic is, and we have to turn that around."

"This battle is not separate from efforts to control the freedom of women to do what they will with their own bodies," Britt said. "It is not separate from allowing children to think freely in public schools instead of being indoctrinated with pre-scientific propaganda. What these people want is a nation in which everyone thinks and acts alike. There is no room in their future for gay people at all, except as repentant sinners or persecuted criminals. That is our fight, and if we choose not to fight them around domestic partners, we will have to fight them around something else. If we choose not to fight them at all, they win, and we have a great deal to lose."

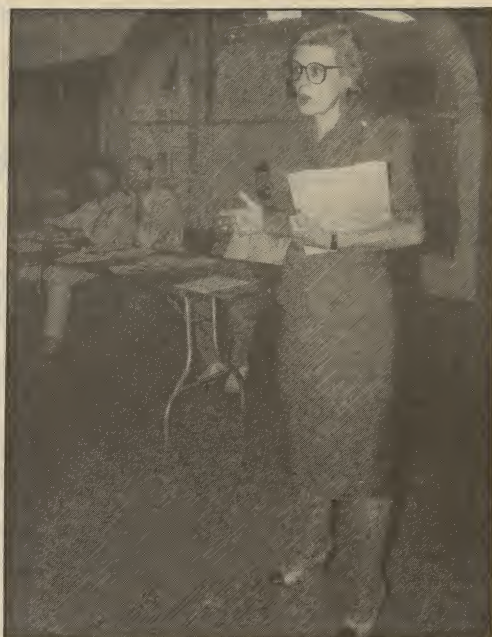
without endangering the basis of the relationship.

It qualifies "share basic living expenses" with the stipulation that "The individuals need not contribute equally or jointly the cost of these expenses as long as they agree that both are responsible for the cost."

Under the terms of the law, two people may declare themselves to be domestic partners by filing a Declaration of Domestic Partnership with the County Clerk or by having the statement notarized by a notary public and filed with a witness. It also contains provisions to dissolve the partnership.

The law states that the County Clerk will maintain the domestic partnership statements with a cost of \$35 to file the statement.

In addition to the Declaration of Domestic Partnership, the new legislation contains several amendments to city laws which dignify and validate the relationships. This includes provisions prohibiting discrimination against domestic partners in such areas as hospital and jail visitation. ▼



San Francisco City Attorney Louise Renne explaining to a meeting of the Alice B. Toklas Lesbian/Gay Democratic Club Monday night her position on the repeal drive against the domestic partnership law. (Photo: Barbara J. Maggiani)

## SKIN CARE

By Kurt Genereux

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## The Law

(Continued from previous page)

The domestic partnership ordinance contains no health benefits, and there is no cost to the city for implementation of the ordinance.

Two people may apply as domestic partners only if neither is married, if they are not related to each other in a way that would bar marriage in California, if neither is acting under fraud or duress, and if both are competent to contract. They must reside together and share basic living expenses and be 18 years of age or older.

The ordinance goes on to define "reside together" as meaning that "two people share the same living quarters. It is not necessary that title to the quarters be in both names. Two people may reside together even if one or both have additional separate living quarters so long as the two share at least one set of living quarters." In other words, one of the partners can spend time at a vacation house

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# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### How to Win the Referendum

**C**onservative opponents of the domestic partnership law apparently have succeeded in gathering enough signatures to put the issue on the November ballot, and the law has been suspended until then. Now we must gear up for a costly, bruising battle in which victory is by no means assured. The referendum will be voted on in an off-year election, a year in which voter attendance, significantly lower than usual, will be weighted toward conservatives.

Popular support may be with us, but the odds are against us. We must think hard and act quickly to prevent the usurpation of a law that is just. Here are a few steps that supporters of the domestic partnership law should take if they want to see it upheld.

**Step 1.** Seize the family issue. Opponents of the law will try to paint us as attacking the family. Nonsense. Gay couples *are* family.

**Step 2.** Pro-partner organizers are worried about their ability to arouse significant grassroots support. Perhaps they should consider that the law that's being defended is too weak to engender much excitement. Give the grassroots something to fight for by persuading four members of the Board of Supervisors to put a second referendum on the ballot, this one dramatically *strengthening* the domestic partnership law by extending its provisions to public accommodations and to business practices. Alternatively, get four supervisors to put on the ballot a charter amendment allowing city employees time off to care for ill persons including, but not limited to, parents, children, and domestic partners. This strategic step would get the support of major city unions, ensuring that they turned out in support of us in November.

**Step 3.** Emphasize the opponents' homophobia without setting homosexuals apart as a group deserving special favors or treatment. We want only to be treated like all other citizens of San Francisco.

**Step 4.** Stop issuing *ad hominem* attacks against the opponents. Don't create sympathy for them. Attack only when attacked, and even then, take the high road. Keep the campaign clean.

**Step 5.** Stop using the word *marriage* in connection with the domestic partnership law. This law is far too weak to qualify for description with such a strong term. Make that point, and go on to ask: What would be wrong with gay marriage, anyway? Make the law's opponents explain why it is that gay people don't deserve love.

**Step 6.** Knock down lies. The law is not an attack on the family. It does not set homosexuals apart as a special class. It will not result in exorbitant costs to the city or to health insurers. Don't be afraid to say: "You're lying."

**Step 7.** Get media-wise. Plan and get mainstream media coverage of emotional protests, like a mass declaration of domestic partnership on the steps of City Hall.

**Step 8.** Get serious. Harry Britt, the president of the Board of Supervisors and the sponsor of the domestic partnership law, ducked reporters' questions and took off for vacation as soon as the petitions challenging it were filed. In the crucial first days of media coverage, Britt was nowhere to be found, and all official comment in favor of domestic partners was left to an aide and to other, non-gay public officials. Britt didn't even show up at a major strategy session held Tuesday evening at the ACLU. What kind of leadership is this? You had the courage to raise the issue, Harry. Now have the decency to defend it. ▼

### The New Sex Clubs

**M**uch has been written about San Francisco's new gay sex clubs. We've read stories written in an investigative vein about the glory hole clubs on Tehama, Clementina and Folsom. In this issue of the *Bay Area Reporter*, writer Steve Dambach profiles the Church of the Secret Gospel, a group that's becoming extremely popular.

But what is the bottom line of all of this activity? Is it positive or negative? Is it an AIDS risk or an acceptable sexual adventure for a frustrated and overly paranoid gay male community?

The glory hole clubs in the Folsom area are a reaction to the closure of the bathhouses—a replacement—for gay men who are unable to ignore their desire to explore sexuality. Interacting in a safe social setting is far preferable to cruising in parks or alleys. The phenomenon is not destructive, threatening or dangerous if handled properly.

Vital to this entire scene must be prudence, caution and cleanliness. Anyone frequenting these meetings must insist on cleanliness. And sexual partners should not feel embarrassed about insisting on safe behavior. Glory holes should also provide convenient facilities for washing. They should disseminate safe-sex information. And they should make sure that no unprotected anal sex is allowed.

Some recent medical evidence has suggested that it may be fairly safe to engage in oral sex short of orgasm. Nonetheless, participants should refrain from oral sex if oral hygienic problems exist—in other words, don't suck if you have bleeding gums.

San Francisco has been ravaged by the AIDS epidemic. We are acutely aware of the problem. The city and gay community have taken every possible step to stem this epidemic, possibly to extremes. But people have a right to live, to be sexual beings. We can be safe and still have fun.

The glory holes should continue to operate. But be aware. This is not a police state. We still have a right to have fun. Just be careful. ▼

## GUEST OPINION

### On Heroes and Miracles: Notes from the Compound Q Front

by Robert W. Pitman

**M**artin Delaney, Joe Brewer, Curtis Ponzi, Fred Ponder, Jim Cori, Dr. Al Levin, Dr. Larry Waites, Clark Husemann: carve these names into your hearts, brothers and sisters. Write and sing songs about them. Tell the children.

Every war has heroes. Every epidemic has miracles. Trichosanthin (Compound Q) may or may not be a miracle. But these men are certainly heroes.

I am part of the group of men participating in the so-called unauthorized treatment with Compound Q. I am in Group 3, which included the man who died last week, unleashing a fire storm of inaccurate reporting about the treatment.

The first inaccuracy lies in the characterization of the treatments as unauthorized. Our own informed consent confers the ultimate authorization, as it must in any treatment procedure. In this respect, the issue has an exact parallel with a woman's right to control her own body.

Another inaccuracy is the implication that the treatment may have caused Bob's death. I don't even believe the virus killed him. I believe what killed him was desperation—desperation with the pace of traditional research procedures. I believe that desperation caused him to withhold information about the full extent of his condition for fear that

he would be excluded from the treatment. I have no judgments on Bob's decision. I can't say that, given the same set of facts, I would not do the same. The men in my group didn't know each other at the start, but our bonding was immediate and intense. It still is. It makes us sad to lose a "foxhole buddy."

Also inaccurate is the implication that this is a new, untried drug. It is well known in China. When reference has been made to its use in China, it has been identified principally as an abortion inducer. In fact, it has been used successfully to treat certain forms of cancer as well. That seems to me a blatant attempt to discredit the drug and another example of the arrogance and racism implicit in Western attitudes toward Eastern medical practices.

This treatment has been characterized as reckless and medically unsound. In fact, quite the opposite is true. We have been monitored constantly with blood works and physical exams several times a week, not to mention EKGs, MRIs, X-rays. I shudder to contemplate the costs.

Project Inform is perilously close to bankrupting itself on behalf of this effort. Now would be an excellent time to contribute whatever you can to help them continue to save lives, perhaps even your own.

I urge all my infected comrades not to self-treat. Very soon, Compound Q will be generally available under appropriate medical supervision; meanwhile, self-treatment is very risky. Before long we'll be rejoicing in the streets, and I want us all to be here for that glorious day.

It also makes me sad when I see good, caring people lose sight of our common purpose. We may be coming at the problem from different directions, but we're heading for the same result. It's wrong and simplistic to cast each other as villains. We all know what the villain is. Let's work together to defeat it.

And save a dance for me. ▼



## Open Letter to Harry Britt

★ Dear Harry,

I have just read in the *Examiner* (July 5) that apparently enough signatures have been gathered on petitions to recall the domestic partnership law. Now, the gay and lesbian community is going to have to fight to keep this law. We will have to spend time, energy and resources (better spent on AIDS) to prevent this law from being repealed.

I don't mind fighting for a cause, but this law has no "teeth." It is symbolic—the only thing it does is to "recognize" our relationships. I believe that it could have been more powerful if you had fought more to make it so instead of acquiescing and then compromising away its more tangible benefits. If you had gone to the people showing some leadership and asked for their support, we might have a law worth fighting for.

Nevertheless, we will have to battle for this ordinance if only for principle alone. The community cannot lose this impending fight.

However, I do have a suggestion, which is that you lead the struggle to retain the bill. You should become the media representative. You speak out in defense of this ordinance. You combat those forces that would deny us. You lead any fundraising that is necessary. Maybe if you do all that, you might begin to become the "leader" we all voted for.

Ronald E. Bayles  
San Francisco

## Churches Adding to Hate

★ I think it is disgusting the way the clergy "in the name of God" can control our domestic partners legislation that we have fought so hard to see become a reality.

"That's right, ladies and gentlemen of our parish, leave this church, this holy place of God where we teach you to love one another, and go out there and discriminate! Sign that petition on your way out so we can put those who may be different than us in their place."

I'm really tired of religion dictating our rights. We're not all Catholic, or Presbyterian, or Jewish. The church ought to keep its nose out of every issue that it doesn't agree with.

What about those of us who do go to church and have to listen to these vitriolic attacks on our lifestyles? Should we keep supporting these institutions that put us down every chance they get? Should we support these churches with our offerings?

I wonder if we would be much closer to a cure for AIDS if churches and synagogues put as much effort into healing what ails our society, instead of adding to the hate that we have to deal with every day.

Sam Zifferblatt  
San Francisco

## Redefining Marriage

★ In his letter to Archbishop John R. Quinn of San Francisco about San Francisco's domestic partnership legislation (letters, June 8) John Ferrari of Piedmont fails to realize that, because of the permanence of the human condition from the time of Adam and Eve, some things never change basically. Sexual attraction between two predominantly heterosexually oriented persons and their mutual desire to enter into a sexual union, so as to express their love for each other and, most often, so as to parent together children are some of these things which basically do not change.

The institution of marriage was created by Western society to protect both the partners of these heterosexual unions and their children.

At some point in time the pre-Protestant Reformation Roman Catholic Church designated marriage as a sacrament.

Archbishop Quinn's opposition to the domestic partnership legislation is logical within the historical and philosophical understanding of marriage in Western civilization.

All of us, homophile and heterophile persons, have a profound stake in protecting both married couples and the institution of marriage because it has been, and still is, the basic social unit in a civilized community. Let us face it squarely: 10 percent of male and 4.5 percent of female children born in the unions of men and women will evolve into gay men and gay women. They, like predominantly heterosexually oriented children, psychologically need an environment of stability and love in their upbringing to adulthood. Consequently, marriage is a crucially important institution to both church and state—one eminently worthy of protection.

Although not the same legislation, the domestic partnership laws both in Berkeley and in San Francisco are not restricted solely to predominantly homosexually oriented persons. In Berkeley, the short history of this legislation has shown that

heterophile persons (who are legally free to marry) have utilized the domestic partnership legislation to dodge the legal protections which marriage gives to both partners and to any children. Thus in Berkeley one partner in a heterosexual domestic partnership can just walk out and leave his or her partner and any children high and dry.

Any rational analysis of this situation reveals the domestic partnership legislation to be fatally flawed by its inclusion of heterophile persons and, because of this inclusion, this legislation is unjust to married couples, their children, and to the very institution of marriage. This legislation disturbs philosophically "the social good" by its mockery of marriage.

If domestic partnership legislation were limited to homophile persons, it would be socially tolerable only because the institution of marriage, both theologically and civilly, is grossly unjust because of its failure to include within its parameters predominantly homosexually oriented persons who wish to enter together into life-long loving, sexual, and social unions.

One of the social justice battles ahead for the gay liberation movement is the legal re-definition of marriage to include gay couples—simply because this inclusion is socially just and because domestic partnership legislation legally fails to protect a gay partner who is abandoned by his or her partner.

James Francis Gibbons  
San Leandro

## The Way it Is

★ I would like to say something about the letter from David L. Maze, in which he feels the police did not respond to his problems because he is gay, or lives in a largely gay neighborhood. He also says that the police "defend discrimination and brutality."

In my experience, many of the police are privately racist and anti-gay. In public, however, I don't think they care who or what you are because they just don't care. Period. Articles in the *Chronicle* would have you believe they are stressed out because of over-work, understaffing, and being shot at. For some individuals, this may be true.

"Policy" is another question, however. The police don't want anything to do with a normal person's problems, unless you shoot at them. Being shunted to small claims court, which then makes things a "civil matter" so the police are then uninvolved, is a favorite practice. Small claims court and the Office of Citizens Complaint are great ideas until have to use them. Sort of like a paper urinal, in my humble opinion.

Writing letters to politicians is like an astronaut sending a message in a bottle.

The problem is like Nazi Germany. No one cares until it happens to them. Supervisors, mayors, other police, etc. don't get searched illegally at night.

The way to be treated fairly, to get "justice" in the system, is money. (Sometimes that doesn't even work. Ms. Huerta got lots of legal assistance and it didn't do any good.) Basically, in a city such as ours where one can drive through a red light in front of the police, where the chief of police can do anything he wants, where the judges get mad at you for wanting to say something in your own behalf, and supervisors that you voted for don't even have the decency to send you a form letter saying that "Life's a bitch..." in order to get justice you have to live on a hill and have a lawyer.

Straight, gay, black, white, young or old, that's the way it is.

Paul Saint Clair  
San Francisco

## Hard Work

★ To the Alameda County Community:

Six years ago, I asked Peter Palm and Marvin Buderman to assist in forming the East Bay AIDS Fund, later to become the East Bay Assistance Fund, and to administer and dispense the funds raised through my auctions and the communities' donations.

I would like to express my personal appreciation to them for all the years of hard work, effort and volunteer service put forth to form EBAF and the continuation of its successful operation as a well-respected assistance foundation providing help to our brothers and sisters afflicted with this horrible disease.

Ed Paulson  
Oakland

## Retirement Party

★ I wish to publicly thank my friends and colleagues at the San Francisco Department of Social Services who so generously contributed \$525 to one of my favorite AIDS organizations, the AIDS Emergency Fund. This was in honor of my retirement after 29 years of employment with the department.

Robert J. Becker  
San Francisco



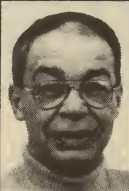
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## LETTERS

### Choosing the Beneficiaries

The following was sent to The San Francisco Chronicle.

★ I am a gay white male with a limited amount of money to give to AIDS charities. I have given money to Open Hand, which delivers meals to PWAs; to the AIDS Emergency Fund, which gives emergency grants to PWAs; and to the Gay Rescue Mission, which provides temporary shelter to homeless gay men, most of whom are HIV-positive and belong to racial minorities.

All the above agencies are in desperate need of money to continue their services. Since I have to choose where my money goes, how could I justify giving money to Shanti, which until Eric Rofes took over was a cynical money-making machine, and is still a huge bureaucracy living off the work of hundreds of volunteers? How could I possibly justify giving money to the UCSF AIDS Health Project, which was founded to channel a chunk of the AIDS counseling money, which then seemed limitless, to a medical establishment enraged because nonprofessionals had taken over care of PWAs at the beginning of the epidemic? The AIDS Health Project already receives \$825,915 in government money for its expensive services. The essential charities I give money to receive no government money at all.

There is a lot of energy and money still available in San Francisco for AIDS services. What will start the money and volunteers flowing again is not bureaucrats feeding bureaucrats, but leadership in the Health Department and the AIDS agencies willing to demonstrate on a daily basis that money intended for AIDS patients goes to AIDS patients.

Ken Martin  
San Francisco

### Grand Old Flag

★ Between those who applaud the Supreme Court's upholding of the right to express First Amendment beliefs by burning the Stars and Stripes and those who feel that doing so is a form of anti-patriotism and high treason, please allow me to put something into perspective, using the flag as a visual chronicle of the times we live in.

My experiment involves purchasing a flag and exercising a square inch from it for each perpetration against us by politicians, judges, corporate entities, and the like. (The flag would most likely be made in Hong Kong or Taiwan, so there's one snip right there for loss of American jobs.) At the end of six months, if there is anything left of the flag, it will be displayed in front of the Federal Building on Dec. 28 so those who toil under the umbrella of government bureaucracy can see for themselves how many instances there have been of people we trusted in public office who desecrated us by trampling over our rights.

I'd also like to do this for the flags of the state of California and the city and county of San Francisco, but I think I'll have my hands full of federal blunders, thank you. Here's hoping that there's something left of the Stars and Stripes by the end of the year. On the other hand, if there isn't anything left of Old Glory, maybe the lack of tattered evidence will be just what the federal sleazeballs hope for. Maybe I'll just have to start another flag once the first one has been eulogized.

K.C. Forgee  
San Francisco

### Support the NEA

★ I strongly urge all of your readers to take a small amount of time to draft a short letter of support for the National Endowment for the Arts. As you may already be aware, there is a controversy brewing in Congress that threatens to sharply curtail the funding of this federal agency.

In brief, conservative senators, notably Jesse Helms, are demanding increased federal control of the type of work that the NEA supports. This demand comes from their self-righteous anger over the work of two artists, Andres Serrano and Robert Mapplethorpe. I will not take the time here to embark on a defense of these two artists, but I would like to note in passing that Helms has already been successful in one attempt to stop federal funding for representations of what he personally finds offensive, i.e., homosexuality. I would also like to point out that the NEA is practically the only agency whose budget has been frozen at its current level for eight years, meaning that it has already been severely reduced through inflation, and that its allocation is already one of the federal government's smallest. In fact, the budget for the entire NEA is smaller than the federal allocation for military bands.

Many people think the NEA is only an agency that supports the visual arts, but in reality it funds nearly all of the nation's theaters, symphonies, dance companies and museums. It funds valuable neighborhood projects, literary projects, multi-cultural projects and programs for children and senior citizens. Can you imagine what the arts would be like if each of these organizations stopped producing works that

they felt might be controversial? It would be devastating to the lives of the people of this nation to have its artists and communities subjected to the whims of censors in Washington.

Gay people already know what to expect from people like Jesse Helms and Alfonse D'Amato: brute hatred wrapped in sanctimonious rhetoric. It is important for everyone to let their representatives in Washington know that they do not want bigots tampering with their right to freedom of expression. Write now, to Senators Alan Cranston and Pete Wilson, and to Congresspeople Nancy Pelosi and Barbara Boxer expressing your support of the NEA and demanding that it retain its current level of funding, free of additional restrictions. If you want more information on the facts surrounding the controversy or if you want the names of additional officials to write to, please contact New Langton Arts, 1246 Folsom St., San Francisco, CA 94103, 626-5416.

### More Gay Appointments

★ Just a note of follow-up to your article (June 22) on the political appointments of gay men and lesbians.

Here in the southern anchorage of the Bay Area there are a few positions that we hold, as well.

San Jose:

• I sit as Civil Service Commissioner.

• Attorney Liz Shivel is Human Rights Commissioner.

• Spencer Nutting is Vice-Chair of the Advisory Commission on Rents.

• Dot James is Human Rights Commissioner.

Santa Clara County:

• Rich Nichols is aide to Supervisor Ron Gonzalez.

• Ken Yeager is member (past chair) of the Santa Clara County AIDS Task Force.

• Wiggys Sivertsen is member of the AIDS Task Force, and member of the county Self-Esteem Task Force.

• Ron Taylor is a member of the county AIDS Task Force.

• Dr. Marty Fenstersheib is the Director of Communicable Diseases and Deputy County Health Officer.

Alas, life in the South Bay is indeed different than in San Francisco, so there are a few more folks who will go nameless.

Also, there is my friend, Frederick Hertz, who sits as a member of the Oakland Landmarks Commission.

Arthur Morris  
San Jose

### Senate Bigot

★ Thank you for your coverage of the action of the Corcoran Gallery in Washington, D.C., and the subsequent protest of the removal of an exhibit of Robert Mapplethorpe's photography, done under pressure from Jesse Helms, who has decided to intimidate the National Endowment for the Arts into rejecting anything that he views as "anti-Christian."

North Carolina Sen. Jesse Helms is a leader of the burgeoning neo-Nazi wing of the Republican Party (which also includes such intellectual luminaries as Henry Hyde, Strom Thurmond, William Danenmeyer and John Doolittle, to name a few), which, in addition to being homophobic, is racist, misogynistic, and anti-Semitic.

Starting today, I am boycotting all products made in North Carolina or sold by any firm headquartered in North Carolina.

The people of North Carolina have the right to elect any anti-Semitic, racist, misogynistic, homophobic neo-Nazi dirt to the Senate they want. I can see absolutely no reason to send my hard-earned money to help support the idiots who keep sending this disgrace back to the Senate. If Jesse Helms, his constituency and his cohorts are good Christians, I would certainly hate to encounter a bad one.

Ken Clark  
San Francisco

### Thanks for Being There

★ I just want to express my appreciation! The San Francisco Bay Area Reporter has brought intermittent relief from much of the hectic tribunals life sets on me.

The parade certainly was a new sensation to relive. (I've missed the last coverage.) The weather seemed to soak up the crowded blocks of gay peoples.

I felt like a pulling hand and a long strong arm was just holding us all together. I'm counting down the day and still sort of trembling and jittery about it all still.

I got a letter out to Oakland already requesting on info for the March on Washington. Well, thanks for letting a first-time writer write to you.

Tony Zapotoczny  
San Francisco



## LETTERS

### Q Trials Are Ethical

★ I am concerned that the recent coverage of the "underground" Compound Q trials in the mainstream media apparently is encouraging some leaders in the gay and lesbian community and in AIDS organizations to attack the work of Project Inform and Martin Delaney.

It is critically important that accessing treatments for HIV-positive persons be placed at the top of our agenda as a community. Project Inform has taken the lead and has been both courageous and creative in advocating for expediting treatments through a cumbersome process which lacks any sense of the urgency we face with HIV infection.

I am convinced that the Compound Q trials have been conducted in a fully moral and ethical manner. After talking with doctors, activists and people with HIV infection involved in the trials, I believe we need to pull together as a community and support Project Inform's efforts. Expedited trials of promising HIV treatments are absolutely necessary if we are to save thousands of lives.

This does not mean that we can't challenge Martin or Project Inform or ask questions which concern us. It simply means that we need to remember who really cares about people with HIV infection, trust that commitment, and not launch a public attack based on often inaccurate information from the mainstream media.

Eric E. Rofes  
Shanti Project

### Life's Little Ironies

★ Ah, life's little ironies. I see that the Golden State Gay Rodeo Association (GSGRA) won the "creativity" award for its float in the '89 parade. (God only knows why parade organizers saw fit to place our contingent, "Gays and Friends for Animal Rights," immediately behind them.)

Isn't it sad that some gay people should be emulating the very cowboy ethic which is most responsible for our repression? Consider the following quote from a rodeo steer wrestler in the 1982 book *Rodeo*, by Elizabeth A. Lawrence:

"Women should not rodeo any more than men can have babies. Wome were put on earth to reproduce, and are close to animals. Women's liberation is on an equal to gay liberation—they are both ridiculous."

Rodeo is an exercise in *domination*, the strong over the weak and/or unwilling. Did we learn nothing from eight years with a cowboy in the White House?

Every major animal welfare organization in the country is opposed to rodeo's inherent cruelty. Bucking straps (without which most horses and bulls would not buck), raking spurs, pain and fear are the order of the day, death not unknown.

A GSGRA participant told me of the deaths of a steer and a calf on the 1987 gay rodeo circuit. I myself know of the deaths of three rodeo horses here in the Bay Area in recent memory, one who lay in agony with a broken back for 1½ hours. A calf suffered a broken nose and palate, and was then left untended for six hours. No veterinarian was present for any of this. Does the GSGRA even require an on-site vet at its functions? An "on-call" vet simply doesn't suffice, for most rodeo injuries require immediate attention.

The GSGRA is to be commended for many of its rules relating to animal welfare. But what of bogus events such as "goat dressing" and "wild drag contests"? The stress on the animals is considerable, and injury always possible. What, pray tell, do such nonsensical activities have to do with life on a working ranch?

Perhaps it's time to scrap the whole idea of rodeo. Surely the GSGRA, if it is as "creative" as its parade award would indicate, can come up with an entertainment which neither abuses nor exploits innocent farm animals.

My last year's (unanswered) challenge to a public debate on this issue still stands. Any takers out there?

Eric Mills, coordinator  
Action for Animals  
Oakland

### Homebodies

★ Oh, dear, oh dear! Has San Francisco's self-esteem dropped so low that you felt it necessary to bolster our morale with Jay Newquist's front page article on Paris? Is this the *Bay Area Reporter's* contribution to the bicentennial of the French Revolution?

Newquist's article could have been an attempt to amuse, rendered with royal disdain from the viewpoint of the West Coast sophisticate. It could have been, but it was not. The article was a variation on the tired old theme of "a vulgar American abroad." We went, we saw, but it wasn't exactly like home sweet home. This last problem seems to be at the nub of Newquist's dilemma: Paris just did not compare with the wonders of the Castro.

Newquist's "utterly scientific observations about Frenchmen" had all of the charm and wit that

bigotry and a gay-ghetto mentality usually instill—none at all. Is the best he can enlighten us with in an article about Paris, to paraphrase: "Har! Hardy-har! Them there Frenchies only pick at their vittles?" This kind of nonsense may amuse rednecks, but it is only a small step away from mindless chauvinism.

The problem is that, like all parochial tourists travelling abroad, Newquist has entirely missed the point of the exercise. Amazing as it may seem, Paris is not San Francisco. Its culture is not American, and citizens of the Republic of France do not view life in exactly the same way as do citizens of the United States. And, as we all should know by now (20 years since Stonewall, and all that), being different does not necessarily mean being wrong.

In Paris, gays and straights mix socially as a matter of course. They are not so bothered with a person's sexual orientation, or indeed with wearing their preferences color-coded in their back pockets. Newquist seems to believe that being gay requires a person to adopt a set of prescribed attitudes, responses, interests, and so forth.

As is the case in London, there are many more "mixed" bars and clubs in Paris than there are here. And people do not choose restaurants because they are gay (whatever that is supposed to entail) but because the food they serve is good, or the atmosphere in them is convivial, or because the price is right.

More seriously, Newquist is entirely mistaken in his assumptions concerning AIDS awareness in France. He writes, "The intense consumption in AIDS issues hasn't reached Paris or dented the mass public consciousness." It's not entirely clear what he means by this—does "intense consumption" allude to the kind of copious editorializing about AIDS that we in San Francisco so greatly benefit from? There may be a mass public which has reached a suitably enlightened consciousness in San Francisco (I remain unconvinced of that), but how far does that consciousness extend south, east or north of the city? Is the American public more conscious of the AIDS crisis, all things considered, than people in France? I cannot prove it one way or the other, and Newquist provides no proof—only prejudice.

Putting aside Newquist's Gay-San-Franciscan attitudes for a moment, France was and is a prime mover in AIDS research and set an example, in Europe at least, for tolerance and understanding in dealing with the AIDS crisis.

Newquist must be very happy to be back on safe, kissable soil, in a city where all of the waiters are generous and hand him menus in French. A city where all policemen know the locations of every statue in all of the parks, and where every cop possesses an in-depth knowledge of his or her gay literary heritage. It must be a boon to be in the city where lines never form outside of the museums, and where the cost of living is low. Newquist must be head over heels to be back among gay men who do all of the important things gay people do: jogging, visiting the baths, reading porno, and (yes, of course) discussing Kant. It must be very soothing to his recently ruffled sensibilities.

My advice to Newquist: stay home, honey. You'll save yourself a bunch of money, and you'll save us from another laughable feature article on some other gay-forsaken center of world culture that does not match up to the standards of your San Francisco.

Mike Norton  
San Francisco

### Gay in America

★ We should thank and support the *Examiner* for their courage to print the 16-day "Gay in America" series. It was terrific. (You can still get it for \$5.) Not surprisingly, the *Examiner* lost many subscribers in the homophobic suburbs, i.e., Dublin, Concord, etc.

The *Chronicle* is now trying to snap up these bigots with a half-price deal. Let's congratulate a humane publisher. Will Hearst deserves our business. (A citizen Kane he is not.)

Jack Lasner  
San Francisco

### Still Unqualified

The following was sent to Congresswomen Boxer and Pelosi, Senator Cranston and Senator Pete Wilson.

★ Why is Mr. Vaughn Walker being nominated again in the Bush Administration for a judgeship when he was rejected for same in the Reagan Administration?

Has Mr. Walker suddenly developed some new, more humane, personality traits? Has Mr. Walker seen the error in his ways and volunteered to contribute a modest amount of his time and energies toward serving the interests of the disenfranchised? Can he now see the shadow of serious doubt that membership in an exclusive club casts upon one's ability to exercise unbiased judgment?

If the above questions cannot be answered in the positive, then, in my opinion, Mr. Walker remains unqualified and does not merit nomination for a judgeship.

Jerry R. DeYoung  
San Francisco



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## Political Battles Loom After Abortion Ruling

In light of the recent decision by the U.S. Supreme Court that would give individual states more control over regulating abortions, political observers, consultants, writers and even the candidates were saying this week that California could become a major battleground next year. Given that California has a relatively easy system for enacting new laws, coupled with the fact that this state already has one of the more liberal abortion laws in the nation (signed into law in 1967, incidentally, by Republican Governor Ronald Reagan), the pro-life people are likely to go the initiative route in an effort to enact a state law making abortion more difficult—if not opposing same without exception.

With the election next year of a new governor, all state constitutional officers, and all members of the state legislature, most believe there is a definite potential in California for an all-out war on the abortion issue.

Regardless of a proposed new law on abortion in California, however, the next governor is likely to be pro-choice. Democratic gubernatorial contenders Dianne Feinstein and John Van de Kamp, as well as ex-

pected GOP nominee Pete Wilson, are all on record as being pro-choice. Though Feinstein, Van de Kamp, and Wilson do not necessarily favor, they take the position that all women should have the right to make their own decision when it comes to this issue.

The so-called "right-to-life" issue could surface in other statewide races, however, since incumbent Lieutenant Governor Leo McCarthy, a Democrat, is pro-choice, while state Senators John Seymour and Marian Bergeson, the two GOP candidates for the lieutenant governor nomination, are pro-life, and oppose abortion in any form.

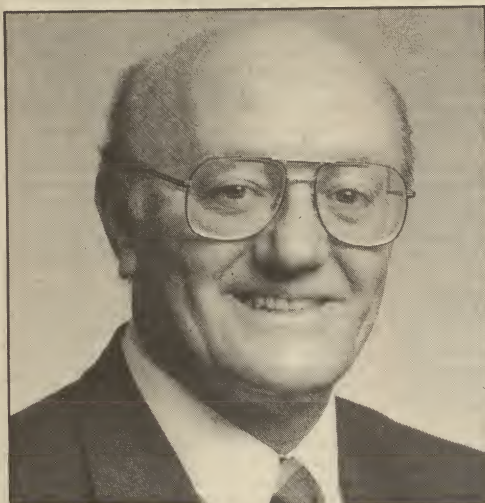
Another state race in which the Republican candidate could raise the issue is in the contest to replace John Van de Kamp as attorney general. Former Rep. Dan Lungren, the only announced GOP contender, is pro-life, while San Francisco District Attorney Arlo Smith and Ira Reiner, the two Democratic candidates, favor a pro-choice position.

Indeed, the Supreme Court ruling has given political activists on both sides of the abortion question an issue too good to ignore.



Supervisor Bill Maher.

(Photo: Stewart H. Bloom)



District Attorney Arlo Smith.

New York City Mayor Ed Koch, running for re-election in the toughest fight of his political life, announced that he will soon sign an executive order in that city that will extend spousal benefits to the unmarried partners of city workers. Koch says bereavement leave and hospital visitation rights will be granted under his order, as well as partner health benefits; those qualified will be any two people living together in a domestic partnership.

Meanwhile, the New York Court of Appeals, the highest state court, ruled last week that a partner in a long-term gay relationship can take over the couple's rent-controlled apartment when the lover who originally signed the lease dies. The Court of Appeals ordered a lower court to reconsider its decision permitting the eviction of a New York City man from a rent-controlled apartment he had shared for 10 years with his lover, who had died of AIDS. In doing so, the court expanded the definition of "family" as it applies to New York's rent control laws. The word is crucial because state law says only "family members" may continue to live in rent-controlled apartments when the tenant whose name is on the lease dies.

A reader writes me that the "kinder and gentler" George Bush was apparently unmoved by the Supreme Court's ruling voiding civil rights legislation; was strangely silent when the Court approved execution for 16-year-olds; but was so distressed when the Court recognized flag-burning as free speech that he promptly called for an amend-

ment to the Constitution.

In San Diego, an AIDS patient who claimed that a chiropractor had cancelled an appointment with him after learning he was suffering with the disease settled out of court for \$5,000, ending the first suit to arise from the city's AIDS anti-discrimination ordinance.

Supervisor Jim Gonzalez will be the guest speaker at the July meeting of the Bay Area Public Affairs Council (BAPAC), a noon luncheon July 27 at the

St. Francis Hotel (271-7228 for info).

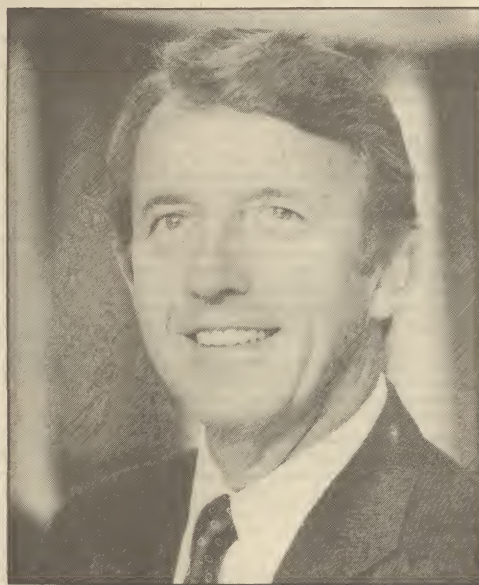
Some City Hall watchers are saying that Supervisor Bill Maher, hot on the issues of the homeless camped in the park across from City Hall, is sounding like a sure candidate for higher office. Assessor? Mayor?

In St. Cloud, Minnesota, Donald Kowalski, whose fight with Karen Thompson, his daughter's lover, for guardianship of his disabled daughter drew national attention, says he no longer wants custody of Sharon Kowalski. The daughter, 32, was left-brain damaged by an auto accident in 1983.

Yes, our hard-working legislators. Sacramento lawmakers met Saturday, July 1, in a rare weekend session—not because of any pressing business or deadlines, but only to ensure that they could collect \$352 in expense money. You see, by meeting on Saturday, our lofty legislators could then take off Monday, the day before the Fourth of July holiday, without losing any of their *per diem*. Assemblymembers and state Senators receive \$77 per day in expense money, except when they are in recess for more than three days in a row. If they had taken off Saturday, Sunday, Monday and Tuesday, they would not have qualified to collect their expense money for those days.

After an hour into the Saturday meeting, Assemblyman Charles Bader, R-Ontario, ap-

(Continued on page 19)



Lieutenant Governor Leo McCarthy.

## MURPHY'S MANOR



by Kurt Erichsen



## Forwarding Address: Heaven

Sometimes the most devastating emotional developments occur under the most trivial circumstances. Recently I was updating my mailing list in preparation for an upcoming booksigning when I was suddenly struck by the number of names I had to erase. Many of these people had moved and left no forwarding addresses, but far more had died. Guess from what.

I think about AIDS all the time, of course, but I don't always face it very well. This time, there was no escape. As I watched the number of discards from my Rolodex pile up on the desk, I was overwhelmed by the toll the disease has taken among my friends. If the decimation continues at this rate, soon there will be nothing left in my files but the names of relatives and straight friends.

It may seem silly, but AIDS is one of the main reasons I exchanged an address book for a Rolodex years ago. I got tired of scratching through names; it seemed so much cleaner to throw them away. Yet with an address book, at least I had a concrete record, a visual reminder, of my friends' existence. The Rolodex was ruthless. That's why I seldom actually threw out the cards. I couldn't let go—until I decided to prepare this recent mailing.

Even then, if there was a possible excuse to save a card, I did. If my friends had surviving lovers or roommates, that was reason enough. Unfortunately, it didn't work out the way I expected. Although my friend Carl died last Christmas, for instance, I saved his address for his roommate's sake. The very day I finalized my mailing list, however, I picked up a copy of the *B.A.R.* and saw the name of Carl's roommate in the obituary section.

And that wasn't all. I also saw the name of another friend, a former boyfriend who used to tend bar at the Midnight Sun. Ironically, he had called me two weeks earlier to find out what I knew about Compound Q. Unable to help him, I nevertheless promised to keep in touch. Now I will be unable to fulfill that promise—and I will have to scratch yet another name off my list.

There are worse ways to discover the deaths of friends than to read the obituary section. While updating my files, I placed dozens of calls to confirm ad-

resses, and one of those confirmed not an address but a nightmare. "You have reached the home of the late Dan B.," an impartial answering machine informed me. Struck numb, I don't remember the rest of the message. I didn't know my friend had died; I didn't even know he was sick.

I was immediately reminded of an incident which occurred at the gym a week earlier. Spying on an old friend, I asked, "So, how's your lover? Is he doing okay?" My friend merely replied, "Oh, you didn't know? David died six weeks ago. I'm sorry to have to tell you this way." Again, I was shocked. This time I knew my friend had been sick, but for whatever reason—denial perhaps—I didn't realize the end was so near.

The question arises, of course, why didn't I know of these deaths earlier? If I had kept in better touch with my friends, I would have known what was going on in their lives. Yes, but there is a great variety in the relationships in my life. I call these people friends because they were at one time, but many I hadn't seen in months or years. That I kept their addresses and numbers for so long is proof not that I don't care but that I still do: I simply don't like to let go, even when it's pointless to hold on.

So does this mitigate the loss I feel or compromise the sincerity of my feelings? I don't think so. It doesn't take a highly developed sensitivity to appreciate the deaths of friends, of former friends, or even strangers. Watching my world collapse and the companions of my youth disappear, naturally I feel empty.

None of this is new, of course. We've all faced AIDS for years. Perhaps it's time to accept the inevitable, take the advice of my remaining friend and "just get over it." I've tried. Even without trying, I have become more and more callous with the passing of time. Yet sometimes I am still devastated by the loss, and the week I did the damn mailing was one of those times.

It was a particularly bad week. One of my best friends—and this time I make no excuses for the nature of the relationship—was informed by his doctor that he "probably" has K.S. Another had to cut a vacation short because of shortness of breath and a persistent dry cough.

## Gay-Sensitive Curricula To Be Distributed in U.S.

The Fund For Human Dignity, the information source for the gay and lesbian community, has announced plans to collect and distribute model gay-sensitive secondary school and college curricula.

The curricula distribution project was initiated by The Fund's National Lesbian and Gay Resource Center in response to increasing requests from educators for examples of curricula in all fields, which are inclusive of gay men and lesbians.

Established in 1983, the Resource Center is the nation's only clearinghouse solely devoted to distributed lesbian

and gay educational material. The Resource Center distributes pamphlets and technical assistance packets on gay and lesbian issues to individuals, health care agencies, social service agencies, grade schools, high schools, universities, religious and legal groups, nationwide and around the world.

Please direct inquiries and/or sample copies of curricula (along with a note indicating the grade level, discipline, and other directions regarding its use) to: Abby Tallmer, Coordinator, The National Lesbian and Gay Resource Center, The Fund For Human Dignity, 666 Broadway, Suite 410, New York, NY 10012. ▼



### Garage Sale

More than \$4,000 was raised for the AIDS Emergency Fund and the Episcopal Sanctuary for the Homeless at a garage sale held last Saturday, July 8, by Hartford Properties Real Estate. Organizers said 100 percent of the proceeds went to the charities. The sale included "upscale and not-so-upscale" items from Hartford's agents and clients.

A third friend, waiting for his HIV test results, said, "I swear, I think the universe is approaching critical mass. Things are on the verge of exploding." I couldn't help pointing out the inaccuracy of this statement. If anything, the "universe"—or our small portion of it—has already exploded. But I certainly agreed with my friend's meaning, if not his phrasing: All is *not* right with

the world.

If there is a bright side to all this—and, like an idiot, I always look for the bright side—it is that for every name that disappears from my Rolodex, another appears. Friends come, friends go. If nothing else, once a week a reader will write to say, "I understand what you're going through," and I'll add his or her name to my list.

This list I keep separate from the other, because I don't really know the readers who correspond with me. Yet I appreciate the correspondence, and for this reason I made a point to include them in my recent mailing. Because some of the names on the list have been there for several years, however, I fully expect many of these invitations to come back—and not because the people have moved. ▼

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## Hippler

(Continued from Page 1)

relations classes. Inspired by a television documentary which mentioned homosexuals as victims of prejudice, at the very end of class one day he asked the question, "What is the most discriminated-against group of people in America today?" When his students suggested blacks, Latinos, and American Indians, he walked to the blackboard and wrote, "Homosexuals." He felt it was something he had to do, and not just for personal reasons. The response was so positive that he soon incorporated it as a regular feature of his class.

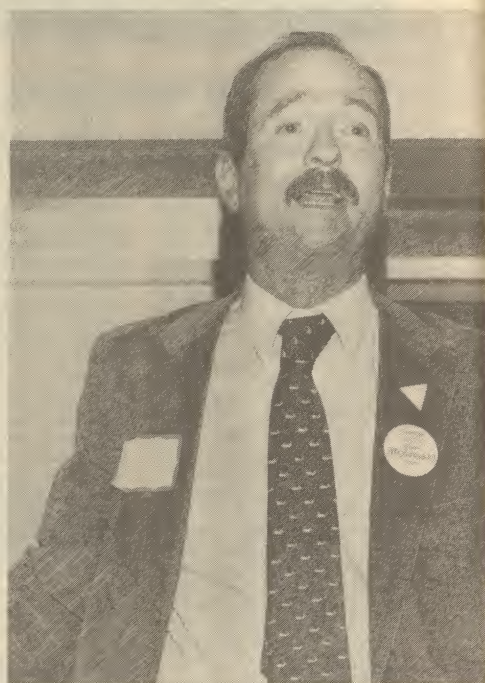
Expanding his theme, Leonard even went so far as to bring in an investigator from the Air Force's Office of Special Investigations (OSI) to explain why the military didn't admit homosexuals. He began to look for news of homosexuals in the newspapers, and he read all he could find on the subject in books. Since Leonard had never met an openly gay person in his life, he knew little more than his students did, but he did his best to keep ahead. For three years his students discussed homosexuality in his classes, and all that time Matlovich himself was still in the closet.

In the course of his research, Matlovich ran across an article in the *Air Force Times* entitled, "Homosexuals in Uniform." The article mentioned Dr. Frank Kameny, a prominent gay activist who was the founder of the Washington, D.C. branch of the Mattachine Society, one of the first gay organizations in the country, in 1961. Seeking further information, Leonard called Kameny on the phone one night and told him more about his race relations class. In turn, the activist told the Air Force sergeant about his efforts to help defend gay people who had been discharged from the military with other-than-honorable discharges. Leonard, who knew little about all this, was amazed. He talked to Kameny on the phone for about an hour, and at the end of the conversation, having heard Kameny refer to "the ideal case" several times, Leonard asked exactly what he meant by this.

Kameny explained that he and a group of military lawyers at the ACLU, in an attempt to challenge military policy excluding homosexuals, were seeking a career individual with a perfect military record who wanted to remain in the military but who was willing to say—in court, if necessary—that he or she was gay. This described Matlovich perfectly—except for the last part—so he told Kameny that he had someone in mind who might consider volunteering as the test case guinea pig.

A few days later, Leonard called Kameny again, confessed that he was the friend he had mentioned before, and added that he was considering fighting the Air Force on the homosexual issue. If Kameny agreed, he was willing to be the test case they had talked about. Kameny questioned him regarding the details of his private life and military background and told him that he seemed ideal. Matlovich and Kameny then began to work on the case. In the meantime, he had a lot of exploring to do.

[A year later,] in recognition of his outstanding success in Florida, Matlovich was transferred to Langley Air Force Base in Hampton, Virginia, where the national race relations program was headquartered. His new assignment took him all over the United



Leonard Matlovich.

(Photo: Darlene/PhotoGraphics)

States to evaluate various race relations programs at individual bases and to try to elevate them to his standards. Between cross-country trips, he visited gay bars in nearby Norfolk, where the local high school students chanted, "We don't smoke, We don't drink, Nor folk, Nor folk!" Of the two gay bars in town, the first he visited, Mickey's, was a dive. The other, however, was "fabulous." It was a giant dance bar called the Cue, and there Leonard began to explore the gay life he was beginning to enjoy.

He did not abandon his plans to carry forward with his pending Air Force challenge, however. Since he was now stationed so close to Frank Kameny's home in Washington, D.C., he met with Kameny at the latter's suggestion in July, 1974. Although the two had discussed Leonard's motives before, this meeting gave Leonard the opportunity to explain more fully the reasons for the challenge. As he told Kameny, it was the end result of a long process of self-discovery and his own rather extraordinary way of putting the years of guilt and shame behind him.

"I did it because I had to. I knew that the military would throw me out if they knew I was gay, even though I had a perfect military record with numerous awards and medals. That didn't make sense to me. For four years I had talked about equality and justice in the classroom, and at last I had begun to believe in it.

"Of course, I was terrified of the consequences. I was particularly afraid that I'd never see my parents again, because I didn't think they would be able to accept it. I thought I'd lose everything. But I knew that whatever I stood to lose was no more important than what I was gaining—my own self-image, my own honor. In the end, I had no choice."

After meeting with Matlovich, Kameny introduced him to an attorney working with the ACLU on military issues, David Addlestone, and the three continued to plan strategy. At first, Addlestone did everything he could to talk Matlovich out of his decision because he wanted to make sure that Matlovich was committed—a technique Leonard approved. He, too, wanted to be sure he had no second thoughts. He had in-

vested twelve years of his life in the Air Force, after all, and once his superiors learned that he was gay, his career would, in all likelihood, be finished.

With strategy set, Addlestone attended to final details while Leonard summoned the necessary courage to go through with his plans. Ironically, the incident that spurred him to action at last was one involving his dogs—his mutt, Ralph, and his Siberian husky, Samantha. Previously, when he had traveled around the country on business, the Air Force sent him for only three or four days at the most, which was the longest he was willing to leave his dogs at the pound. But when the Air Force changed that policy and proposed sending him on the road for several weeks at a time, Leonard balked. He had to think of some way to resolve the situation.

His solution was simple. If he told the Air Force that he was gay, then he knew he wouldn't be going anywhere. Rather than put his dogs in the pound for the two weeks, therefore, he drove to Washington to pick up the letter that he and his lawyer had drafted informing the Air Force that he was gay. For Matlovich, it was a logical reaction: his dogs were all that he had when it came to love.

Leonard was understandably nervous when he delivered his letter that clear March day:

"You have to understand that I had twelve years of my life invested in the military, and once the letter left my hand, my career was finished. I walked into the office anyway, and my boss was standing behind the desk. I said, 'Captain Collins, I have a letter I'd like for you to read. I think you ought to sit down before you read it.' He said, 'No, I'll stand.' I said, 'Really, Captain Collins, I think you ought to sit down.' He continued to stand, though, so I gave him the letter. He read it and immediately sat down. He kind of just slumped in his chair. Then he looked at me and asked, 'What does this mean?' And I said, 'This means *Brown vs. the Board of Education*.'"

Excerpted from Matlovich: *The Good Soldier*, by Mike Hippler, © 1989, with permission of Alyson Publications, Inc. Clothbound: \$15.95. Paperbound: \$8.95.



## Partners

(Continued from page 1)

referendum extremely remote. "I would be astonished if that happened," he said at the end of April in an interview with the *Bay Area Reporter*.

The petition drive was led by the Rev. Charles McIlhenny, pastor of the conservative First Orthodox Presbyterian Church in the Sunset District, and by Rabbi Lionel Feldman, who leads no congregation and, according to a report in the *San Francisco Chronicle*, "has dropped out of sight."

It was reported in the *Independent* that the petition drive was backed by Phyllis Schlafly's Eagle Forum. Additionally, a number of Roman Catholic priests are known to have encouraged their parishioners to participate.

Supervisor Bill Maher said of the petition organizers, "I think they went to a skewed group. I think it is foolish to pretend that some people don't have strong views, but I think this is a basic civil right."

"I think it has been easy to fool people into signing, as far as what domestic partnership really means," commented Supervisor Angela Alioto. "They could have misrepresented what the law really means."

"We will have a campaign strategy in a matter of days," Britt said. "We are going to ask a lot of our community in taking leadership in this battle. I think it is important, not just because of the ordinance, of which I am exceedingly proud, but because this is our chance to defeat the ugly spirit that should have been defeated in Germany, should have been defeated in Iran and definitely should be defeated in the United States."

Britt said he will take a leadership position in this fight. "I will be there," he promised, "and I hope every self-respecting San Franciscan will see this as an opportunity, not just to defend an ordinance, but to send a strong message to the Phyllis Schlaflys of the world that this is not their kind of city."

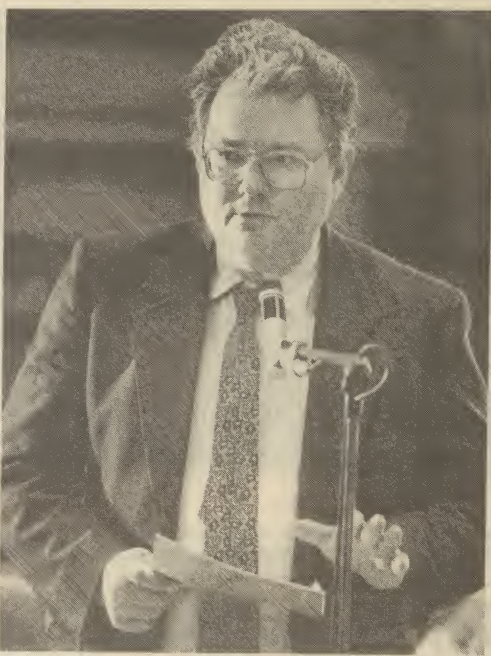
For the first few days after the petitions were filed, however, Britt was on vacation, leaving leadership and public comment on the issue to his aide, Jean Harris, and to other elected officials and would-be domestic partners.

There was some question as to whether the petition organizers had met the deadline for filing and whether the filing of petitions that appeared on the face to be valid necessitated suspension of the law. City Attorney Louise Renne ruled in the affirmative on both questions.

According to Renne, "This is the fourth petition since 1961. There was one on the smoking ordinance in 1983. There were three housing projects, Balboa, Pineview and Poly High. Each time they were received, we suspended the ordinance. It is right there in the [city] charter."

The city attorney's office also ruled that "if, after conducting the more complete examination of the petition required by the Election Code, the Registrar determines that the petition does not contain a sufficient number of valid signatures, the ordinance would then go into operation."

It appears unlikely, however, that the petitions will be ruled invalid, which means that the supporters of the domestic partnership ordinance will have to go through a long political campaign in its defense.



Harry Britt, president of the Board of Supervisors, as he introduced the domestic partnership legislation in May.

(Photo: George T. Kruze)

Campaign consultant Pabich noted, "We will have to do very intensive campaigning. If people know what this ordinance is, it is a very moderate issue. The petitions were signed, for the most part, in churches. I think people who signed it are probably those people who would oppose it on concept. But there is probably a large middle ground group of people who would support the issue if they knew more about it. I believe the majority of people support it. But are they the people who vote? Not necessarily."

Britt said, "We can win and we can lose. We will need to register thousands of voters, and we will need to raise thousands of dollars, because we will be opposed by a zealous army who are very passionate people who feel they are defending the world against the horrors of homosexuality. We should not underestimate that force. It is very strong. It is the passion that has fueled the right-to-life movement, and it's a very dangerous force, and it is going to be a very real battle."

"The opposition will be trying to defend the issue as a defense of family. We will need to have a community that is willing to go out and tell the truth about our lives. We need to win here so that in other communities, where politics are a little more difficult,

politicians must get the message that they can stand up to the religious right."

Supervisor Britt said the November ballot issue has ramifications that extend far beyond San Francisco. "Whatever happens this November, this is just round one in a series of confrontations. Until America says 'no' to right-wing religious zombies, we are not safe. These people on a national level are possibly the most organized, the most militant force in the whole country."

"What happened in Iran could happen here. What happened in Germany could happen here. If fanatics are allowed to preach their crap in the name of God and get away with it, American democracy is at stake. So we as gay men and lesbians have the chance to stand up against a spirit of tyranny and bigotry that others have been afraid to challenge because of the aura of religion that these people invoke."

"I spent 30 years of my life in the religious world, and I know that these people, theologically speaking, are perverts. They abuse the religious tradition by invoking it for every narrow-minded trip that human beings can invent. People who value spirituality should be the most offended by the anti-spirituality of the religious right!" ▼

## Illinois Settles Charge Of AIDS Discrimination

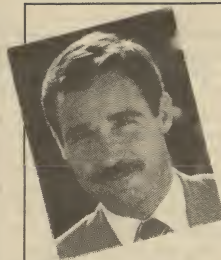
The American Civil Liberties Union of Illinois has announced that a formal settlement has been issued in an AIDS discrimination charge filed with the Illinois Department of Human Rights.

This is believed to be the first case resolved under the state Human Rights Act to prevent discrimination against persons with AIDS and those infected with the human immunodeficiency virus by dentists.

The ACLU had filed a charge of unlawful discrimination under the state human rights statute based on perception of handicap after a dentist in southwestern Illinois refused to provide treatment to the father of a child with AIDS unless the father was tested for HIV.

The Illinois Human Rights Act is the primary means through which PWAs and HIV-positive can fight discrimination because there is no state law prohibiting discrimination specifically on the basis of AIDS or HIV infection. The Illinois Department of Human Rights enforces matters related to the act.

In addition, the dentist has agreed to post notices in his waiting and treatment rooms which indicate that discrimination against PWAs or HIV infection is illegal and that he does not deny dental services to anyone on that basis. He will also have to pay over \$3,000 in damages, attorneys' fees and costs. ▼



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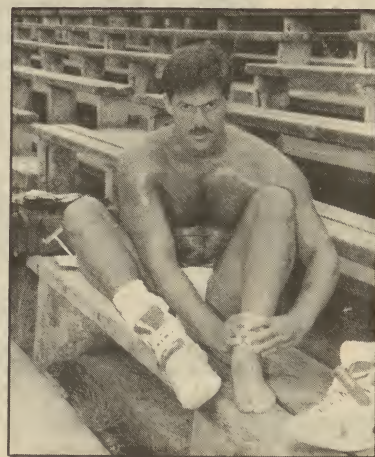
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## HRCF Establishes Lesbian Issues Outreach Project

The Human Rights Campaign Fund has announced the creation of a new Lesbian Issues and Outreach Project to advance the lesbian political agenda within the U.S. Congress and the gay and lesbian community.

The project—one of the first of its kind in the nation's capital—will address the political and policy issues of the lesbian community and develop strategies to advance those issues through federal legislation, education and advocacy.

The project will be extensively involved in political strategizing, issues development, lesbian outreach, fund raising, coalition building and other activities.

"The Lesbian Issues and Outreach Project will enable HRCF to expand and communicate—to Capitol Hill and our community—a feminist agenda for civil rights," said newly appointed HRCF Executive Director Tim McFeeley. "This includes equal social and economic opportunities and a broad range of other issues, such as reproductive rights, guardianship and domestic partnership concerns."

HRCF is now accepting applications for director of the project. Responsibilities of the director will include:

- Develop policy positions and

legislative proposals and integrate them into HRCF's political, lobbying, media and constituent mobilization operations;

Design and implement an extensive outreach program using the press, speaking engagements and other methods to inform the lesbian and women's community of political developments and to provide feedback to HRCF on women's issues;

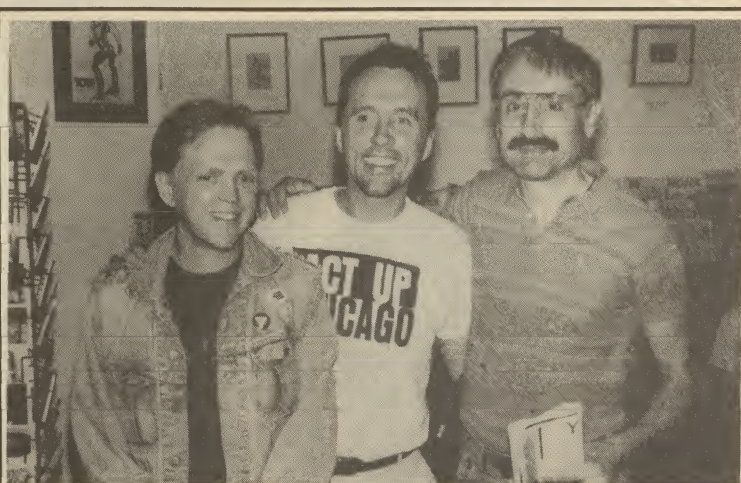
Build coalitions within the lesbian community and with progressive women's groups;

Create a fund-raising campaign focused on the lesbian and women's community.

"Lesbian political power continues to grow," said Hilary Rosen, HRCF board of directors co-chair. "The National Lesbian Conference in Atlanta in 1991 will affirm a lesbian political agenda. HRCF looks forward to participating in its development and implementing it in the U.S. Congress."

Individuals interested in the position should send resumes to the Human Rights Campaign Fund, 1012 14th St. NW, Suite 607, Washington, DC 20005, Attention: Lesbian Issues and Outreach Project. Salary will be commensurate with experience. Deadline for applications is July 30.

The Human Rights Campaign Fund is the nation's largest political organization fighting for lesbian and gay civil rights and responsible federal AIDS policy.



## Book Party

Activist Jim Fouratt, poet Ford Eggan, and novelist Nikos Diaman at a book-signing party held for Arthur Evans at A Different Light Bookstore on Castro Street.

(Photo: Rink)

## Gay School Board President Targeted for Recall Campaign

by Allen White

Gay Fremont School Board President Robert Stipicevich gained the editorial support of the *San Jose Mercury News* this week. Stipicevich, who announced he was gay two months ago, has been targeted by the religious right for a recall attempt.

Stipicevich was presented with the recall petitions last week at a meeting of the Fremont School Board. The authors of the petition are identified as Jeff Shore, Ron Smith, Gary Wolfe and the Rev. Ray Hagan of Our Savior Lutheran Church. Also signing the petition was JoAnn Stansberry, who heads a local chapter of Concerned Women of America, a group that fought introduction of an AIDS education effort that was adopted by the district.

Those presenting the petition now have six months to gather 12,000 valid signatures. If they are successful, the recall attempt will appear in a special spring election.

As they began gathering signatures, Stipicevich began planning his strategy. He knows this is more than simply a local issue.

"When I originally announced," he said, "the Traditional Values Coalition of Orange County sent out 6,000 letters to fundamentalist church people in the area. They have taken it out of the local realm by doing a recall and basing it strictly on the civil-rights issue."

He said the recall was solely for his being gay.

"They are not recalling me on my job performance at all. They are recalling me because I am a homosexual and that is a basic violation of civil rights," Stipicevich noted. "It is interesting they had no gripes on the job I have performed on the school board."

An example of the type of recall campaign being launched is evident in their charge that Stipicevich is "giving open access to homosexual propaganda." That charge came when he was accused of distributing the telephone number of the San Francisco AIDS Foundation in the school's AIDS curriculum.

The foundation receives calls from all over the state and responds by sending out information. The recall forces have taken an AIDS Foundation pamphlet, which is not generally distributed, and which is very graphic, and is attempting to tie that to Stipicevich.

The *San Jose Mercury News* said Monday in its editorial, "The 'homosexual pornography' he is accused of distributing is apparently a reference to the district's AIDS education curriculum, which the school board approved unanimously."

The newspaper also said, "He is targeted not because of any alleged malfeasance, or even because of an unpopular policy. The issue is an aspect of his private life: his homosexuality."

"The recall campaign packs far more emotion than logic... The point is that Stipicevich's lifestyle simply hasn't had a bearing on his school board performance."

The editorial concludes: "Recall should be reserved for malfeasance, dereliction or any similar corruption of public power. Stipicevich, however, has been an asset to the school board, moderate in policy and mediating in style. His private life, in this public context, is irrelevant."

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# Gay Seminarians Buck Lutheran Hierarchy

by Dennis McMillan

Fifty Lutheran ministers and 250 lay people across the country have agreed to publicly support the upcoming ordination of three openly gay Berkeley seminary graduates. These same seminarians have been denied credentials by the church's 5.3-million-member Evangelical Lutheran Church of America (ELCA), the fourth-largest Protestant body in the United States.

The three graduates have refused to make a pledge of lifetime abstinence from homosexual acts as demanded for clergy by ELCA. Bishop Lyle Miller of the Northern California-Northern Nevada synod of ELCA denied certification when the seminar graduates would not sign the celibacy pledge.

"While we affirm ministry to and with gay and lesbian people, we do not endorse a ministry of ordained people who are not in compliance with the guidelines of the ELCA that ordained pastors are not to be practicing homosexuals," said Miller.

The denomination's Interim Sexual Guidelines, formed in the spring of 1988, specify that for ordained clergy and candidates for ministry, the legal confines of marriage are "the only appropriate setting for sexual intercourse and other erotic expressions of sexual intimacy."

According to the guidelines, there is a distinction between homosexual orientation and homosexual behavior (erotic activity), where the latter is "conduct that is inappropriate and reason for a person to be removed from candidacy in the ELCA."

"I think this is an artificial distinction," said Pastor James DeLange of the St. Francis Lutheran Church in San Francisco. "It's like saying that it is all right to be left-handed as long as you don't write with your left hand."

St. Francis Church, which already has two openly gay ministers on staff, Pastor Jim Lokken and Pastor Michael Hiller, intends to ordain Jeff Johnson, one of the three seminary graduates and a member of St. Francis.

A third-generation pastoral candidate, Greg Egertson, whose father and grandfather before him were Lutheran ministers, is

also openly gay and also refuses to take the vow of celibacy.

DeLange said there are many gay and lesbian pastors in the Lutheran church, and so far to his knowledge none have been disciplined by the ELCA.

He said his church could be censured by the ELCA for his congregation's ordination of gay ministers. The ordination is expected to take place this fall.

"We're in constant dialogue with the bishop about this, and he is very supportive of the ministry, but he has to follow the guidelines," DeLange said.

Despite possible disciplinary action from ELCA, both St. Francis in San Francisco and St. Paul's in Oakland have agreed to consider the resumes of gay candidates for the ministry.

"St. Francis Church has conducted a ministry to, with, for, and by gay people for a long time, and we want to expand that kind of ministry to other congregations," DeLange said.

"The problem with the church is that it does not see homosexuality as a variation in God's creation to be recognized as one of God's creative diversities," added DeLange. "They don't see it on a par with heterosexuality."

Since it is not legally permissible for a gay person to marry, the only option for gay clergy at present is celibacy.

Johnson said he and two other gay seminarians had been essentially eliminated from the pastoral running until a group of lesbian and gay clergy and congregations formed a support and lobbying group called Lutheran Lesbian and Gay Ministry.

They have drawn up a petition in defiance of the ELCA policy of gay celibacy, and the petition has been circulated and signed by over 50 clergy people and over 250 church members throughout the nation. The majority of signatures come from the Bay Area.

The signators have pledged to

stand in solidarity with all ordained lesbian women and gay men, to defend publicly these people if their clergy status is threatened by the church, to participate in Johnson's future ordination, and to advocate for an abolition of the current celibacy policy for gay ministers.

"The church is willing to tolerate lesbian and gay people as long as only a few people—the bishop, a few pastors or a few congregations—know about them," said Johnson. "But once it becomes public information is when the church has trouble."

Johnson explained his reasoning for not taking celibacy vows. "It really is insane, because I fully intend to have a relationship, and I think that one of the most vital issues in the lesbian and gay community today is how we integrate our sexuality and spirituality. I can't very well do anything about that if I agree to a pledge of celibacy," he said.

The only officially sanctioned option that church guidelines

have offered to gay parishoners is masturbation, although the guidelines refrain from specifying the accompanying fantasies allowed.

Johnson is concerned that many Lutheran churchgoers do not understand the true meaning of homophobia. "Many church members do not realize that it is possible to be homophobic and still be a nice Christian person, not dealing with society's fears around lesbian and gay people and not recognizing institutionalized homophobia and discrimination."

He learned that the church is "still very much a patriarchal, heterosexist institution, threatened by lesbian and gay people's new models of sexual expression and nontraditional relationship."

Johnson and members of Lutheran Lesbian and Gay Ministry are therefore asking for church recognition of "the blessedness, validity and sanctity of lesbian and gay relationships." ▼

## THE HEAT IS ON.



### MAX Sidewalk Sale To Benefit Hospice

In the first of three fundraisers to benefit the Coming Home Hospice, the Men's Associated Exchange will host a sidewalk rummage sale as step one toward its goal of raising \$10,000 for the AIDS service organization.

The sidewalk rummage sale will be Saturday, July 15, beginning at 9 a.m. in front of the Holy Redeemer Church on Diamond Street between 18th and 19th streets.

MAX will co-sponsor the world premiere of the all-new "A Greater Tuna Christmas" with the show's producer, Charles Duggan. The premiere, and reception after the show, is scheduled for Friday, Oct. 27 at the Marines' Memorial Theater.

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## Gay Assault Victim Settles Out of Court in Forestville

by Dennis McMillan

A gay man has settled out of court in a gay-bashing case in Forestville. Jerry Nienkark, at one time a bartender at the Rusty Nail in the Russian River area, was attacked two years ago on June 11 by 15 teen-agers.

"They had wanted liquor, and I refused to serve them," Nienkark said. "The phone did not work behind the bar, so I had to come out and use the pay phone. They then jumped me and screamed 'faggot' at me while attacking."

He said that the gang was drunk and that they broke his arm and nose and dislocated his jaw.

He was very disappointed that the management of the Rusty Nail did not offer any assistance. Nienkark said that six customers

at the scene of the bashing quickly fled from the bar, and a local, regular customer who witnessed the beating later refused to get involved or answer a subpoena.

"I got much more support from the straight community than the gays," Nienkark said.

An elderly woman even sent him a \$100 check to help out.

Nienkark said he had to call the police himself, in the midst of trauma hitting the silent alarm system in the bar. The authorities arrived about half an hour later and did not bother to take a statement or fill out a report.

Four of the teens were later caught and convicted in Sonoma County, their felony charges eventually dropped to misdemeanors. The files have been

sealed by the judge, but Nienkark said if he had not been paid through civil court, the criminal court judge would have ruled in restitution and made the convicted gay-bashers pay through a criminal court order.

The civil case has now been settled out of court for \$2,500 apiece from the identical twin Simpson boys in Sebastopol, \$2,500 from Jay Reese, and \$1,000 from Dean Mesquite.

Nienkark is satisfied with the \$2,500 in damages awarded him and feels somewhat vindicated.

"Nobody has the right to gang up on someone and bash them for no reason," he said. "I feel they got what was coming to them."

In addition to the fines, the convicted teen-agers have had to

serve one month in jail (behind bars and not outside doing community service) and are serving time on an honor farm.

Nienkark found it amusing that their probation officer turned out to be a lesbian who was a former roommate of his present roommate.

Nienkark said that Sheriff Michaelson had been most helpful and made the case a top priority. He managed to get the district attorney to originally charge the assailants with felonies although they eventually plea-bargained for misdemeanor rulings.

"It's been two years, and I'm glad to have it all over at last," Nienkark said. "I was lucky that I didn't have to appear in court and re-experience the whole terrible incident over and over where sometimes they make the victim feel more like the guilty party."

He lives in San Francisco and works for an automobile insurance firm as an applications checker.

## Lesbian Files Discrimination Complaint Against City Dept.

by Dennis McMillan

A lesbian animal-control officer has filed a complaint with Equal Employment Opportunity claiming discrimination at the newly formed city Animal Care and Control Department.

This follows a discrimination claim filed with EEOC and a sexual-orientation discrimination claim she had filed with the Human Rights Commission against the Society for Prevention of Cruelty to Animals, which at that time had the contract for animal control.

Two years ago Barbara Dullea had initially been rejected in her application for the position of animal-control officer at the SPCA. When her application was finally accepted, she was forced to undergo a complete physical and a driving test, none of which was asked of the other applicants.

This year when the city decided to run the animal control department separate from the SPCA, the employees under the former company had to submit new applications. Apparently five of Dullea's co-workers were rehired, but Dullea was not accepted.

"I am as qualified or more so than the applicants who have been hired for the position," Dullea said.

She has allegedly had more experience and owns more credentials than her four former co-workers, and yet has also been passed up by five new, outside applicants with even less experience.

She said she submitted her resume along with numerous letters of recommendation and certificates. Dullea's job history included seven years of service to the SPCA in a variety of positions from dog-catching with high statistics to years of administer-

ing humane euthanasia to animals in the shelter. She was the only one to graduate from an animal health technician program.

But after she was interviewed by Kenneth White, deputy director of the new organization (who was also with the old SPCA), she claims he was abrupt and hostile, ultimately refusing to rehire Dullea because of what she termed retaliation for having previously filed discrimination complaints against the SPCA in May 1987.

The SPCA complaint is still pending, according to Larry Brinkin of the HRC, but because the new animal control center will be under the auspices of city civil service, Dullea's other case there is out of the jurisdiction of the HRC.

Dullea has taken her complaint against the city animal center and White to the EEO. Her case worker, Anita Escandor, said she was not at liberty to discuss the situation. The case is still under investigation and she anticipates a decision within six months.

White told Dullea and the *Bay Area Reporter* that he could not give reasons for his not hiring Dullea.

"I'm not sure I can divulge that information since Barbara is pursuing whatever recourse is available to her. I feel very comfortable with all of my hiring decisions, both the people that I hired and those that I did not hire," he said.

"I will say that we were given precious little time to set up an entirely new city department, and I feel very excited about a dynamite team with a tremendous level of service to offer," he added.

The BAR has received several letters, whose signers have requested anonymity, complaining about "discrimination at the SPCA against lesbians and gay-identified, non-gay women who have been subjected to a wide variety of abuses, ranging from on-the-job sexual harassment to job and pay raise denials."

Dullea's partner, Ellen Novogrodsky, a former SPCA shelter service representative,

had filed a discrimination complaint against the SPCA and feels she is also being retaliated against by White. She works at a veterinary hospital. Dullea is unemployed after seven years of service.

"Ken White is simply continuing the SPCA's discriminatory hiring practices at the new city agency," Novogrodsky said. "Hopefully because this is now under city civil service, there will be an end to this unjust policy."

Both Dullea and Novogrodsky think the issue is more sensitive than usual job discrimination complaints because the life and death of animals is at stake, rather than the usual components of a financial district job.

## Lesbian Politico Migden Sworn in as Commissioner

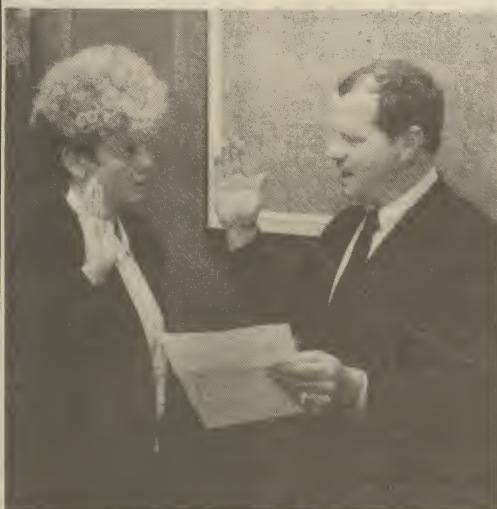
San Francisco Sheriff Michael Hennessey recently conducted the official swearing in of San Francisco activist Carole Migden to the 10-member California State Health Manpower Policy Commission. Migden becomes the first lesbian state commissioner in California history.

Appointed by state Sen. David Roberti, Migden will oversee the licensing of health-care facilities and the scope of training of medical interns as well as the development of primary health care in

non-urban settings.

"Carole Migden's extensive health care administrative experience," stated Sheriff Hennessey, "makes her the best possible choice for this pivotal commission post. Her dynamic agenda will now have a state-wide forum."

Migden is the former executive director of Operation Concern in San Francisco, and a former president of the Harvey Milk Lesbian and Gay Democratic Club.



Carole Migden, being sworn in by Sheriff Michael Hennessey.

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# Public Sex Bill Dies in Committee

by Gregory Douthwaite

California will not increase penalties for sexual activity at highway rest stops this year. A bill to crack down on roadside sex has failed in the state legislature.

AB 1003 was introduced in February by Assemblyman Paul A. Woodruff, R-San Bernardino County. It would have applied to sex crimes at the state's 90 rest areas and vista points.

Due to lack of support, the bill was withdrawn before a hearing in the Assembly's Public Safety Committee could be held, said Rick Pacurar, an aide to Assemblyman John Burton, D-San Francisco.

The bill, which reflects an "unreasonable anti-gay hysteria," could be introduced again next year, Pacurar said. "It's still something to watch out for."

Burton, chair of the Public Safety Committee, opposed the bill. "There are adequate laws presently on the books to deal with sex in public areas," he said in a statement prepared for the *Bay Area Reporter*.

"There is no need to add to the likelihood that a new law could be used as an excuse to roust gays," Burton said. "Our law-enforcement people are already spread too thin, fighting gang violence and other antisocial behavior."

Pacurar also issued a statement opposing the bill. "The current penalties addressing sex in public areas are already a severe enough deterrent in discouraging these activities. In fact, these penalties already encourage abuses by many law-enforcement personnel who resort to tactics involving entrapment," he said.

Current law makes public sexual activity a misdemeanor, punishable by a maximum penalty of six months in jail or a \$1000 fine or both. The law applies to exposing "private parts," engaging in "lewd or dissolute" conduct, and prostitution.

The bill would have added a minimum penalty of \$500 for committing these crimes at a rest area. A second offense would

have carried a minimum 15-day jail term.

Woodruff recently wrote to the *Bay Area Reporter* soliciting support for his bill. "I hope you will join me in protecting the rights of the public so that our roadside rests can continue to properly serve the traveling public," he said.

The *Bay Area Reporter* does not endorse the bill.

Woodruff said the bill would "curb the increasing criminal activity taking place in California's roadside rest areas." Increased crime at rest areas has been reported by the California Highway Patrol, CalTrans, and local police, he said.

A rest area in Southern California has already been closed because of crime, Woodruff said. A local policeman reported that the Fontana rest stop on Interstate 10 was closed in August because of illegal sexual activities such as prostitution and indecent exposure.

However, the closure and a

crackdown on sexual activity at a nearby rest stop may have just moved the problem. Several men reportedly told police in Redlands that they came to local city parks for sex because of the crackdown.

Woodruff also cited a murder at a rest stop overlooking Vallejo in February. A news clipping suggested that the stabbing may have been a gay-bashing, although the victim was reported-

ly heterosexual. The rest stop is a well-known gay cruising spot.

The *San Francisco Chronicle* has endorsed Woodruff's bill, citing the Vallejo murder and Highway Patrol statistics saying 22 percent of rest areas have major crime problems, including rape, robbery and murder. However, the *Chronicle* failed to mention that the bill would do nothing to crack down on these serious crimes. ▼

## Another \$90 Million for AIDS Budget

Two weeks after the constitutional deadline for sending the fiscal year 1989-90 state budget to the governor, the Legislature passed a budget that contains legislative augmentations for AIDS of \$90,224,500. The governor's proposed budget as introduced Jan. 10 is \$102.8 million for a total legislative budget of \$193 million.

In the course of a two-house conference committee convened to work out the differences between the Assembly and Senate versions of the budget, the adopted budget was scaled back from the Assembly version, which augmented AIDS programs by \$115 million.

The conference committee was charged not only with allocating funds that were demonstrably necessary but also with attempting to meet the governor's expressed desire for a \$1.2 billion reserve. ▼

## PWA Association Wants Representation On Panel

The National Association of People with AIDS is spearheading a movement to get a person with AIDS or HIV-related conditions onto President Bush's National AIDS Commission. At press time two vacancies remain on the commission.

People with AIDS—San Francisco, a non-profit organization with a consumer perspective urges Bay Area organizations and individuals to support the selection of a person with HIV disease for the commission.

San Francisco is world renowned for its AIDS services. The "San Francisco Model" is replicated throughout the world. The key ingredients to this model are:

- Adequate funds for direct services, education, and prevention.
- Sound public-health policy regarding the management and prevention of the spread of HIV as well as the protection from discrimination and isolation of those infected.
- The participation of people with AIDS and other HIV related conditions at every level of policy and decision making.

In San Francisco, consumer representation exists on the mayor's AIDS commission, the Department of Public Health's AIDS committees, San Francisco County Consortium of Physicians' Community Advisory Board.

The National AIDS Commission's responsiveness to the nation and to those of us living with the disease is critical. People with AIDS—San Francisco urges all people and organizations concerned with AIDS to assist NAPWA in every possible way to ensure that we are represented. NAPWA is asking for letters to be sent to President Bush via NAPWA, P.O. Box 18345, Washington, DC 20036, or telephone toll free (800) 338-2437, or fax (202) 429-0404. ▼

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### Curt P. Bennett

Dec. 8, 1959-July 4, 1989

Curt's two-year battle with AIDS ended peacefully in the late evening hours of July 4 at Kaiser Hospital. His roommate



Mike and his friend Omar were with him as he made the transition to a much better place.

Curt was raised in Phoenix, Arizona, and then moved to Monterey, where he lived for about four years before transferring to San Francisco in 1981. He worked for Pacific Bell until his AIDS diagnosis in 1987. The city became Curt's home and he loved living in the Castro. He leaves behind many friends at the Castro Country Club.

He is survived by his mother, Carolyn Bennett, his sister Cathy, and two brothers, Mark and Sam of Phoenix, Arizona. He will also be missed by his many friends here and in Monterey.

We all would like to thank Dr. Gold and the wonderful nursing staff at Kaiser S.N.E. for their professional and loving care given to Curt during his several visits there. They provided much comfort for all of us during his illness.

It is requested that donations in Curt's memory be made to the AIDS Emergency Fund, Shanti, Project Open Hand or the AIDS-related charity of your choice.

A celebration of Curt's life will be held on Saturday, July 22. Call Mike at 553-8785 for information.

### Danny W. Atchley

April 7, 1948-July 4, 1989

Danny died on July 4 in Dallas, Texas. He was 41 years old. He is survived by his parents, Nora and Allman Dan Atchley; his sister, Diane; brother-in-law, Chuck, and his niece, Ashley.

Danny moved to San Francisco from his home state of Texas in 1982. He shared many good times with his extended San Francisco family: Anita, Ralph, Frankie, George, Jay, Gary, Beau, Juliette, Lillian, Liz and Warren.

He will be remembered as a loving and giving man who faced his illness with courage and dignity. His love and support will be missed by all of his friends.

A Memorial Mass will be held on Wednesday, July 19, at 7 p.m. at All Saints Episcopal Church, 1350 Waller Street, San Francisco.

Donations in his memory may be made to: All Saints Episcopal Church, 1350 Waller Street, San Francisco, California 94117, or DeKalb First United Methodist Church, 210 S.E. Austin Street, DeKalb, Texas 75559.

### Hank Cohn

Sept. 29, 1952-June 22, 1989

Hank Cohn died of AIDS on June 22. Hank had been diagnosed with AIDS-related condition in the spring of 1986. Diagnosed with AIDS in December 1987, he continued to work part-time until last December, after which his condition deteriorated until he died at home, among family and close friends, on June 22.

Born in Brooklyn, Hank grew up in Long Island. Coming from a background of liberal and labor activism, he campaigned vigorously against the Vietnam War in high school. He attended Vassar College (the first group of male freshmen at Vassar) and did graduate work in Labor Relations at Cornell. He worked for the Service Employees International Union for ten years, the last several years as an Oakland Field Rep for Local 535 (Social Service Workers). He also taught the last couple of years in the Labor Studies Program at SF City College.

Hank was active in labor, gay and other progressive politics. His consistent, faithful and thoughtful contributions to these movements will be sorely missed. Hank was also a loyal friend, had a keen and irreverent sense of humor and was a prac-

tical and realistic person who nevertheless stubbornly and tenaciously acted according to the principles in which he believed. He was bitter about his illness but never turned his bitterness on others. He simply couldn't understand why this was happening to him. Neither can we.

He is survived by his parents, Julius and Estelle Cohn of New York, his brother, Andy, sister-in-law Kate and niece, Molly of Berkeley and many close friends, including his support group: Mary, David, Steve, Ben, Will, Fred, Les and Andy and Kate. Hank asked that contributions be made to one of the following: San Francisco AIDS Foundation Food Bank, Project Open Hand, Mobilization Against AIDS, Jewish Family and Children Services, Vassar College Library.

### Jim Pieper

Oct. 6, 1947-June 17, 1989

Jim left us suddenly on Saturday morning, June 17, after bravely and angrily fighting AIDS-related illnesses for over a



year. The end was peaceful and he was lovingly cared for at home by his mother, his lover and his beloved dogs and cats.

Jim was born in San Francisco and attended school in Marin County. He lived in San Francisco after graduating from high school until May, when he moved to the new home he had just bought in his old neighborhood in Fairfax, Cal.

Jim was a twenty-year employee of Qantas Airlines and a member of the Foggy City Dancers.

Christmas was Jim's favorite time, and he will be remembered for his lavish Christmas decorations and for making each of us feel like Babes in Toyland for a while each year.

We will miss Jim's bubbly spirit, loud laughter and sharp wit. Surviving are his lover, Tom Gregory; his loving mother, Marguerite; his brother Bill and sister-in-law Sandy; and many friends, especially Lynn and Michael.

A memorial celebration will be held later. Call Tom at 454-7275 for information. Contributions may be sent to the Names Project.

### Troy Deiter Parker

March 19, 1939-June 25, 1989

Troy Deiter Parker succumbed to complications of AIDS at 2 a.m. on June 25. His Shanti volunteer, Dana Smith, was with him. He died at the Coming Home Hospice.



Deiter had a very large number of friends. We will remember him for his loving disposition, for his sparkling wit, for his honesty, and for the great

courage he displayed during the course of his illness. The heavens weep at his untimely end.

Memorial services will be held at 4 p.m. on Sunday, July 16, at the Coming Home Hospice. Donations in lieu of flowers may be made to Shanti or Coming Home.

### Robert Wren

Robert Wren, a gay scholar, activist, and writer, died June 11 in a plane crash in Hawaii. He was 61.

Wren was a professor of English at the University of Houston. He served on the steering committee of the North American Man/Boy Love Association and was an informal advisor to the gay and lesbian student group at the university.

After earning a doctorate at Princeton in 17th century drama, Wren built a reputation as a scholar of African literature. For a time he lived in Nigeria, where he sponsored a number of youths through college.

Under the pen name "Robert Campbell," Wren wrote short gay fiction. An anthology of his work, *Singularities*, was published by Acolyte Press, Amsterdam, the week he was killed.

Toward the end of his career, Wren became interested in the history of sexuality. He left unfinished a book about homosexuality in 18th century England.

Wren and 11 others died in a crash of a Scenic Air Tours flight from Hawaii to Maui. Wren was visiting the University of Hawaii in preparation for a Fulbright fellowship in Indonesia next year.

### Steve "Butch" Weaver

Steve "Butch" Weaver was taken on June 4 by the mystery of AIDS.



Steve moved to San Francisco in 1977. Quickly he became a popular bartender and man about town. It can truly be said he enjoyed himself. No matter what he did he genuinely had fun.

Steve may best be remembered for his friendly smile which he easily shared. He loved cruising around town in his blue 280Z Boy 4 Toy. Almost everywhere he went he made friends, always making time to talk and share a laugh. His ability to see the humor in life created laughter for him and all who knew him.

He is loved by his family and many friends. Our lives are richer for your friendship and love, Steve. You will be missed by all.

If anyone would like to send donations, Steve's favorite charities are: AIDS Foundation, Open Hand, and Godfather.

### Ronald Clay Fisher

June 25, 1947-June 22, 1989

Ron Fisher died at Mt. Zion Hospital on the evening of June 22 in his lover's arms.



He was a good man and a good friend and teacher to many people. He believed in helping others and did many years of work with the homeless. He listened to people and loved to talk.

He is survived by his lover of six years, Paul Robbins, his mother and father, Jane and Clayton Fisher and grandmothers Myrtle Fisher and Amy Suttle. A memorial service was held on June 27 to celebrate his life.

He touched the lives of many people and is greatly missed.

### Anthony Ricco

April 11, 1952-July 3, 1989

AIDS claimed another free and loving spirit just before Independence Day. While he lived, he lived fully; never slow to laugh, never slow to comfort and never slow to flirt, even when all he could move was his eyebrows. Anthony was among the earliest Practical Support Volunteers with Shanti and subsequently served in the Emotional Support program as well. An accomplished singer, Anthony taught at the Potrero Middle School, where he also supervised the Drama Club. He was a founding member of Theatre Rhinoceros.

His mom, Dottie, and his brother George were at his side constantly for the last months at Coming Home Hospice. Anthony was pleased as punch this spring when his family was joined by his namesake nephew, Anthony Wiggins. Other family members include his sister Lisa and brothers Thomas, Alan, Edmond, Albert and Frank.

A memorial celebration of Anthony's life and friendship will be held on July 27 at 6:30 p.m. at the Shanti Project, 525 Howard St., San Francisco. Contributions in his memory are encouraged to the Shanti Project or Coming Home Hospice.

### Robert L. Carrara

Dec. 24, 1964-June 8, 1989

Robert left us on June 8th after being diagnosed only two months ago. In and out of the hospital since then, he finally ended up in for the duration and passed away in the presence of his family, and his lover Dan Albertson in the early hours of June 8th.

A memorial service was held at MCC-San Francisco on June 28th, attended by friends who shared memories and observations on Robert's all too brief life.

He leaves behind his lover Dan, his parents, sisters, brother and grandmother, friends, the gang from the CIC at AT&T, his dog Rusty, and a collection of CDs to rival anyone's. A panel in his memory is being created for inclusion in the Names Project Memorial Quilt.



# Mark Friese, B.A.R. Columnist

by Allen White

Bay Area Reporter columnist Mark Friese, 34, died Sunday night of AIDS at Coming Home Hospice. For the past 10 years he had been a bartender, a community activist and a leader in the effort to raise funds to fight the AIDS crisis.

Mark Friese was one of the first people in San Francisco's gay community to begin fundraising efforts to fight AIDS. Through the past eight years, he used his creative skills to raise thousands of dollars. He started raising money for AIDS when he was only 26.

One of his most innovative fundraising efforts was "Bar Wars." The idea was to have dozens of people buy coupons giving them drinks at virtually all the bars on Polk Street. As they moved from bar to bar they would continue to raise money for AIDS. When all the money was collected each year, the amount would be substantial.

His fundraising efforts took many forms. Several times he played key roles in the planning and presentation of the annual Mint Memorial Day Tricycle Race.



Mark Friese camping it up at Hot 'n' Hunky at the Mint.

(Photo: Rink)

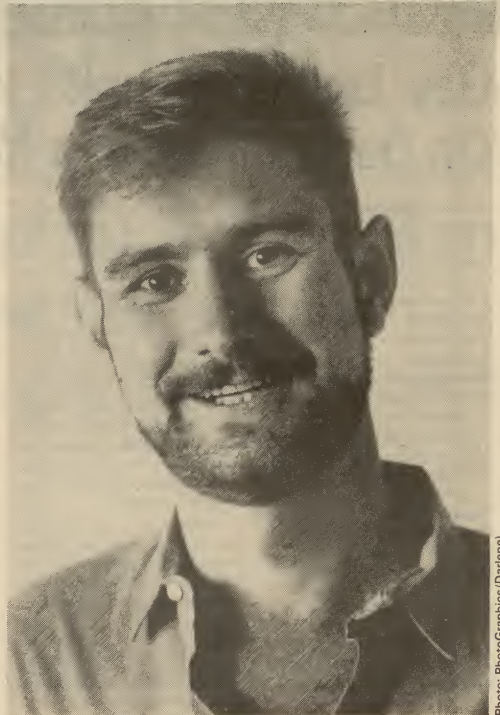
He was one of very few people who were able to successfully get donations and line up people for bar auctions. He would spend weeks diligently securing pledges of money, time and assistance to present auctions through out city.

Friese came to San Francisco 10 years ago and was employed as a bartender at a number of gay bars. His first job was at the 'N Touch on Polk Street. He then moved to the New Bell Saloon, where he worked for several years. Recently, he worked at the Mint on Market Street.

He was a guiding force in the direction of the gay community. For several years he served as a member of the board of the San Francisco Tavern Guild. In that position he helped raise money and he worked to educate the owners and workers in gay bars to the issues he felt important.

For the last several years, Mark Friese was also a columnist for the Bay Area Reporter. He used his biweekly column to bring his world of friends and their activities to the attention of the full gay community.

Mark Friese was proud to be a bartender and just as proud of his customers who were his friends. These people joined his roommates John Robertson and



(Photo: PhotoGraphics/Darlene)

Bobby Kaiser to create a very special extended family.

A memorial service is planned to honor Mark Friese this Friday evening, July 14, at 7:30 p.m. at the Golden Gate Metropolitan

Community Church, 48 Belcher St. in San Francisco. In lieu of flowers, donations may be made to Coming Home Hospice, 115 Diamond St., San Francisco, CA 94114. ▼

## DEATHS

### William C. "Captain Bill" Thomas

Aug. 17, 1954-June 18, 1989

Bill Thomas died at Veterans Hospital after a long struggle with Kaposi's sarcoma. Bright, talented, and hot-tempered, he had a combative approach to life. He left a strong mark on the lives of friends and enemies alike.



Bill was a talented designer and graphic artist and divided his time between Key

West, Florida, and San Francisco.

Interment will be at the Golden Gate (military) Cemetery in San Francisco. There will be a memorial service at a time not yet determined. For information, contact Bruce at 753-6564. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

## Friday

(Continued from page 10)

parently unaware there were reporters within earshot, cracked, "I just want to know if we've been here long enough to get our *per diem* so we can go home."

The hottest game in statewide Republican politics is guessing who Sen. Pete Wilson might replace himself with for the remaining four years of his senatorial term if he is elected governor next year. Former Rep. Ed Zschau, who narrowly lost to Alan Cranston in 1986, Rep. David Dreier of Covina, and



City Attorney Louise Renne.

(Photo: Mick Hicks)

Peter Ueberroth are the names most often mentioned.

City Attorney Louise Renne looks like a shoo-in for a full term this fall, though a small but powerful group of attorneys is reportedly quietly looking for a candidate to challenge the Feinstein appointee.

And those who supposedly know these things at City Hall are telling that you don't invite Supervisor Wendy Nelder and Board President Harry Britt, once friends, to the same smoke-filled room.

Dick Pabich, one of this town's brightest political consultants, has moved his home and operations base to Berkeley.

The Inspector General's Of-

fice of the U.S. Army has found that top officials at Fort Hood, Texas, violated Department of Defense regulations by transferring some soldiers infected with the AIDS virus to less prestigious jobs. One Army private was allowed to be harassed publicly, to the point that he attempted suicide, the Inspector General's office report found. Officials at Fort Hood would not comment on the critical report.

The homeless camped in Civic Center Plaza formally asked the Board of Supes Monday for portable showers, storage lockers and a medical center. The last time I looked, it was against the law to even sleep in a city park overnight—and Supervisor Maher keeps picking up political supporters daily! ▼

## Kowalski Moves Closer to Lover As Father Drops Guardianship

Sharon Kowalski has moved to Trevilla of Robbinsdale, an extended-care facility near Minneapolis that provides rehabilitation and transition to less-structured care for brain-injured persons. The move is the first step in the rehabilitation plan recommended by Kowalski's therapists at the Miller-Dwan Medical Center in Duluth, as reported to St. Louis county District Court Judge Robert V. Campbell.

Meanwhile, Kowalski's father, Donald Kowalski, has requested that he be removed as her guardian and the National Committee to Free Sharon Kowalski has announced that it will shut down its operations.

"Everything is set in place for a secure future for Sharon," said Tacie Dejanikus, co-chair of the committee. "With Sharon's move, we have substantially completed the agenda around which we organized in 1987. Sharon is getting good rehabilitation; she has contact with [her lover] Karen Thompson and her other friends; she has returned to the Minneapolis area, where she had made her home. We're proud of what we've accomplished.

Kowalski, 32, had been moved to Miller-Dwan by Campbell's order in January for a period of rehabilitation and further evaluation. Prior to that time, she had been kept since 1985 in a nursing home in Hibbing by Donald Kowalski. While there she received little rehabilitation and was prevented from seeing any visitors not approved by her father. Although he became her guardian in 1984, following her 1983 automobile accident, only in September 1988 did she receive full competency tests, which are required at least annually by Minnesota guardianship law.

Kowalski's tests and the subsequent beginning of her rehabilitative care were ordered by Campbell after a motion for Kowalski's restoration to capacity was filed by attorneys for Karen Thompson. Thompson, Kowalski's partner, has been pursuing legal action since 1984 for proper medical care for Kowalski as well as for her right to choose her own visitors. The tests and care program were vigorously opposed by Donald Kowalski, who attempted to prevent them via appeals. Thompson and Kowalski, separated since 1985, met again Feb. 2.

Sue Wilson, Thompson's attorney, said Donald Kowalski has asked Campbell to terminate his guardianship of his daughter, "because if he can't do it his way he doesn't want to do it." Campbell has specified that he will not appoint Thompson as guardian. His selection of a third-party guardian is pending.

Thompson praised the work of the committee. "The committee has achieved a great deal," she said. "Any further areas of question in Sharon's future can be hammered out by my lawyer in court. This nightmare is almost over and Sharon and I can be free to determine what the future holds for us."

The committee reiterates that the story of Sharon Kowalski represents a powerful lesson about the need for all couples who choose not to marry or do not have legal access to marriage to create durable power of attorney documents for their own protection.

Sharon Kowalski may receive cards, flowers, etc., at Trevilla of Robbinsdale, 3130 Grimes Ave. N., Robbinsdale, MN 55422. ▼



# Gay, Lesbian Couples to Descend On Danish Capital to Marry

by Rex Wockner

As many as 100 gay and lesbian couples may turn up at the Copenhagen mayor's office Oct. 1 to get married—the day a new law takes effect making Denmark the first nation in the world to grant full equal rights to homosexuals—including the right to marry.

"It will be a major wedding with a large reception here in our cafe," said Dorthe Jacobsen of *Landsforeningen For Bøsser Og Lesbiske*, the National Danish Organization for Gays and Lesbians. "We don't know what it will be like because the rules aren't made yet but we expect it to be performed the same way as a civil marriage."

At the center of the mass wedding will be 74-year-old Axel Axgil and his 67-year-old lover of 40 years Eigil Axgil. Axel was the first person to publicly come out of the closet in Denmark—in 1948. He was fired the very next day from his job as an accountant in an auto body shop in Denmark's third-largest city,

Aalborg.

"We have been together 40 years and in all these 40 years we were waiting for this situation," Eigil said. "Now we find we are as good as all other people. We are very glad we can do this."

The two men adopted the same last name in 1955. "Axgil" is the first two letters of Axel's first name and the last three letters of my first name," Eigil said. "We wanted to tell all people that we were a couple."

Between now and October, Danish activists plan to continue work on a snag in the new law, which prevents gays and lesbians from adopting children.

In withholding that right, authorities argued that all adopted babies in Denmark come from Third World nations that would not approve of placement with homosexuals.

But Jacobsen says the issue extends beyond foreign babies to children from previous heterosexual relationships and children

that gay and lesbian couples conceive through non-traditional means.

"We may get this solved," she said. "It's important because of children you could call your own. Gay and lesbian partners should be able to adopt each other's children."

The only other snag in the new law prevents gays and lesbians from having church weddings in the state Lutheran church. Jacobsen says that religious authorities "are very strongly against" the new law and that activists will not pursue the matter for the time being.

Civil weddings in Denmark are legally identical to those conducted in churches.

Gay and lesbian activists in Sweden and Norway have announced plans to descend on Copenhagen Oct. 1 to join the Danes in their celebration.

And Swedish authorities are expressing an interest in following Denmark's lead in permitting gay marriage. ▼

# N.Y. Court of Appeals Rules for Gay Families

by Dennis McMillan

The highest court in New York, the Court of Appeals, has ruled 4-2 that a lover in a long-term gay relationship is defined as "family" and thereby qualifies to take over a rent-controlled lease.

In so doing, the court has expanded the definition of "family" as it applies in New York's rent control laws. The marks the first time any top state court has ruled a gay couple to be the legal equivalent of family and entitled to the benefits thereof.

The case concerns Miguel Braschi, 33, who had shared a below-market-price apartment in Manhattan with his lover of 11 years, Leslie Blanchard. When Blanchard died in September 1986, the couple's landlord, Stahl Associates, tried to evict Braschi, saying the two were not related and that Blanchard was therefore no longer eligible to lease the apartment.

Judge Vito Titone wrote the Court of Appeals ruling, which held that the definition of "family members" should include adults showing long-term financial and emotional commitment to each other, whether or not they are a traditional family. Titone wrote, "The term 'family' should not be rigidly restricted to those people who have formalized their relationship by obtaining, for instance, a marriage certificate."

The opinion further holds, "The intended protection against sudden eviction should not rest on fictitious legal distinctions or genetic history, but instead should find its foundations in the reality of family life. An equally valid view of the family includes two adult life-time partners whose relationship is long term and is characterized by an emotional and financial commitment and interdependence."

While the decision does not specifically mention the word "gay," it ends with the phrase, "hence a court examining these facts can reasonably conclude these men were much more than mere roommates."

American Civil Liberties Union staff attorney Matthew Coles called the decision "a ground-breaking victory for lesbians and gay men and the most important single step forward in American law toward legal recognition of lesbian and gay relationships."

According to Evan Wolfson,

staff attorney of New York's Lambda Legal Defense and Education Fund, there had been a number of such rent control cases pending in lower courts, but this is the first time the Court of Appeals has spoken. Lambda has also sued for domestic partnership benefits for gay and lesbian teachers and employees of the New York City Board of Education.

Wolfson called the decision a big step in New York's process toward getting domestic partner legislation passed.

New York Mayor Koch has in turn announced plans to sign an executive order providing some domestic partner benefits to the partners of city employees.

"This is the highest court in the state, and one of those courts that other courts across the country are influenced by," Wolfson said. "Even though it interprets a very specific area of the law, the language and logic of the family discussion and the description of the gay lovers is very sweeping and compelling, and should establish legal precedent across the nation."

Wolfson cited the *Marvin v. Marvin* palimony case in California and the more recent "Baby M" surrogate mother case in New Jersey, both of which prompted a wave of interest and influenced courts across the country, not just the particular jurisdiction involved.

"We are extremely pleased that such a respected court has handed down a ruling that not only protects real family values, but recognizes that those values include families formed by gay men and lesbians," said Wolfson.

Lambda's next step will be to use this decision in other cases pending, such as that of the gay teachers and their domestic partners, in which the judge had held up her decision until the Braschi case was settled.

"We in New York will be watching you in San Francisco with great interest, just as we are about to embark on the same kind of fight here," Wolfson told the *Bay Area Reporter*. "It's about to become a political football in the race for New York mayor."

Koch is already being attacked by some of his opponents for his consideration of domestic partner legislation. ▼

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## AIDS Services Info Program Set Up

An AIDS Services Information and Referral Program is being created to match callers seeking assistance with existing non-profit agencies providing AIDS-related services such as medical, legal, housing, food and counseling.

In addition to putting callers in touch with appropriate agencies quickly, the program will reduce the burden on agencies trying to make referrals while handling heavy case loads at the same time. Osborn said that health officials estimated that between 100,000 and 200,000 Los Angeles County residents were infected with the AIDS virus.

The projected service will use

an electronic answering "voice" providing access to an automated directory of varied services. Live operators will handle special needs and crisis situations.

Osborn said that during the first year of operation—initially available in both English and Spanish—was expected to handle more than 10,000 calls a month.

United Way, Pacific Teleis and Pacific Bell, the Brotman Foundation of California and private donors already have pledged more than \$90,000 to launch the program. Another \$95,000 must be raised.

Questions may be directed to Nancy Angelo at (213) 464-7400, ext. 251. ▼



# BAY AREA REPORTER GREATER BAY NEWS

## Concord City Council Upholds Bias Ban

Measure to Be on November Ballot



Concord Mayor Colleen Coll explaining to an ACT UP member her vote in favor of repealing Concord's AIDS anti-discrimination ordinance. (Photo: Barbara J. Maggiani)

by Allen White

AIDS activists are predicting victory in November in their fight to retain an AIDS discrimination ordinance in the city of Concord. Tuesday night, the City Council voted 4-1 against repealing the ordinance.

Right-wing fundamentalists headed by Concord Christian Center Pastor Rev. Lloyd Mashore successfully gathered over 6,000 valid signatures to force a referendum vote on the measure. Mashore's group then attempted to force the council members to totally repeal the ordinance.

Tuesday night they failed, they seem to know it. An hour before the council meeting, Mashore, who was scheduled to speak, called Mayor Colleen Coll and said he had received a threat, was concerned for his safety and would not attend. No more than half-a-dozen fundamentalists showed at the council meeting. The low attendance of the fundamentalists

could indicate a highly controlled group, that may, in fact, be small in number.

ACT UP was there, however. The AIDS group controlled virtually every seat in the 75-seat council chamber. The group's presence created a tense atmosphere that prevailed right up until the vote.

Mayor Coll, the only council member voting against the ordinance, said she didn't believe the public was fully educated and gave reasons for her opinion that the legislation is flawed. If she had won, the ordinance would have been repealed for at least one year.

Following the vote, the members of ACT UP and local Contra Costa AIDS activists rose to their feet and gave the council members an emotional standing ovation. Several from ACT UP then went to the council platform and personally thanked the members for their vote.

Ken Sack, with the AIDS Community Network and formerly with the Contra Costa County AIDS Task Force, said, "We put together a campaign for propositions 64, 69 and 102. We will get out on the streets and develop a campaign. We start with some odds, but they're not as great as they were with those three propositions. We're ready to go."

For starters, the campaign has the endorsement of four members of the five-member Concord City Council. Each member pledged to work actively to assure the AIDS ordinance is sustained.

Sack and others expressed confidence in the voters of Concord. "Remember, we are dealing with people who want to hear, who want to be reasonable. They'll listen to educational approaches, that is what this is all about," he said.

The City Council voted the AIDS discrimination ordinance

for the city earlier this year, joining a number of cities across the state that have similar legislation.

Joan Sparks, staff person for the Concord Human Relations Commission, noted that Concord has been the only city in the nation which such a law has been challenged.

The challenge came in the form of a petition effort funded by the Orange County-based Traditional Values Coalition, members of the Concord Christian Center, and other right-wing religious groups in the area.

Sacks said of the coalition, "This is their beachhead for

what probably is a national organization. They have found out Contra Costa County is a residential community that would probably be to their thinking in terms of organizing. We have many fundamentalist Christian churches here, so they already had the membership. They are well organized, well financed, but we faced the same people with the other propositions. It is not a new battle."

It was also learned that Rev. Lloyd Mashore is a candidate for the City Council. Both Mashore and the AIDS ordinance will be on the November 7 ballot in Concord. ▼

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James and Derrick Tynan-Kennedy, among the ACT UP members who packed the Concord City Council meeting Tuesday night. (Photo: Barbara J. Maggiani)



# A Birthday Bash

## SENARY JUBILEE

(A "Good God, Gertie, What a Gash Bash!" Nose)

Sam, Marv and the staff of Town and Country pulled out most all of the stops last weekend when they celebrated the sixth anniversary of their stalwart institution on Telegraph.

Saturday night brought out some of the biggest and brightest stars of the pantomime set—and they were from both sides of the bay! Timmi was the lifesaver as far as the "live" sound goes. She brought in her very own "boom

box" complete with amplifier and microphone, and mistresses of ceremonies Stephanie and Morgan took full advantage of the apparatus!

Opening the entertainment festivities was Morgan, whose fingernails looked akin to Howard Hughes' during his final days. It's still a mystery whether those red things at the end of her legs were shoes or her toenails painted scarlet. Stephanie, who somehow managed five changes during the evening, appeared next, followed by Timmi.



From left to right: Andrea, Lucille, Flame, Timmi, Morgan, Fuji, Ginger, and Stephanie. They all celebrated Town & Country's sixth anniversary.

From across the bay, over San Francisco way, came none other than Flame (who gave Morgan her start—probably a jump start!), Ginger (Stephanie's "grandmother"), Lucille (complete with bull whip!), and Fuji. From points south, west, east, and north was the familiar Andrea.

This salient sisterhood undertook the task of doing two complete stunts on the stage, and remained, long after the limelight dimmed, to enjoy the collation and comaraderie. Patrick and Sam did a fine job on the buffet.

It must have been a festive night: Terry was dancing the "Michael Jackson" on the bar!

The raffles, games, and prizes were reserved for the following Sunday, as was the "parking lot barbecue" and country/western entertainment by the fabulous Thorn and Roses.

At times it seemed as if the bar never closed because so many of Saturday night's partygoers returned for "seconds" and became the ever-popular "familiar faces" the next day.

Congratulations to Sam, Marv, Steve, Jeff, Stevie, and all who helped make the weekend so memorable. May there be six times six more years.

## GREENSWARD GUILD GLIMPSES

(A "Blazon" Nose?)

An extra special Thank to Big Mama's, Driftwood, Turf Club and Spoiled Brat, and their customers, for making Hayward's AIDS Awareness Month such a huge and complete success. A check in the amount of \$3,500 will be turned over to the East Bay AIDS Food Bank. Way to go, Hayward!

This weekend is a really full schedule for the Turf Club, so you might want to start making plans to attend. On Friday, July 14, it will be the annual Bastille Day party in honor of Dean Snow's birthday. Wild Fire band will entertain.

On Saturday, BJ is giving himself a birthday party on the patio, and everyone is invited—well, almost everyone! Frumpy will be handling the barbecuing, and George will oversee the necessary accouterments. By the by, the victuals are gratis, thanks to BJ and George. No, BJ isn't telling his true age, but the birthday soiree is scheduled to begin around 2 p.m.

And, on Sunday, July 16, the

## FLOTSAM FESTIVITY

(A "Floating" Nose?)

ISE's Imperial Crown Prince and Princess, Hank Chavez and Manuel Galaxcina Lady de Camp—Yep! That's only two people—are presenting "Pajama Party '89 (A Night of Improvisation)" starring that great group, "Over Our Heads."

This function will be at the Driftwood Lounge, Sunday, August 6, from 3 to 7 p.m. There will be fun, food and the mandatory frolic.

Door donation is \$5, unless one is wearing pajamas. Then it's only \$2. All proceeds go to the ISE General and Charity Fund Accounts 50/50.

## HOTCHPOTCH

(A "Ragout" Nose)

Deepest sympathies and condolences to the family and all the friends of Jon Jon, who passed away recently. Memorial services were held last Monday in Alameda.

Countess Trampolina Lopez wishes it mentioned that advertisements are now available in ISE's Coronation '89 Program. Suggested "donations" range from \$100 (8 1/2 x 11 inside front/back cover) to \$25 business card size. Inside full pages, half pages and quarter pages are \$80, \$45, and \$30 respectively. For further information, leave a message on ISE Hotline 481-2484.

Since moving to Sacramento, Marlow has dropped her/his moniker of Debbie Dirt. She is now known as Shirley Temple Black Mudd. I guess only her hairdresser knows why for sure.

Finally! My spouse and I get to take an all-too-brief vacation. In this spot next week will be an interview conducted especially for our hiatus. Bertha Jean thought the questions were stupid. Her answers you can judge for yourself!

Remember: If you don't have a particular destination in mind, any old road you take will get you there. As we head north to romantic ports such as Yuba City and Yakima, I can really smile at that! Love, Nez.

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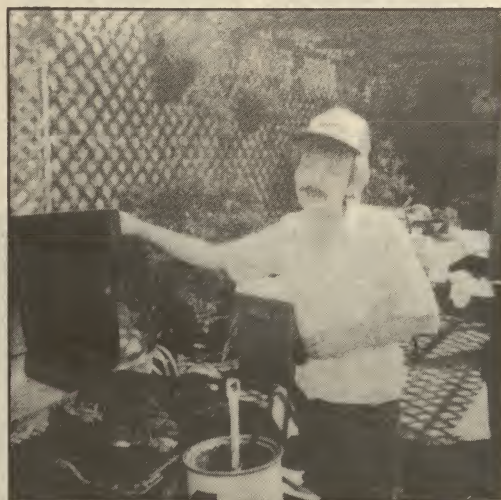


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# INS Will Grant Citizenship To Openly Lesbian Immigrant

by Rex Wockner

In a move that surprised many observers, the U.S. Immigration and Naturalization Service June 14 said it would grant citizenship to Masha Gessen, a 23-year-old Soviet immigrant who repeatedly emphasized that she is a lesbian while applying for naturalization.

When question about their decision, INS officials added that there was nothing in the U.S. law to prevent gay men and lesbians from becoming citizens.

Historically, the INS has denied visas, permanent residency and citizenship to homosexuals by classifying them as "not of good moral character," possessed of a "psychopathic personality," or as "sexual deviants."

According to gay U.S. Rep. Barney Frank, D-Mass., who has fought the immigration restrictions in the House of Representatives, the latter two categories have been invoked against visitors and applicants for residency while the "moral char-

acter" clause was utilized against those seeking citizenship.

In a letter accompanying her citizenship application, Gessen taunted the INS by writing, "I... believe myself to be a person of good moral character, despite the fact that I know the INS has in the past stated that homosexuals are not people of good moral character."

According to Gessen, INS Boston district officials ignored the letter and, when asked about it directly to her lawyer, said it presented no problem whatsoever. INS assistant public information Director Verne Jervis in Washington, D.C., said district officials were correct.

"If they say they've changed their policy, then we should believe them," said Frank, who stressed that applying for citizenship remained distinct from entering the country as a visitor or permanent resident.

Frank has introduced legislation in Congress to amend the "sexual deviancy" clause, which,

he said, can still be legally used against gay visitors and residency applicants. The measure is expected to pass this year.

INS' Jervis challenged the need for Frank's bill, saying gays are "not expressly forbidden by law from entering the country and never have been. It's not something that can be easily detected," he said. "There's no medical exam that detects that."

After repeated questioning, however, Jervis acknowledged that in the past some homosexuals were classified by the INS as having "psychopathic personalities." Frank's bill would protect gays and lesbians from such harassment in the future.

Gessen is editor of *Next*, a Boston-based gay and lesbian newsmagazine. She came to the United States at age 14 as a Jewish political refugee and felt that the circumstances of her emigration made her citizenship application an ideal test case.

"I came out after I was granted permanent residency, which means that I could not be deported for lying on my entry



Masha Gessen.

(Photo: Nina Reyes)

application, nor could I have my permanent residency taken away," she said. "In addition, I have no citizenship in any country, which would make it impractical for deportation to be carried out."

Gessen said she was disappointed that her challenge didn't end up in court and vowed to pressure Boston INS district officials "to obligate themselves to give citizenship to gay people in the future."

## Asian/Pacific Lesbians Gather in Santa Cruz

The registration deadline is Saturday, July 15, for the Labor Day weekend first national Asian/Pacific Lesbian retreat.

The event represents the continued coming out—and coming together—process of Asian/Pacific lesbians.

Hailing from San Francisco, New York, Honolulu, Chicago, Boston, Philadelphia, Washington, D.C., and Madison, Wisc., and working together for nearly two years, the three dozen organizers of the event are united around one primary objective: to create a safe, supportive place for APLs to meet and to be free to be who they are. "We want to share experiences, to celebrate our rich, diverse cultures, and to break our isolation from each other," San Francisco's Cristy Chung stated on behalf of the organizers.

Programming will include workshops, support groups, cultural events, art/media exhibitions, and sports. Organizers believe their format and the beautiful outdoor setting of the Pacific Coast redwoods will accommodate a variety of needs and agendas.

While the retreat represents the first time Asian/Pacific lesbians will come together on a na-

tional level, Chung and the other organizers are paying special attention to making the retreat both inclusive and accessible. They are committed to extending invitations to those usually isolated, such as rural, older, recent immigrants and multi-heritage women. The site is accessible to physically challenged women, and translators will be provided for the hearing impaired and non-English-speaking participants. Inquiries have already been received from women as far away as Canada, New Zealand and England.

The organizers invite all Asian/Pacific lesbian-identified women to this first national retreat by, for, and about Asian/Pacific lesbians. It will take place Friday, Sept. 1 through Monday, Sept. 4 on the UC Santa Cruz campus. The cost of \$100-\$150 (sliding scale) includes housing, meals and program for three days. Scholarships and travel grants are available.

Register by writing P.O. Box 2594, Daly City, CA 94017. The deadline for registering is July 15.

For more information call Trinity at (415) 626-6441 or Cristy at (415) 285-6478. ▼

## SF AIDS Foundation Releases Rap Safe-Sex Radio Spots

If you happen to turn on X-100 (99.7) or KPOO (89.9) some evening over the next several months, don't be surprised if the next music rap you hear isn't from Cool Moe Dee or D.J. Jazzy Jeff, but from D.J. Small and the San Francisco AIDS Foundation.

This latest batch of foundation public-service announcements is part of a new AIDS prevention campaign focusing on teens and designed to stretch through those so-called "carefree" summer months.

The radio raps were developed

with considerable input from teens and young adults of various ethnic backgrounds and with the assistance of professional rap musician D.J. Small.

"During the development process, we received valuable input and suggestions from the kids themselves," said Winterhalter.

The foundation's radio rap project also received financial assistance from Aetna Life Insurance Company and technical support from Different Fur Studios. ▼

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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

### Church Gives New Meaning To Worship

by Steve Dambach

"Maybe it is a church, within the legal definition."

"Look, Ben, a skating rink is a church—as long as some sect claims that skating is essential to worship—or even that skating served a desirable function. If you can sing to the glories of God, you can skate to the same end. There are temples in Malaya which are nothing—to an outsider—but boarding houses for snakes... but the same High Court rules them to be 'churches' as protects our own sects."

—Robert A. Heinlein  
*Stranger in a Strange Land*

If satisfaction is an issue for you in San Francisco this year, you have probably heard about "going to church," at the Secret Gospel Church's evening of fellowship, private devotion and social events.

Those who haven't might remember the controversy stirred up when it dawned on a *Chronicle* reporter that what she called, "the strides that most gay men have made in changing their sexual behavior to escape (AIDS),"

could include a renewed commitment to keeping it up and out, to reclaiming and reinventing sex along the way instead of pulling over to the side of the road and waiting for the repairman.

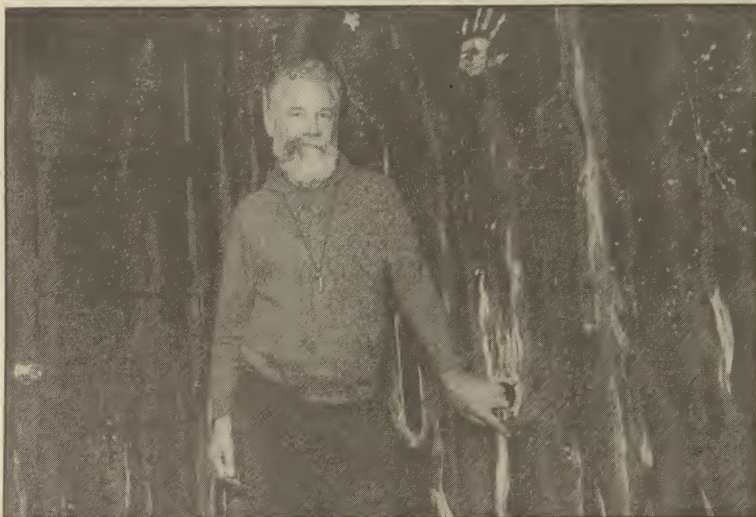
In either case, and in part thanks to that fodder, an encouraging sex scene is shooting up from underground in San Francisco into the light of the next decade.

And like the many positive things springing up for us now, it is happening by nurturing and organic growth.

The pastor of this church, Father Frank, began gathering his flock years before the baths in the city were shut down, to worship what he calls "cock as creator."

The faithful assembled in the name of St. Priapus, a pagan focus for healing sex, and every week more and more men found the circle.

After a long period of not charging or asking for a dollar or two donation at most, a more permanent worship site was established with the "profits" on



Father Frank Finch in the communion room of the Church of the Secret Gospel.

(Photo: Steve Savage)

Clementina Street. Ads began to appear and the enlightening "Glory Hole Hotline" was eventually established to spread the word. Now men could come together in a South of Market space set up exclusively for devotion. The money gained from this was reinvested into a downpayment for a second, much larger building to be owned, not rented, in the name of cock worship.

This adjunct to the church, a social hall, if you will, opened just in time to fill the need spurred on by the increased popularity and visibility of the church ever since the *Chronicle* took us all to task about continuing sex.

It was a raw industrial space

opened before it was finished.

Enter Tommy Toran, a local artist and parishioner Father Frank commissioned to "decorate" the hall on Tehama Street with appropriate icons. Inspired by Michelangelo and in touch with satyr spirit, Toran created scrim canvases of glowing Greco-Roman men turning on with the elements and with the heavens. He painted a mural of a dizzyingly large cock in one bathroom (that swells if you watch it too long), added another mural on an upstairs glory hole, hung his print series based on the Last Days of Pompeii. The balls and beauty of Toran's work quickly draws out the *anima* from the men around it as well as works to

ignite a social environment for charged conversation.

Before Toran's installation, the front room was a vague landing pad at best. Now, he has colored the room in as a sex circus, art gallery bordering on cafe society atmosphere that provokes round table conversations.

Time and word editors and the holy men of sex meet here to stroke up their agenda, and at the least it is an interesting room to share thoughts before, after and about orgasm. This balance of mind-body stimulations is a common attribute of successful male sex space. It acknowledges that

(Continued on page 41)

### Undressed Dutchmen Will Move You

by Steve Dambach

Imported from Holland, well-known Dutch graphic artist and photographer Jan Swinkel is enjoying more exposure as his book of male nudes, *The Undressed Dutchman*, comes to America.

The book is a collection of portraits of readers of *De Gay Krant*, Europe's number one gay publication. Published bi-monthly in Amsterdam, *De Gay Krant* has received government funding and has sold up to five pages an issue to the government's teletext broadcast service. It is widely available in Europe and everywhere in Holland. *De Gay Krant's* continued success during the past five years has been in part due to Swinkel's work.

"I'm the amusement page," Swinkel says modestly.

Five years ago he noticed *De Gay Krant* was using his theater photography without a credit, Swinkel negotiated a page a month on which to capture a portrait of a reader. Primarily a respected artist, Swinkel says, "It's my way of helping build up the paper. I lent my name to it."

His photo page is popular enough to have drawn the attention of the Berlin publication *Vis a Vis/Borderline*, who asked him



Wanna see more?



If I had a hammer...

(Continued on page 48)



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**John Karr**

# The 2 Little Shows That Could

Whenever I make a pilgrimage to the Schubert Theatre in New York or see a touring version of *A Chorus Line*, there is always that fear: Will it still be *A Chorus Line*. And bless it, it always is—never dated, never stale, never failing to excite and move, *A Chorus Line* remains innovative, impactful.

Sure, you trade off some remembered excellences for some

new ones: if the current Diana Morales (Anna Simonelli) wasn't as tart as her predecessors, the present Paul San Marco (Porfirio) was perhaps the best ever, moving through his potentially maudlin monologue with quick good humor, holding his tears for the perfectly judged moment; and with the clarity of his performance scoring a bullseye in bringing the audience to understand the central point of his tale, a truth about gay men that not even many gay men know—that to be butch is not a necessary component of being a man.

And if the whipcrack edge of Donna McKechnie's dancing has softened, the need is still there. If *A Chorus Line* no longer overwhelms, it is still mightily impressive: may it come back again and again.



Brent Holland stars as King Louis in the long-running musical revue *Beach Blanket Babylon*. (Photo: Ron Scherl)

Indeed, the idea of Broadway without *A Chorus Line* is unthinkable, and I'm glad to update my recent report that the show might be bumped from its permanent home in the Schubert Theatre, or god forbid, be closed. It's director John Dexter's production of *The Threepenny Opera* starring Sting (!) which will find a home elsewhere, and *A Chorus Line*, in its own home, will remain Broadway's longest running show.

As *A Chorus Line* enters its 15th year, so does a local wonder—*Beach Blanket Babylon*. Like *Forbidden Broadway*, which opened a two-week run at the Curran Theatre this week, *BBB* is that fairy tale come true—the little show that could. While I had to talk to *Forbidden Broadway*'s creator, Gerard Alessandrini, to learn the inside scoop on his show, I've known *BBB* since the days long before it was seen in a theatre.

I remember stoned crazies floating out of the Stud at closing time in 1972 to find Folsom Street had become a playground for tap dancing Christmas trees. It wasn't long before this dizzy nonsense moved off the streets into a theatre of its own, and fifteen years later I can report *BBB* is as crazily warped as ever. It's a show that knows no subtlety, no shame, and no self-control as it catapults through a rush of free association that finds such characters as King Tut, Rambo, Oprah Winfrey and Queen Elizabeth wailing Broadway, pop, and rock music.

The latest edition, *Beach Blanket Babylon Goes Around the World*, is more than a little bonzo.

—Sure, it's got a plot: Dorothy Gale, late of Kansas but for some reason dallying in San Francisco, can't find true love. To help her find Mr. Right, Glinda the Good whisks her away to Rome, Paris and London before she finds the Boss himself right back in San Francisco—which is fortunate, otherwise they'd have a hard time dragging in that incredible San Francisco finale hat and leading us all in the song that always produces a tingle of pride: "San Francisco, I'm comin' home again, never to roam."

It's foolish to compare this latest edition of the show to its earlier incarnations. The show has evolved a lot. The script is not as witty as it once was, and the story is less organic. But that very lack of continuity amplifies the merry looniness of the proceedings and throws the focus,

quite deservedly, on the succession of star turns hurled brazenly forth by a bunch of explosive performers.

Top of the list, of course, is Val Diamond, that one woman force of nature who now has more featured solos than ever before. There's Val with a giant pizza on her head, crooning, "That's Amore," urging us to "Be Italian" (from the musical *Nine*) and dancing a tarantella; there's Val getting down (duet-wise) with the Italian Stallion himself (a hot performance by bantam weight rock singer Thomas Halligan, a new cast member whose bare chest almost upstages his cocky strut and soulful singing); there's Val as a French floozy, and Val as Queen Elizabeth growling out "You Make Me Feel Like A Natural Woman."

But Diamond has some competition (which gets close to overkill, especially in an evening that's already loud from the start) from new company member Renee Lubin. She's as big as Val in every way, and no slouch in the blues belting division herself. Between the two of them, hurricane warnings are in order.

And girlene, there's Brent Holland, a one-man hysterical. His performance as King Louis (singing, of course, "Louie, Louie") finds the 6'5" Holland in heels and a 3-foot powdered wig, bringing unheard of stature to the concept of camp. Try being droll at that size. Holland does it, and with a giant wink of the eye, slips over the gayest performance I've seen in ages.

I saw understudy Richel Kompst as Dorothy, and found the understudies as good as the stars. Kompst has pizzazz and charisma, her wide-eyed innocence a perfect set-up for her sizzler duet with the Boss on "(I've Had) The Time of My Life." Director whiz Steve Silver better find some solo spot for her when she goes back to her chorus role.

*Beach Blanket Babylon Goes Around the World* so quickly you won't bother questioning the presence of King Tut and his backup mummies, the dancing poodles, or the sushi ballet (you read right—a sushi ballet). In its own off the wall way, *BBB* is a real old fashioned show—just 90 minutes of star turns and good entertainment.

Compared to *BBB*, *Forbidden Broadway*—the show that spoofs Broadway stars and parodies their most famous songs—is barely entering adolescence at seven years old. But it too started in a really small way, and turned into an international favorite. Here's what creator, writer and director Gerard Alessandrini told me about the show and its engagement in town.

"People have been writing parody lyrics since the Greeks, I'm sure. That's an acting tradition. But I didn't set out to do a show spoofing Broadway, but a nightclub act for myself and a friend to showcase us as performers. I had a bunch of parodies, and a friend suggested I use them so that I wouldn't be doing the same cabaret songs everybody had heard a million times. When we put it together, we realized it was not only pretty funny, but a good basis for a show.

"So after a while, we added two more people, and although it was slow at first, audiences began coming to see it. And then we were sold out and all of a sudden this nightclub act was a show! Then we had to go back and form a production company, and get the rights to use the music, permission to use the lyrics, get rid of the clothes we'd been pulling from our closets and design costumes—and we've been running in New York for seven years, and just finished a year in London.

(Continued on page 32)



'Ballet'

# The Return of the Joffrey

It seems right that, for its Bay Area fans, the Joffrey Ballet is a summer attraction. Like summer movie fare, the Joffrey's repertoire offers sequels to itself, repeating the formulas it thinks we liked before. The Joffrey courts a cheering audience, inviting us to congratulate ourselves for relating to its collection of odd revivals, innovative commissions and high intensity in-house creations. With a company of youthful, energetic dancers to carry out its designs, the Joffrey has met with great success in many places and seasons.

If the cheering seems muted this summer, it is as much the result of a particularly stimulating local season as a response to the Joffrey's performances. A repertoire of now-familiar modern dances and recycled Gerald Arpino ballets may wow them in Clearwater or even Chicago, but on the heels of an ambitious San Francisco Ballet season and the Frankfurt Ballet's deranged appearance in Berkeley, the Joffrey's lineup looked a little tired this year.

No new ballets were presented, and the revivals were mostly things we've seen before. But there was a reconstructed "lost" ballet, *Cotillon*, made by George Balanchine for the Ballets Russes de Monte Carlo in 1932. This peek at a young girl's first ball was never revived by Balanchine, who is said to have thought it difficult to recast. More likely, he realized the ballet's time was past, both fashionably and choreographically.

Robert Joffrey had an interest in reconstructing *Cotillon*, though the plan was apparently not a great priority of his, either; he advanced the project during his illness and only after the completed reconstruction of Nijinsky's "lost" ballet, *Le Sacre du printemps*, by the same research team, Millicent Hodson and Ken-

neth Archer. There are silent film clips of *Cotillon* and a number of its original performers are living, making it inestimably easier to reconstruct than *Sacre* had been.

Yet what emerges is a lifeless work that looks as though it never could have been more than a frothy staple. The continual lapses in social protocol that may have once made the ballet an ode to the "acrid perfume of adolescence" (Lincoln Kirstein) are lost on a contemporary audience, which is likely to see only an old-fashioned document of scant historical, choreographic or artistic interest. The place *Cotillon* occupies in Balanchine's oeuvre may be even less important than the place *Love Songs* holds in William Forsythe's.

Forsythe said during an interview last month that *Love Songs* no longer interested him and that he would not think of restaging it for his own company. That this same ballet is still the Joffrey's most adventurous work tells you something about the back seat that innovation has taken in the company's repertoire priorities. *Love Songs* has played in San Francisco during six of the last seven seasons and was recently televised. Enough already. It still has theatrical power, particularly in the performances of the Joffrey women, for whom the ballet provides an unusual opportunity to present themselves as con-

temporary, albeit angry, hurt and alienated women.

Yet it is this force of anger and alienation that disturbs me most about *Love Songs*' popularity. Forsythe hangs its histrionics on a skeleton of modern ballet technique, and it gains eloquence from the dancers' youth and beauty. But the sullen emotional tone is straight out of daytime television; its violence almost cinematically enlarged.

Repetition dulled the impact

Yet it is this force of anger and alienation that disturbs me most about *Love Songs*' popularity.

of the other restaging new to the Joffrey, Eugene Loring's *Billy the Kid*. Episodic scenes of the famous gunslinger's legend are linked by static processions across the stage. It's an important ballet that has been overexposed in the Bay Area, with American Ballet Theatre having performed it in San Francisco in recent years, and a superior revival by the Oakland Ballet last fall in a production originally supervised by Loring himself.

The Joffrey's Jerel Hilding portrayed a more sinister Billy than others I've seen; I kept looking for his heart, the part of his character that usually makes him interesting, and never found it.

Frederick Ashton's *Monotones II* was better performed by the Joffrey's Ashley Wheeler, Elizabeth Parkinson and Tom Mossbrucker than in the San Francisco Ballet's 1988 performances, and the ballet wears particularly well on subsequent viewing. Yet the idea of repetition clung to it as well.

With a history of the largest number of Frederick Ashton revivals of any non-British company in the world, one wonders why, in the aftermath of Ashton's death, the Joffrey doesn't bring back those works, which can't be seen elsewhere.

Next year the Joffrey plans to stage Nijinsky's *Les Noces*, another Diaghilev-era work in the repertoire of the Oakland Ballet. It finally becomes clear that, whether by design or by default, the Joffrey's only truly distinctive offerings nowadays are the works of director Gerald Arpino. And it is in Arpino's ballets that the company gives its most spirited performances.

Arpino's merit as a choreographer is hotly debated and probably always will be. Exploitation is the usual charge, and Arpino is exploitative, with both glorious and embarrassing results. The revival of Arpino's *Touch Me*, an earthy solo for a black male dancer (to the fiery humility of black gospel music by James Cleveland and Charles Fold), looks like the worst kind of exploitation when its dancer, Edward Morgan, has no other scheduled appearances.

However, it isn't the ballet that is exploitative (rumor has it that most of the movement was created by Christian Holder, the

Joffrey dancer who originated the role and who returned to help reset it on Morgan). It is, rather, the company's use—or disuse—of Morgan that casts an unflatteringly racist light over the company and, by direct association, the solo.

But who can blame Arpino for exploiting the sensuousness of his dancers in a body-beautiful duet like *Sea Shadow*? Sensuality and beautiful bodies are the subtexts of virtually every ballet, and most ballet choreographers have focused completely on them in some work at some time.

A vehicle for several handsome couples during the sixties, *Sea Shadow* was revived this year for Tom Mossbrucker, one of only a handful of faithful longtime dancers now remaining in the company. His partner, newcomer Valeria Madonia, may have the allure to fill the void left by Patricia Miller; she has the facial expressiveness and striking proportions.

Every large-scale Arpino ballet is a "killer" ballet for the dancers: one can hear the girls panting during the second movement of *Viva Vivaldi*, and feel the almost reckless riskiness of the fast sections of *Suite Saint-Saens*, when the dancers are entering and exiting so madly they seem bound to run into each other.

But that kind of energy is what the Joffrey Ballet is—perhaps the only thing the Joffrey is exclusive-



Valeria Madonia and Tom Mossbrucker in the Joffrey Ballet's revival of *Sea Shadow*.

(Photo: Herbert Migdoll)

ly. And the dancers seem to know this better than anyone.

Five performances of the *Tribute to Nijinsky* program await us at this writing. They won't really represent the Joffrey, only a facet of its specialization,

an historical retrospective probably aimed as much at the wish for a scholarly patina as at entertainment. But somewhere within this tendentious eclecticism, the spirit of Robert Joffrey lives on. ▼

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'The Beat'

# The Scoop On Neneh Cherry

by David Taylor-Wilson

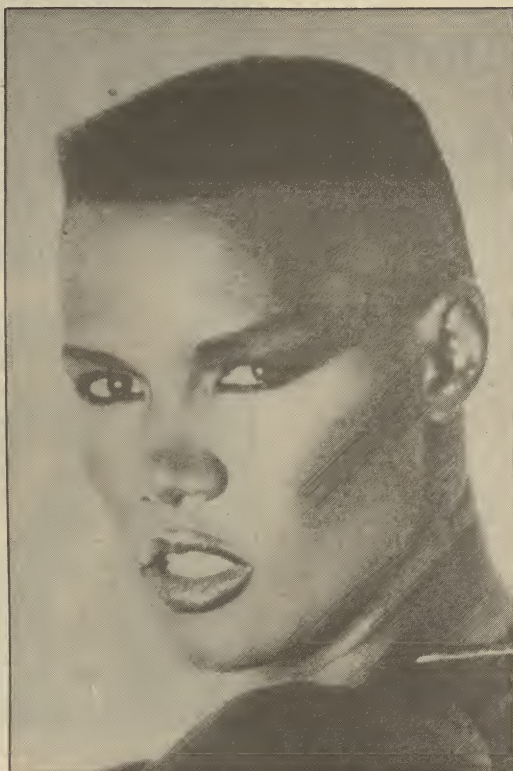
As head DJ at Twelve-20 in Walnut Creek, I get asked a lot of questions by friends and patrons about artists and their backgrounds. The one name that keeps popping up lately is **Neneh Cherry**... so here's the scoop:

Jazz aficionados are well aware of jazz trumpeter **Don Cherry's** contributions to music, his daughter Neneh is his latest. Born in Stockholm, Sweden, raised in New York, and now a resident of London, 25-year-old Cherry is not exactly new to the music scene.

In the early '80s at the age of 16, she joined **Rip Rig & Panic**, a U.K. based punk, new-wave outfit that eventually became **Float Up CP**.

In the interim between then and now she sang backup vocals for various cult faves like **The Slits** and **The The**. In 1986 a U.K. duo named **Morgan/McVey** released a forgettable single called "Looking Good Diving." The B-side of this single was considered nothing more than flip-side filler by the label yet it featured a tough, pull-no-punches rap by one Neneh Cherry.

Now it's 1989 and a single has



Grace Jones' new LP "No Compromise" is due out soon.

been released from the original motion picture soundtrack to *Slaves of New York*, a sleeper movie that garners good reviews. This single is the same B-side filler from 1986 but has been

reworked, remade and retitled "Buffalo Stance."

Street-smart and tough, it is a perfect example of yet another single by a black British artist that has taken American trends

(rap, go-go, house) and refined them into success.

"Buffalo Stance" could easily become the 1980's contribution to female anthem songs with its advocacy to look out for No. 1 and hold your ground in today's world of many distractions.

Cherry says the song "is about sexual attitude, surviving, and staying on both feet. It's balanced between being pretty and aggressive." The accompanying album "Raw Like Sushi" is just out and best described as just that—raw. It features several possible hit singles and could very well become a major seller. Locally, Bay Area stations have been programming the not-yet released "Kisses On The Wind" from the LP with good response.

I spoke too soon. Last week you read about how ecstatic I was that KDIA-AM was finally coming to the FM side of radio. Now I hear that after agreeing to purchase KOFY-FM, an inspection of the studio and transmitter facilities convinced KDIA-AM management to look elsewhere. They were not satisfied with what they saw at KOFY-FM. Once again my hopes have been dashed.

The Bay Area has two easy listening/light rock stations, two oldies-but-goodies stations, and three dance-oriented stations (not to mention multiple stations in other formats as well) that play the same music, and make the same statements. The third dance-oriented station has just recently begun operation here after a format change from the former station managers.

Now, considering the musical FM gap we've had in this city for so long (soul music being only one of the gaps chosen here), what kind of sense does it make to enter the San Francisco market, which comprises more than three-quarters of a million people, or for that matter, the Bay Area market, which is well over 4 million people, and do so with a copy-cat format?

Wouldn't it seem to make more sense to attempt to fill an

obviously well-needed gap that not only benefits the unsatisfied listeners in a given area, but also would most surely guarantee financial success to the investors?

There are quite a few Bay Area stations that have been racking up embarrassingly low ratings after every sweep period. In a radio market this size, there is no excuse for this. To all Bay Area program directors: it's time to show some backbone. It's time to bring us out of this wimp radio programming hell and put the Bay Area back on the radio map as the leader that it once was and should always be.

The answer to turning around your low ratings is not more costly promotions, or more (of the same) music... the answer is to format good music. To the folks at KDIA-AM: please keep looking for an FM outlet.

**Whitney Houston** has been popping up in a few places. She's a featured guest-vocalist on the latest inspirational LP by **Bebe & Cece Winan**; and also duets with **Aretha Franklin** on the just released "It Isn't, It Wasn't, It Ain't Never Gonna Be." She's just started studio work on her next LP, probably won't be released until Spring '90.

**Sneak Peeks:** Here's what will be hitting the stores soon: **Grace Jones'** new LP "No Compromise," the first single is entitled "Love On Top Of Love"; **Ashford & Simpson's** LP and title track single release is "Cookies and Cake"; **Sergio Mendes** with a 12" single remix of "Mais Que Nada"; **The Cover Girls** LP is "Once Upon A Time" with "My Heart Skips A Beat" as the initial single; **T'Pau** returns with "Running Away"; "Raindrops" by **Kool & The Gang**; and **Jellybean Benitez** is just about complete with his third LP.

I've been continuing to try and get more information on the new **Janet Jackson** LP, but exact details are still very hush hush.

(Continued on page 31)

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Bette Midler's "Wind Beneath My Wings" has turned out to be one of her best singles.



## '2 Nice Girls'

Fresh Sounds, Visions  
From Lesbian Musicians

by Noreen C. Barnes

**R**ough Trade Records' new release of 2 Nice Girls, a "100 percent Austin, Texas Production" is a refreshing, eclectic collection of some very good music.

The album ranges from the folksy, clear, unpretentious voice of Gretchen Phillips in "The Sweet Postcard" to Laurie Freelo's free style in "Money" and "Kick," which is somewhat reminiscent of that of the women vocalists of Martha and the Muffins or 'Til Tuesday.

They acknowledge the "inspiration" of a variety of artists—from Janis Ian, Joan Armatrading, Joni Mitchell, Phoebe Snow and Dory Previn, to that of Led Zeppelin, Jimi Hendrix and the New Christy Minstrels. And it's all here—country, rock, jazz, ballads.

Even if the group defies categorization in its production of a definitive sound, its

trademark might instead be the sheer fun that Two Nice Girls seem to have, no matter what the form and content of their songs may be.

(At the time this album was produced, there were three members of Two Nice Girls—I'm not sure what that made the third; since then Freelo has left the group and two more have joined.)

Lou Reed's "Sweet Jane" is fused with Joan Armatrading's "Show Some Affection" in a simply elegant version. In Phillips and Sara Hickman's "My Heart Crawls Off," Phillips contemplates a lover's rejection: *I know that you're talking to her / Like you used to talk to me / Ya'll have probably gone so far / That she's seen that mole on your knee.*

"I Spent My Last \$10.00 (On



Two Nice Girls are actually three.

Birth Control and Beer)" is a country-western lament that puts a new twist on the ever-popular themes of drinking and sex:

*As I sit in this hetero honky-tonk / And reflect upon my past / I think about those girlfriends / And why they did not last*

Two Nice Girls is a strong debut album by three talented women. Whether it's the pure jazz undertones of Kathy Korniloff's "The Holland Song," Freelo's experimental arrangements and hard-driving on "Kick" (with great vocals and

guitar work by all), the sharp percussion of "Looking Out," or Phillips' straight to the heart style on "Goons" (the most unlikely title for a wonderful love song)—Two Nice Girls offers fresh sounds and visions from lesbian musicians. ▼

Performance  
To Benefit  
Homeless

Food for Thought presents a dance benefit for homeless families on Sunday, July 16 at 7 p.m. The proceeds from this concert will be donated to the Hamilton Family Center, which offers services ranging from emergency housing to art classes for children. The center is located at 1525 Waller in the Haight.

The Haight Ashbury Family Shelter at the Hamilton Family Center is San Francisco's only emergency shelter for homeless families. It shelters parents with children, pregnant women and expectant couples.

The benefit will be held at New Performance Gallery, 3163 17th St., San Francisco. Admission is \$12 at the door. For reservations call 863-9834. ▼

Concert to Benefit  
AIDS Organizations

The third annual AIDS/ARC benefit, Musicare III, will take place Saturday, July 22, at 8 p.m. at St. Ignatius Church, Fulton and Parker streets. The gala event will feature arias, choruses and ensembles from the concert and operatic repertoire.

A chorus of more than 100 voices drawn from the San Francisco Bach Choir, St. Ignatius Choir and volunteers from famous choral groups will be a featured part of the concert in addition to soloists: Sharon Davis, Evelyn De La Rosa, Keith Ikaia-Purdy, Philip Skinner, Jim Starkey and Brenda Joyce Wimberley.

Donations will be accepted at the door. There will be no charge for PWAs. All the artists for this fund raiser have donated their time and talent. ▼

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## 'Coming Attractions'

## Encore Gives Us Murder as Game Show

by David Perry

Remember David Berkowitz, you know, the Son of Sam killer? Right, you remember, vaguely. Anyway, in the June 1980 issue of *Playboy* Magazine, he had a letter printed:

"Most of those who are outside prison walls speak vehemently against convicts and speak favorably for capital punishment. Yet they will think nothing of it when a book or a movie based on a very real crime is presented to them as entertainment. Therefore, I can only assume that society approves of these crimes and considers wholesale murder of innocent people to be entertaining."

The last sentence serves as the dramatic *raison d'être* behind Ted Tally's *Coming Attractions*, in production by Encore Theatre Company.

Presented in the intimate, almost environmental-style seating of the Playroom Theatre, *Coming Attractions* is not for the squeamish. With brain-splattered walls and an onstage electrocution, it celebrates America's savage fascination with photo-opportunity death.

Witty, macabre and deeply disturbing, ETC has given us murder as game show. In this their fourth summer season, ETC is living up admirably to their statement of purpose: "to offer the Bay Area community affor-

dable, highly innovative, environmentally staged presentations of rarely produced drama; works that foster social awareness and insight and that passionately affirm the diversity of the human experience."

Add to that, with a welcome and highly professional degree of production value.

Lonnie Wayne Burke (Rod Gnapp) is a two-bit hood. He holds a few people hostage, and can't even get the newspapers to cover it. In walks Manny Alter (Ed Hobson), every crook's dream: an agent. Manny's motto is "small crime—do time, big crime—gold mine!" Manny fashions the pliable and attention hungry Lonnie into the Halloween Killer (a moniker conveniently provided by a Pulitzer-hungry press), a skeleton-costumed mass murderer.

Things are going just great, what with every detective, witness, victim, and Manny ready to sell an "exclusive" for book and movie rights, when Lonnie enters the Miss America pageant as Miss Wyoming to shoot the greatest headline of all—Miss America (Laura Lane). Alas, he is smitten with love, talked out of his crime by the Bible-belting Miss A and arrested on national TV.

Of course, this being America, bail is posted and Lonnie is soon out, doing the talk-show circuit

The cast of Encore Theatre Company's *Coming Attractions*.

and promoting his new top 40 single.

Are we getting the irony of "crime doesn't pay" here?

Tally isn't a subtle playwright, and neither is anything about

this production. The brutality and utter thoughtlessness with which Lonnie guns down his victims is mirrored in the videotaped cartoon violence spewing from the monitors around the stage.

Death in Toon Town is all animation. Death in Tinsel Town is expiration. Both seem pretty harmless, and oh so much fun, when seen in print or on TV.

A Marx Brothers lineup of psychotherapists are trotted out, assuring us that "society" has done this to Lonnie, followed by as reverse a kangaroo court as can be imagined.

A lecherous judge is all set to turn Lonnie loose until Lonnie insists on paying for his crimes. Even Lonnie is nauseated at the legal system's definition of justice. So, he's given the death sentence. It'll sell a lot of tickets.

As directed by John C. Fletcher, *Coming Attractions* is a non-stop one-act assault on our sensibilities. It should be. What is grotesque is not Lonnie's moronic climb to fame, but our recognition of his character from everyday life. This is supposed to be the blackest of farce, when in reality it is just rose-colored docudrama.

To Fletcher's and Gnapp's credit, we feel no sympathy for Lonnie Wayne Burke. Just pity for the society that has created and glorified such a monster. It is a Warholesque world where our 15 minutes of fame are purchased at any cost.

Hodson, as the money-grubbing Manny is finely tuned. Always subtle and not overplayed. Lane's born again saint/slut Miss America is likewise effective.

And Peter Erskine's original music, heard in onstage songs and background scoring, is the perfect frame for the Keystone cops horror show unfolding before us.

In a world where Oliver Norths are sentenced to community service and Dan Whites patted on their rumps for shooting homosexuals and liberals, very little shocks us anymore.

In the end, *Coming Attractions* provides no answers, just lots of evidence that we are fast becoming the future shock world of Max Headroom.

Tally's finger-pointing would use up several hands: at a bureaucracy saddled criminal justice system, at underfunded prisons, at sensationalist journalism, at the criminals themselves, etc. etc.

However, they all eventually point to a common villain—us. When Manny throws a confetti of dollar bills into the air as Lonnie gets fried, we realize what this is really all about. As long as there are papers to sell and airmail to be bought, someone is making money off of violent crime. Tally doesn't tell us how to wash our hands. He just reminds us that none of us are bloodless. ▼

\*\*\*  
Coming Attractions  
through July 22  
Tues-Sat, 8 p.m.;  
Sun (and Sat 7/23), 3 p.m.  
A.C.T. Playroom Theatre, 450 Geary St.  
\$9-\$10; 566-4851

## Health Group Forms For Senior Gays

A Senior Support Health Group is starting at Operation Concern, sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. The group is for those dealing with serious illness including cancer, stroke, HIV-positive, ARC, AIDS, and heart trouble. It will meet every Tuesday at 11 a.m.

This group is for people age 50 and over who find that many support groups in our community target the young.

Those of us who are still struggling to get a handle on dealing with our physical problems welcome those who feel that they have managed a certain level of coping to come and share.

Please call the CLOE office at 626-7000 for further information. Watch the *Bay Area Reporter's* calendar for upcoming events. ▼

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## 'Scorchers'

## Near-Perfect Production Sizzles

by Noreen C. Barnes

David Beaird's *Scorchers*, an award-winning play of life and love on the Louisiana bayou, where "the sun goes down and the temperature goes up," received its Bay Area premiere this week at Intersection for the Arts. The play is produced by the newly created Howler Productions, named for one of the characters in the play, in association with Encore Theatre Company.

Under Cathy Thomas-Grant's superb direction, this occasionally problematic but striking script is given full life by an excellent ensemble of actors, all of whom are or have been members of ACT's Advanced Training Program.

The play is actually two one-acts bridged by a monologue of Howler, the town drunk and former actor (played by Stephen Weingartner), the philosophical heart of the work. He has found "Lost River," which the "experts" claim does not exist, and so he concludes: "I have learned that an 'expert' is a person that rarely gets wet... so anything you, yourself done swim in... Believe!"

Weingartner also plays Jumper, the widower in *Bayou La Teche*, the play's first act. Jumper and Dolan (Nick Phelps), as father and son-in-law, exhaust all arguments in attempts to convince Jumper's feisty young daughter Splendid (Gillian Marloth), to go through with her wedding night with Dolan.

Amidst William Eigenbrodt's setting of Spanish moss, a neon moon and a kind of bayou-style Laura Ashley interior, the three actors launch into intensely physical staging and comically and constantly shifting alliances.

After 20 years of sexual repression and strict instruction from

her father, Splendid finds it impossible to transform on demand merely two hours after her wedding. She must first come to terms with her innermost fears by reaching into the past and receiving her mother's blessing, through the patient guidance of her father.

The piece contains some potentially charged material—such as that reflected in the attitude of the awkward and angry young groom ("This isn't rape, this is your wedding night.")—but just as one might begin to dwell on the uncomfortable situation, it is disrupted and countered by a comic twist and Splendid's rush to defend her husband when the two men begin to fight. When reason fails to work, a blend of conjuring and therapeutic role-playing does, and Jumper reunites the pair.

Howler's "Lost River" monologue is followed by *Thais*, set in the Tiger Cafe, a tiny, tacky diner/bar, home to Howler and rest-stop for the town whore, *Thais* (Gina Ferrall). Howler is confronted by the bartender, Bear (Nick Phelps), about his former career as an actor, and *Thais* is challenged by Talbot (Elan Evans), the preacher's daughter, whose husband and father are customers of the prostitute.

*Thais* is the bountiful contrast to the plain thin Talbot, and their encounter (with more possibility than the script provides, but skillfully performed and directed) is a lesson for each—fortifying for the young wife, and momentarily disquieting for the tough-yet-tender whore.

Weingartner's Howler inhabits the bar like one of Eugene O'Neill's watering-hole "foolosophers," who has lived his life as

a lie. He and *Thais*, both as actors of sorts, are just more aware of it than the others.

Howler is a modern-day Pierrot who teaches Bear to appreciate classical music, which he calls "music that leads you around corners."

Beaird has been called a "successor" to Tennessee Williams, and the Louisiana locales and colorful characters certainly are much like those that people Williams' work.

While the script of *Scorchers* sometimes seems a bit off the mark in its weaving of characters, theme and story, this production never is. From technical/design components to acting technique, the execution is near perfect. For an evening of hot performances, Howler Productions' debut with *Scorchers* sizzles.

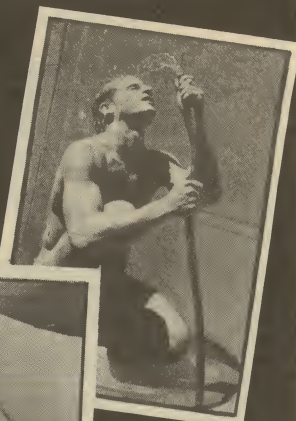
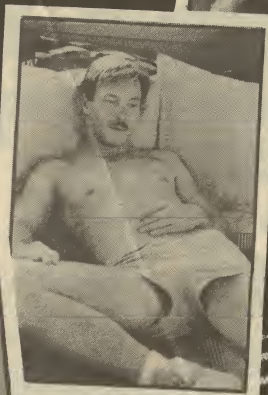
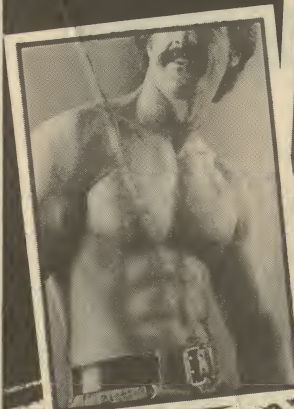
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Gillian Marloth and Stephen Weingartner star in *Scorchers*.

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## Music

(Continued from page 28)

You read a couple columns back what I was able to extract, but no one will give me an actual release date or album title, but I have found out that it was produced by Jimmy Jam and Terry Lewis. The same producers she had for the "Control" album.

I read the other day where rapper **Tone-Loc** was arrested in Florida for being drunk and disorderly on the beach during curfew hours. Apparently he wasn't able to rap his way out of this situation because they also added resisting arrest.

Out now is the new single from **Cher**, "If I Could Turn Back Time." Coming soon, her new LP, "Heart Of Stone."

The summer movie season is in full swing, and as a result we're being inundated with soundtracks: *Ghostbusters II*, *Batman*, *Great Balls Of Fire*, *Roadhouse*, *Say Anything*, *Karate Kid III*.

Surprisingly, the *Beaches* soundtrack is holding steady ground in the Top Ten. I say "surprisingly" because originally a soundtrack album was not in the works. **Bette Midler's** remake of "Wind Beneath My Wings" has turned out to be one of her career's most successful singles. Now comes her latest single, a remake of "Under The Boardwalk," also from the *Beaches*

soundtrack. Right in time for summer.

Pop music now has its own Brat-Pack known as the Teen Brigade, comprised of **Tiffany**, **Debbie Gibson**, **New Kids on the Block**, **The Boys**, **Tracie Spencer**, and **Bobby Brown** among others.

Add to the list 19-year-old **Martika** who's been making inroads in the club scene with "More Than You Know." Her latest single "Toy Soldier" is a ballad that's been garnering attention on both the pop charts and the adult contemporary charts.

Age-wise you can also add **Mica Paris**, but talent-wise you can rank her right along with today's most prominent divas—**Anita Baker**, **Jody Watley**, **Natalie Cole**. Just 20 years old this woman sings with a fire that's been burning for quite some time. I mean this lady smokes. Her debut LP "So Good" features the single "My One Temptation," and what a debut it is. Trust me—buy this album.

As usual we close with memories of time past: 10 years ago this week, **Donna Summer** held the #1 position with "Bad Girls" (at the same time, her "Hot Stuff" was also in the top five); 20 years ago it was **Creedence Clearwater Revival** with "Bad Moon Rising." ▼





Castro Station owner Tom Tanaka

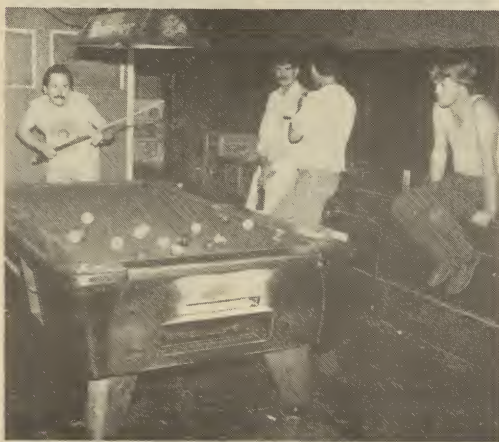


Dan serves them up on an early afternoon at Castro Station.



Philisha, right, and friend enjoy the afternoon at Francine's in the Castro.

## CANDID CASTRO



Castro Station's pool table is seldom idle.



Francine's, a great place for women to gather in the Castro.

Photos by Darlene/PhotoGraphics

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## Karr

(Continued from page 26)

"The touring production is like a greatest hits of *Forbidden Broadway*. Over the years we've developed a lot of good material, and the content of the show is different for this tour. It's not as specifically topical as the New York show, but a little more general. We do more of the legendary stars and their shows.

"We're prepared for San Francisco, too, with sequences on *Fiddler on the Roof*, and even *Into the Woods*, which opens here soon. Actually, it's more of a spoof on Sondheim and his verbiage, called 'Into the Words.' Sondheim has been great about giving us the rights to his material, although it's very hard to write parody lyrics to.

"Lerner and Loewe is a lot of fun for me to write parodies of, because first of all the music's beautiful, and usually the songs are geared around witty lyrics anyway, so the set up of the lyric is all laid out, and it's easier for me. I credit that to Alan Jay Lerner—he had punchlines in the right places, and he used a lot of patter material and clever rhyme schemes, so the excellence of the original songs helps with the parody.

"The contemporary musicals are more difficult, because they are not as well crafted. There's just less to work with. It's hard to find where the main thought goes, because the lyrics can be kind of vague—although in the case of *Les Miserables*, which has been criticized, I found out how well crafted it was when I sat down to work with it.

"After Andrew Lloyd Weber let

us use 'Don't Cry for Me, Argentina,' his company began refusing permission. Now it's such a conglomerate, and publicly owned, that they're more protective of the material. So we couldn't use any music from *Phantom of the Opera*, but I made up some pastiche music that sounds like it—and that wasn't hard!

"We're also bringing songs about Nell Carter and Chita Rivera, and even Kiri Te Kanawa and Jose Carreras!

"There was a demand for the show in places where they didn't necessarily want a long run. By sending out a tour instead of leasing local productions, we can put the show together in New York and keep it similar in talent and quality to the New York show. We designed the tour for bigger theatres, although it's still an intimate show—just four singers and a pianist. It's done on a proscenium stage in New York, although with cabaret seating.

"At the Curran, we'll gain some things and lose some. The close party atmosphere, the informality may be lost, but as it does spoof Broadway, there's something very right about seeing it on a big stage, with the flat, clean perspective. And you'll pay more attention to the words and the content, which I like. And the cast have excellent voices—they deserve to be heard in a big house."

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## When Disaster Occurs—Problematic Productions

As many readers know, we live in a society of extremes. Consumers want the best this, the most fabulous that and expect any performance they attend to be the definitive interpretation of an opera. An artist is marketed to the public as "the greatest tenor in the world" or "the master singer of his time" in order to sell tickets.

All too often, however, such publicity builds a heightened set of expectations, which are impossible to fulfill. People who have bought a ticket to a live performance on the basis of hype and hype alone are frequently disenchanted with the product they receive because, at the basis of it all lies a dangerously variable factor in the arts equation: the human element.

Not every performance is perfect, nor should anyone expect it to be. And, although some operas have a devout and loyal following, for a variety of reasons these pieces don't always work well on stage. The dramatic fragility of their plots (combined with certain musical challenges inherent in their scores) conspire to sink many productions that have been carefully crafted by seasoned professionals.

Disaster can—and often does—strike in the strangest places. When such disasters occur, they provide even the most loyal opera-goer an oddly disillusioning sensation—like watching a seasoned chef's face sink into despair as his prize soufflé, based on a tried-and-true recipe, collapses into a soggy pudding.

But if everything were perfect, then there would be no room for comparison. And that's what makes for operatic horse racing.

Two of America's most interesting regional opera companies—arts organizations that are noted for their inventive staging techniques, top quality musicianship and high artistic standards—recently found themselves in peculiar predicaments. In one instance, a beautifully designed production was sabotaged by a tiny stage and a bad choice in casting. In the other, a relatively strong ensemble was unable to overcome the theatrical snags that surfaced in a bizarrely designed production.

Both situations underlined a cruel albeit basic reality: that there are no guarantees of artistic success in a live theatrical situation. Sometimes the best laid plans of mice and musicians can go astray, leaving audiences with a less than polished product. And when that happens, one has to allow the artists involved a chance to fail.

### Romantic Constipation

Massenet's *Werther* has always been a problematic opera. Unless the title role is cast with an exceptionally strong tenor, this fragile piece (based on Goethe's *The Sorrows of Young Werther*) quickly implodes under its own dramatic weight. Part of the problem is that the artist singing the lead role can squeeze just so much sympathy out of a frustrated and seemingly unrequited love affair. Perhaps that's why most performances of *Werther* resemble trying to fake an orgasm with your lips sealed.

This year's production of *Werther* at the Opera Theatre of St.

Louis looked extremely promising on paper, especially because tenor John David De Haan and mezzo-soprano Susan Graham had created some interesting dramatic sparks in last year's production of Samuel Barber's *Vanessa*. With Dawn Kotoski as Sophie and Eric McCluskey as Albert, one would have thought OTSL had pulled together an ideal quartet to perform Massenet's tearjerker in the intimate Loretto-Hilton Theater.

While Ulysse Santicchi's set and costume designs created a wonderful sense of atmosphere (and Giulio Chazallet's stage direction tried to give the dramatic moments some shape), the problem with this production was painfully evident from the start. John David De Haan was in way over his head as Massenet's Werther. Lacking the voice and style necessary for the role, the tenor's strongest artistic achievement was to convey the supreme physical discomfort that accompanies



The Long Beach Opera's ensemble in the final moments of Robert Carsen's updated staging of Mozart's *The Marriage of Figaro*. (Photo: Keith Ian Polakoff)

a severe case of emotional constipation.

In a large auditorium, that dramatic choice can play well enough to engender a certain amount of sympathy from the audience. But in a tiny theatre with a thrust stage, it worked cruelly against De Haan and, to his credit, Hal France conducted the matinee performance with great sympathy for the tenor's vocal limitations.

Elsewhere in the cast, Susan Graham's Charlotte showed great promise, and I en-

joyed Dawn Kotoski's fussy portrayal of Sophie.

Top honors for the best performance in this production however, go to James Scott Sikon, a former member of OTSL's chorus who, in recent years, has started tackling comprimario roles with great gusto. Sikon's portrayal of Johann was an absolute gem, leaving one anxious to see more work from this promising young artist.

### Garden of Earthly Delights

As part of the Beaumarchais

Trilogy, the Long Beach Opera offered audiences an updated staging of Mozart's *The Marriage of Figaro* in a production designed by Charles Edwards and directed by Robert Carsen. While there was much to applaud on the musical side of things (thanks to conductor Randall Behr's artistic input) this production had some very strange ideas, most notably the collection of dressmaker's mannequins that were used to represent trees in Act IV.

(Continued on page 49)

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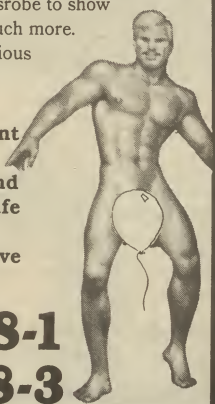
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## Mr. Marcus



Newlyweds Dennis, left, and Mike at their leather wedding at the Powerhouse.

(Photo: Marcus)



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## Wedding Bells on The Miracle Mile

It's been almost 20 years since there was a leather wedding on Folsom Street when Mr. Cowboy I, Lee, exchanged vows with Dennis Morrison on a bright Sunday afternoon at Febe's. While I'll admit, other leathermen have recently made commitments to each other, their unions were usually announcements to proclaim a bonding.

Last Sunday afternoon, July 9, He (Michael Wolfe) and He (Dennis Davis) made commitments to each other that encompassed all those promises of love, support, caring, and sharing all aspects of a loving union together.

He wore black leather chaps and a black leather shirt with gray leather inlays and trim. He wore gray leather chaps and a gray leather shirt with black leather inlays and trim. Both wore black boots.

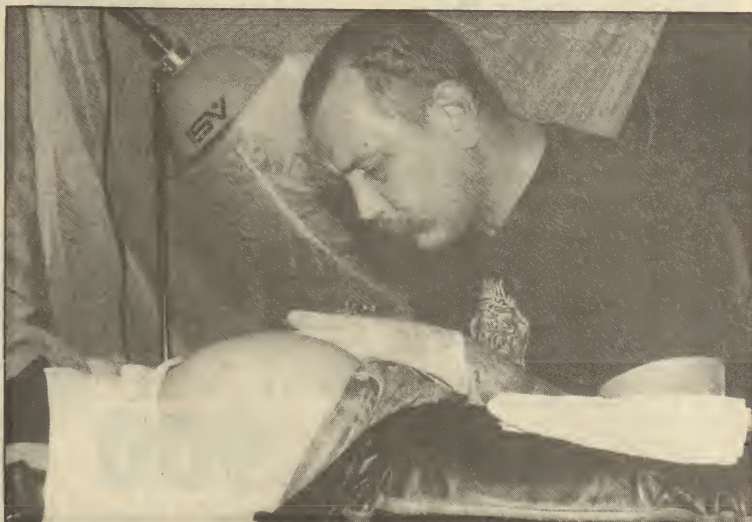
He (Dennis) was "given away" by his two best friends and rings were exchanged. The Episcopal priest (who wishes to remain anonymous) expounded on the responsibilities of a commitment and the expectations from both men for each other as well as the expectations from friends and foes alike.

Beneath a billowing parachute backed up with subdued lighting and in front of a leather altar of sorts surrounded by vases of flowers and a giant-sized chain, two handsome men declared their love and caring for each other before almost 200 leather-clad men and women. Cameras flashed and video recorders whirled as the respectful audience applauded at the end of the ceremony and the couple embraced. A satellite video screen relayed the action for the overflow crowd in the rear.

Afterward, the wine flowed freely; a sumptuous buffet of vegetables and fruits surrounded the roast pig in the center as everyone joined in the celebration of two leathermen.

Mountains of gifts lined the ceremony area. After much handshaking and congratulations, He (Dennis) was being tattooed on the buns by Mad Dog—a wedding gift from him to him that I daresay will last longer than any waffle iron, crystal, china or linens.

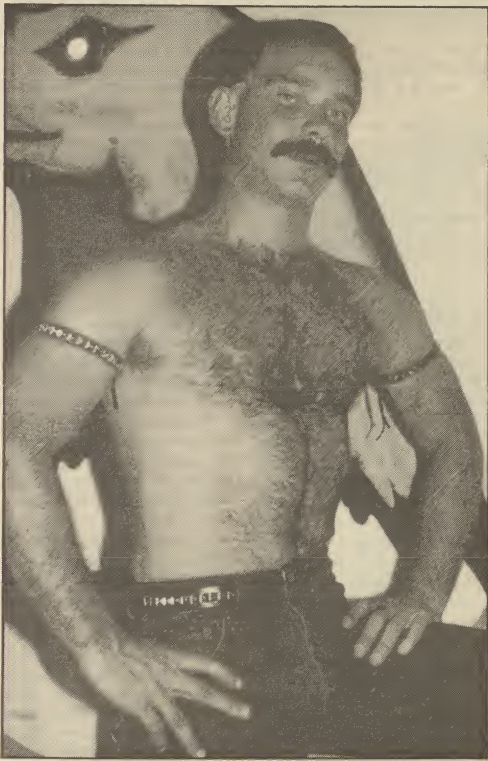
What a delightful diversion on a Sunday afternoon! Yes, there were a few tears shed and a lot of tight throats—making a commitment is a daring thing; these days making a commitment is important for both parties concerned. Many of our friends have learned just how far-reaching a commitment can be in these trying times.



Mad Dog gives Dennis a lasting wedding gift—a tattoo from the groom.

(Photo: Marcus)





Mike Ferguson won the Mr. December 1990 spot.

(Photo: Marcus)

I can only attribute it to a coincidence, but as I walked down Folsom away from the joyous event, the church bells from the Catholic church on 10th and Howard were peeling—a fitting end to a joyous occasion! Needless to say, everyone wishes Michael and Dennis all the best—and thanks for a beautiful day!



It was buussssy last week, I'll tell 'ya. Thursday, the final competition in the bare chest contest marathon ended with the naming of Mr. December 1990 for the benefit Bare Chest Calendar.

If you think the S.F. Eagle bare chest contests are only a local gig, think again! Thanks to *Bay Area Reporter's* wide circulation, interest is intense in these competitions. For the final contest, one man flew in from Baltimore and another flew in from Atlanta to give it a "go."

Judges Jan Durbin and Mike, prez of the Constantines, had their hands full with another bevy of brazen young men. With eight hot bodies on the stump, it was not an easy task.

When all the cheering and stomping was done, the judges chose a local man, Mike Ferguson, a cuddly, hairy-chested, 5'3" dude who has a fetish for those parts below the knees!

The runner-up was the dashing handsome Bob Waln of Atlanta. After the whole thing was over, it was learned that Bob was the first runner-up in the Mr. Hotlanta contest in Atlanta last year. He is also one of the poster men on the 1990 Bob Damron Guide Book, out any day now.

Now that all 12 months have been chosen, the second step encompasses who will be on the cover of the 1990 calendar to be shot by the fabulous Joe Altman. The Bare Chest Calendar Cover Man competition will take place next Thursday, July 20. With all those pees on-stage, it should be a literal feast for the eyes! Don't miss this one!

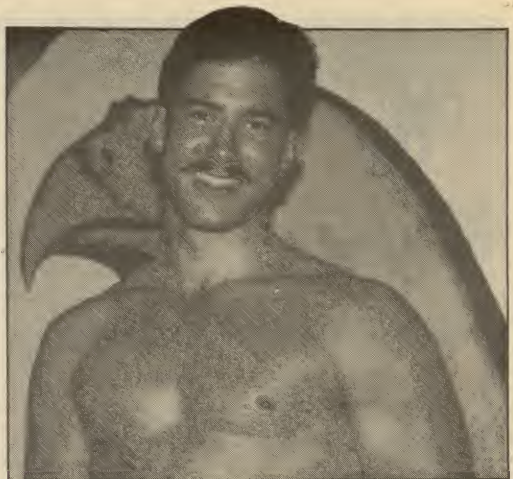
Friday, July 7, another big crowd showed up to help Rita Rockett and Mark "Bubbles" Abramson celebrate their birthdays with a beer bust at the S.F. Eagle to raise money for the Ward 5-B brunches for AIDS/ARC patients.

Danny Williams and Gail Wislon didn't perform their usual gigs, but instead auctioned off several leather and non-leather items. It was just enough—some of these events get tres boring when there's too much auctioning thrown in. While I realize the charities involved need the money, come on! Who needs to be nickled and dimed to death? Good show!

Everyone's favorite classified ads woman, Ann West of the *B.A.R.*, celebrated her 40-ish birthday and five clean-and-sober years upstairs at Amelia's Saturday night.

Down Santa Cruz way, gay antique car enthusiasts gathered over some 500 strong to mingle with other gay antique car enthusiasts from New York, New Jersey, Connecticut, Washington, D.C., Boston and Houston all weekend. It was 110 degrees in the shade and 200 cars were on display with everything from a Ford Model A to a '47 Woodie Wagon. They're just gearing up for their big show in September! More on this one later.

(Continued on next page)



Bob Waln was the runner-up in the Mr. December 1990 Bare Chest Contest.

(Photo: Marcus)

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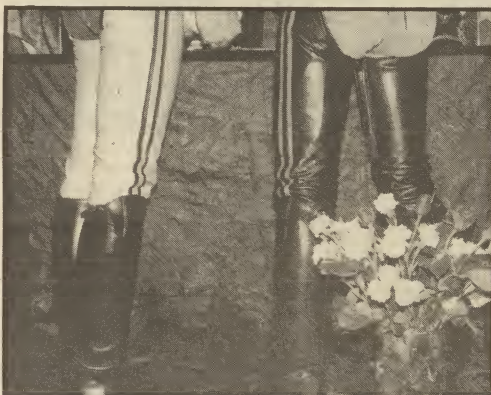
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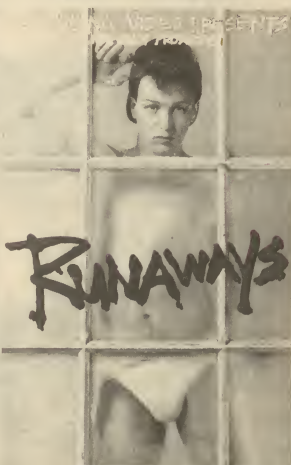


They wed with their boots on.

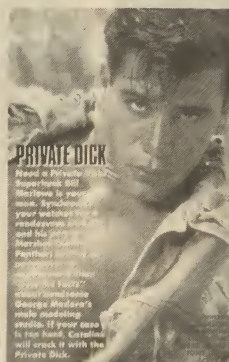
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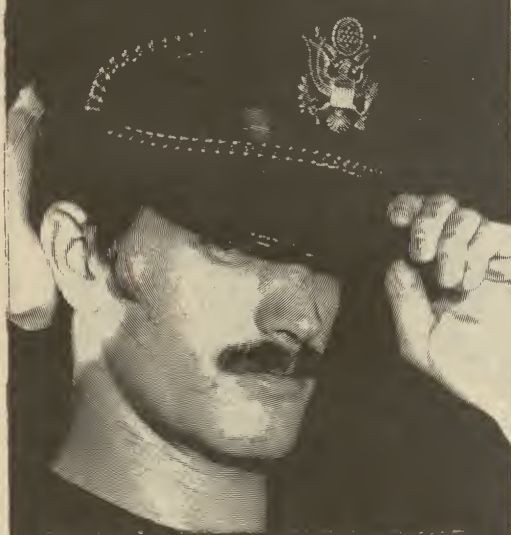
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## Marcus

(Continued from previous page)

From all reports, the Cal Eagles M/C weekend run was a smashing success. I hear everyone's favorite biker, Lurch, had a little difficulty maneuvering on the white-water rafting scenario, but I didn't go into detail!

And speaking of bikers and bars, South of Market's newest night spot debuted this weekend. It's the Lone Star Saloon, guys—yes, a new bar South of Market. It's at 1098 Howard (corner of Seventh) and has a subtly macho atmosphere. Owner Rick Redewill seems to have no problem whatsoever interacting with whoever walks through the door. The decor is simple but effective and the bartender on duty Saturday night was extremely friendly. Lots of biker types in this one! Butch! Hot! And several beer selections, too! Hey, the Lone Star is the newest star on the block—you owe it to yourself and friends to visit—you'll probably like it a lot!

The new rubber-fetish guys—the Bouncers—were out in full force at the Powerhouse on Friday too. That's their weekly get-together and there is no formal structure to the free-wheeling (bouncing!) group. They'll be gathering there on the first Friday of every month!

Saturday afternoon, Hartford Realty's garage sale netted some \$4,200 for the Episcopal Sanctuary and the AIDS Emergency Fund and Bravo! for that neat effort. Everything was sold out by 1630 hours!

Sunday afternoon, the InterClub beer bust at the Eagle saw another record crowd on hand for all the beer available and a luscious lasagne feed. Lots of the Cal Eagles M/C run mavens made it back in time for the festivities.

There was a Zsa-Zsa look-alike contest somewhere, but the publicity for it was very poor, although some blonde drag queens who made an appearance at the Eagle didn't do much to generate a whole lot of interest.

What's coming up? Mark these dates: July 21-23, Leather Weekend at the RushRiv; July 28, Leather Daddy VII Contest at S.F. Eagle; Aug. 6, Dore Alley Fair; Sept. 3, Leather Daddy's Boy Contest (not on Sept. 4 as erroneously reported last week); Sept. 23, Mr. Drummer finals; Sept. 24, Folsom Street Fair; Oct. 1, Castro Street Fair.

Tonight, July 13, *Jesus Christ, Superstar* will be in preview at the Oasis (a straight bar not adverse to taking gay money!). The show, produced by South of Market starlet Pearl Hart opens Aug. 12 at the Waterfront Theatre in Chirardelli Square. It will also preview at Slim's and at the I-Beam as well as the Old Fillmore (Fillmore and Geary).

There's a soiree at Rep. Nancy Pelosi's on Friday, July 14, from 1730 to 1930 (\$25) and introducing CUAV's new director, Barbara Cameron.

Bake sale by Empress Pat in front of Rolo's on Castro from 1100 to 1500 Saturday.

The final performance of Anthony Bruno's *Soul Survivor* at Theatre Rhino is this Saturday night, too. Mr. Bruno will be in town with someone else's husband (what's new!?).

MAX (Men's Associated Exchange) is having a rummage sale from 0900 on at Holy Redeemer Church.

Most intriguing invite I got was to the M&M annual rape-out at Mike Newman's and Mike Mears' hot tub in Foresthill. The invite says bring a sleeping bag, but I'm not sure if they mean something to sleep in or someone to sleep on! This invitation always brings out the hottest, if not the horniest dudes in Northern California!

The GSL is having their annual Switch-Hitters Ball Saturday night, too, at the California Club and the S.F. Eagle team is doing "Popeye"—I can't wait to see who plays Olive Oyl!

Beer Bust at the Eagle Sunday for the AIDS Emergency Food Bank—I don't know if this is related to the AIDS Emergency Fund or not—these flyers will never replace a decent, well-written intelligent press release.

The Bartender of the Year contest (to raise money) is in progress, the finalists to be announced at the Galleon on Wednesday, July 19, with a show, beer bust, hot dogs and much, much "if looks could kill" action!

And don't forget, if you wear leather on Wednesday nights at the Galleon, you get two dinners for the price of one!

Also on Wednesday, July 19, the South Bay Leather and Uniform Group (SLUG) presents "Angry Housewives." Tickets range from \$35 to \$15 but the press release I got didn't say where!!! Call (408) 293-3135 for preferred seating and (408)

280-SLUG for general admission. This is a project by SJ Leather Daddy Al Jones who just got back from New York Leather Pride night. Incidentally, SLUG's newsletter is one of the finest publications of a leather group's efforts within the confines of in-house newsletters. More later, but this should keep you busy, dizzy and broke!

### We Like Doing the Dishes, Mommy!

Big thanks to Jerry Coletti for donating \$1000 to Face to Face in Sonoma County the weekend of the leather daddy/daddy's boy competition last month. Good show, your majesty!

Would you believe this: if you call *Drummer* magazine's offices, who do you think answers the phone? His name is Chris Whip! Does this sound like a Herb Caen item?

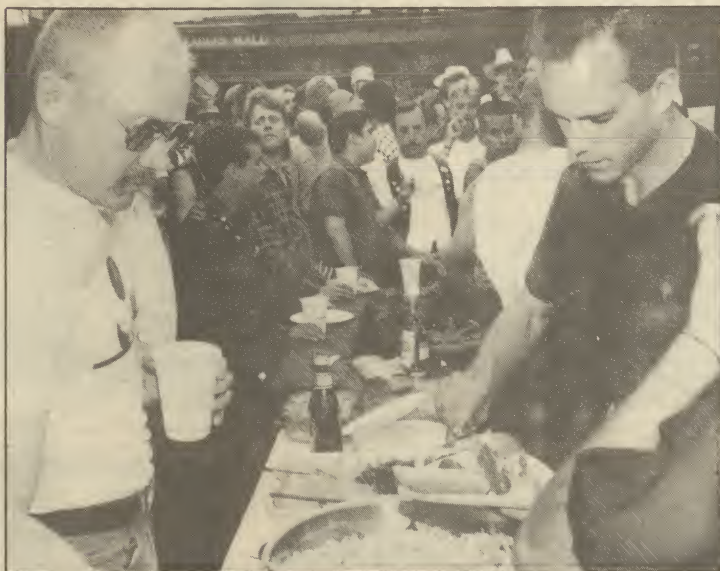
Hottest dish in the disco dolly department: Hailed as the greatest DJ from NY, Probe and every conceivable hot disco in the land—Steve Fabus. He's leaving town this weekend with Anthony Bruno and has left Dreamland. I know it's confusing knowing what cha-cha party exists—if it's Monday, is it Dreamland, Box, Hero, or what? Too many chiefs, too many entrepreneurs doing mediocre dance parties. La Fabus isn't getting paid enough, so he's packing his discs and heading south. So much for "go west, young man," huh? Dreamland's loss is Probe's gain, they say, they say, they say!

When he's not waving his weenie at young boys at parties, David Bell really does work. His next big project is the Alliance Dinner on Oct. 7. Scoop: Surgeon General Koop will be the main speaker at this black-tie affair at the Fairmont. For Bell, getting Koop is a Coup!

Get-well wishes to the Names Project's finest representative: Joe Van Es—he really did it up right at IML in Chicago in May! Get well soon, honey!

If you're bored, check out Gunter, the Berlin Bombshell, at the Nob Hill Cinema, usually on Monday, Tuesday and Wednesday at 2130. He'll make your Nob feel like it's full of Helium, I tell you.

Hey, have fun this weekend. Give 'til it hurts. Keep laughing, living, loving and lunging. But be sure to do it in leather! Especially when lunging. Anyone know what happened to the Prince de Topaz? ▼



Plenty of food is always available at the Eagle's Sunday beer bust.

(Photo: Rink)



## Domestic Partner Shenanigans

When the Board of Supervisors voted 10-0 to approve the landmark domestic partnership ordinance in San Francisco, it became the most significant piece of gay rights legislation in recent memory. I was so excited I thought I would jump right out of my skin. Darlene and I celebrated with a cozy dinner, champagne, and numerous phone calls to my friends and parents back East to spread the news.

On the front page of the *Examiner* last week was featured a photo of two lesbians who were planning to go down to City Hall to register as partners under a headline that read, "More Than Just A Piece Of Paper." I was so proud of all of us!

But within 24 hours, registration was suspended and we were yanked out of our little corner of heaven and thrust into a state of limbo, no thanks to a petition drive spearheaded by Phyllis Schlafly and the Rev. Charles McIlhenny, Rabbi Lionel Feldman, and the Archbishop of San Francisco, John Quinn, who have supposedly collected enough signatures on petitions to place the ordinance up for a public vote in November.

Who are these people anyway? I like to refer to them as Goldilocks and the Three Bears trying to pull off their own versions of grim fairy tales. In reality they are religious zealots who need to be reminded at the voter's box that there is a respectable separation of church and state in this country, so while they are welcome to express their opinions, they are not authorized to make public policy, especially when they enjoy the privilege of not paying any taxes, unlike most

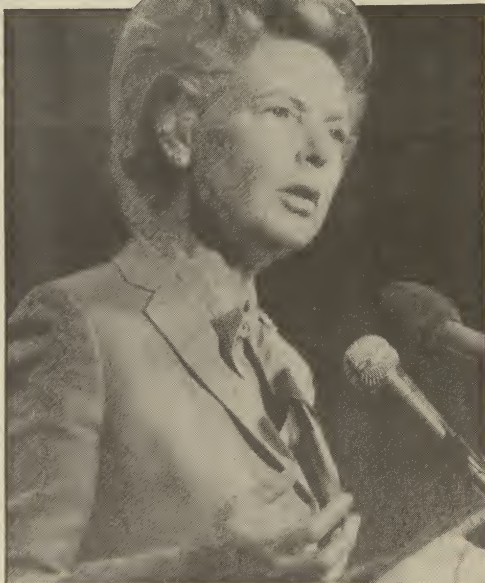
### City Summer Opera Stages 'Paul Bunyan'

City Summer Opera will present a fully staged production of Benjamin Britten's rarely performed American operetta *Paul Bunyan* July 14, 15, 21 and 22 at 8 p.m. and July 23 at 2:30 p.m. at the City College Theater.

Ticket prices are \$10 for adults, \$8 for students and seniors, and \$6 for children under 12. After June 1 tickets will be available through the Charles H. Duggan Presents box office at 609 Sutter St. and by Charge by Phone 771-6900.

This City Summer Opera production of *Paul Bunyan* is believed to be a Bay Area stage premiere. Directors for this production, a joint effort of the Music and Drama Departments of CCSF, are Judy Hubbell and Norman Wond (music), Stephen Drewes (staging), Michael Shahani (chorus), and Don Cate (set and lighting).

*Paul Bunyan*, Britten's first stage work, is a collaboration with librettist W.H. Auden. First performed in 1941 at Columbia University in New York, the authors described their work as a "choral operetta, with many small parts rather than a few star roles." Paul Bunyan, the giant American lumberman hero of pioneer days, appears in the opera as a spoken voice from afar, a voice influential in the building of a continent from virgin forest.



Phyllis Schlafly

(Photo: M. Hicks)

of the voting public.

In the wake of the Gay Freedom Day celebration and the *Examiner's* "Gay in America" series, it is not surprising to find such reactionary forces stirring up muddy water again. Let's make sure that we're all registered to vote in November so we can quiet this thunderous minority.

Events in Our Town coming up this week include a party at A Different Light Bookstore for B.A.R.'s award-winning columnist, Mike Hippler, to celebrate the publication of his new book, *Matlovich: The Good Soldier*, Sunday, July 16 at 3 p.m.

Also on Sunday evening, Lambda Delta Lambda, the nation's premier lesbian sorority, presents "Desert Tarts," a western extravaganza featuring a night of entertainment and dancing at Rancho Metropolis, Market and Van Ness streets in San Francisco. Round-up time is at 9 p.m. and the fun will include exotic western dancing, a "Patsy Cline-Off" with prizes awarded for the best impersonation, dan-

cing with D.J. Michelle Mattos, and the promise of comedy and singing. All this and more to benefit the Women's Building, Gay and Lesbian Outreach to Elders and the Lambda Delta Lambda Scholarship Fund. So, polish your cowgirl boots and ride on down there!

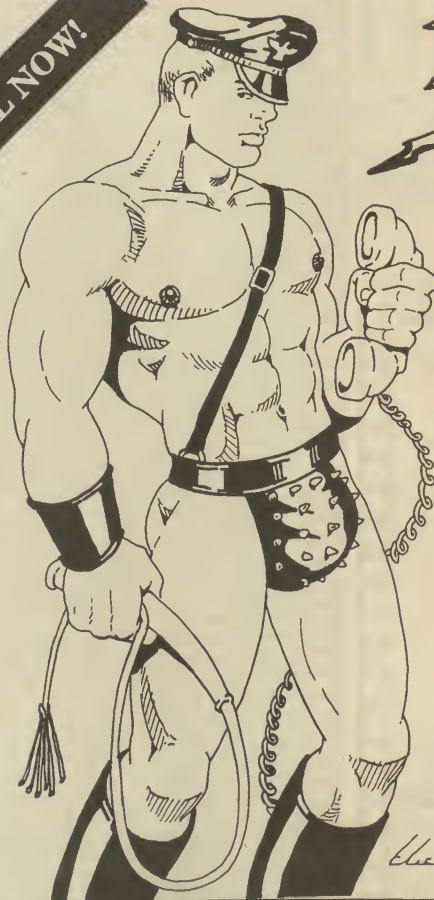
Mark your calendars for Monday, July 28, when contributors to the new anthology *Lesbian Love Stories* will be reading at Old Wives Tales Bookstore, 1009 Valencia St. in San Francisco. Sally Gearhart, Louise Raffin, Kitty Tsui and others will highlight the program beginning at 7:30 p.m.

Tuesday, July 25, Radical Women will present a slideshow and discussion of the women's music industry; it's art and politics. Dinner begins at 6:45 p.m. and the presentation will follow at 7:30 p.m., 423A Valencia St. in San Francisco.

And, as always, there's just one more thing... congratulations to Ms. Mary Richards and Mr. John Rocos on the happiest summer of their lives.

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Sunday, July 16, 3 p.m.  
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author and award-winning columnist  
at a party celebrating  
the publication of his new book  
**MATLOVICH:  
The Good Soldier**  
by Alyson Publications.

Saturday, July 15, 3 p.m.

**LON NUNGESSER:**

"Notes On Living Until We Say Goodbye"  
Booksigning and Discussion

Saturday, July 15, 7:30 p.m.

**GAY & LESBIAN FAMILY FICTION CONTEST**  
Several Authors read from their stories

Sunday, July 16, 7 p.m.

**LESBIAN WRITERS SERIES**  
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# THIS

## SATURDAY 15

• **CREW:** gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+ . \$8. 520 4th St./Bryant. Call: 978-CREW.

• **El Rio:** features Hellhounds, Weenie Roast. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.

• **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.

• **The Nylons in Concert:** Rock 'n' roll a capella masters from Windham Hill Records. Concord Pavilion. 8 p.m. \$17.50-\$18.50. Tickets at box office or BASS. Info: 762-2277.

• **Midsummer's Night Prom...1959...Thirty Years Later:** benefit for Project Open Hand. 8:30 p.m.-12 a.m. Avenue Ballroom, 603 Taraval/16th Ave. \$8 in advance or at the door. Formal, semi-formal, '50s formal, or funky formal attire required. Costume contest for most authentic/creative prom king & queen. Info: 681-2882.

• **Artists' Bake Sale:** home baked goods to benefit AIDS Art Show. 10 a.m.-4 p.m. Corner of 18th & Castro Streets. Home made baked good may be brought to the site at 9:30 a.m.

• **Community Organizer's Workshop:** 10 a.m.-5 p.m. Last session of a 2-day workshop to sharpen skills you need to be a more effective advocate for social change. Facilitator Constance Scott, Natl Radical Women. \$5/session, \$10/entire class. Lunch: \$3.50. Valencia Hall, 523-A Valencia, SF. 864-1278, 626-6182. Freedom Socialist Party, sponsor.

• **A Different Light:** Lon Nungesser, *Notes On Living Until We Say Goodbye*, discussion & booksigning. 3 p.m. 489 Castro.

• **SF Mime Troupe:** "Seeing Double" 2 p.m. Mosswood Park--corner of MacArthur Blvd & Broadway/between B'dway & Webster, Oakland. July 15 & 16. FREE. 285-1720.

• **Mexican Sunshine Paintings on Acrylics:** Bruce Finson, artist. Manuella's Galeria, 3109 Fillmore, Suite 201. Wed-Sun: 1-6 p.m. Thru August 20. 923-0822.

• **Save the Rain Forests Day:** A celebration of the world's rain forests, with exhibits, films, videos, kid's events, speakers. 10 a.m.-5 p.m. Fort Mason Conference Cntr. Guests: Will Durst, Jared Rushton, Animals from Marine World Africa USA. 773-9289.

• **SF League of Urban Gardeners:** Help reclaim Adam Rogers Park with the SF League of Urban Gardeners, Friends of the Urban Forest, SF Giants. Help plant a community garden with the first urban orchard today. 10 a.m.-1 p.m. 468-0110.

• **Bi Friendly SF Italian Night:** Noe Valley Italian restaurant. Join other bisexuals for food & conversation. Pierre, 753-0687, for location & time.

• **Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. beginning July 29. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sober time suggested. 18th St. Services, 217 Church/Market. 861-4898.

• **Fest with the Best:** A pasta festival for the benefit of Kairos House. Homemade pasta meal, door prizes, raffles, auctions. 1-5 p.m. Uncle Bert's, 4086 18th St. \$10 donation.

• **Men Seeking Relationships:** mixer/workshop, MCC Bldg, 150 Eureka, SF. 7:30-10 p.m. \$5. Social hour follows small group discussions. Partners Institute sponsor: 343-8541.

• **Untitled Male Nudes:** B&W photographs by Steven Baratz. July 1-31. Jaguar, 4057 18th St. Baratz, 863-3353, or Jaguar, 863-4777.

• **Berkeley Women's Free Clinic:** Saturday mornings call exactly 8:30 a.m. for a 9:15 a.m. same morning appointment. Gynecological exams, PAP smears, STD & Bladder infection, testing & treatment, pregnancy tests. Women's health care by and for women. 2339 Durant Ave./Dana.

• **Phallic Fellowship:** 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.

• **Personal Power:** self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.

• **Game Night:** persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

## SUNDAY 16

• **Beer Bust & Barbecue:** Benefit for the San Francisco Saddletramps Country Western Dance Troupe. 2-8 p.m. Turf Club, 22517 Mission Blvd, Hayward.

• **G40 Plus Club:** speaker George Roosen, co-director of Gay & Lesbian Outreach to Elders (GLOE), panel discussion on coming out in the '80s as opposed to then. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.

• **El Rio:** Celia Malheiros, Brazil Now. 4-8 p.m. 3158 Mission. 282-3325.



• **Gay Men's Sketch:** Thursday, July 20. Classical nude modeling by Asian bodybuilder Joe Tolbe. 1 hr poses for advanced artists. \$12. 1229 Folsom. 621-6294 for reservation. 7-10 p.m.

## FRIDAY 14

• **An Evening at La Cage:** open run. Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.

• **El Rio:** Enjoy oysters on the half shell, happy hour 5-7 p.m. DJ Elton Brown. 10 p.m.-2 a.m. 3158 Mission. 282-3325.

• **Fraternity:** progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.

• **Soul Survivor:** by Anthony Bruno, directed by Kenneth R. Dixon. Extended thru July 15. Thu-Sun, 8 p.m. \$10-13 (\$1 off w/canned food donation to SF AIDS Foundation Food Bank). Theatre Rhinoceros, 2926 16th St. Tickets: 861-5079.

• **Community United Against Violence:** CUAV & Congresswoman Nancy Pelosi honors Assemblyman John Burton for his role protecting state funding for the Gay Men's Domestic Violence Project & his continued support of the lesbian/gay community. Pelosi residence, 2640 Broadway, SF. RSVP: 864-3112. 5:30-7:30 p.m. Wine, hors d'oeuvres. \$25 donation to CUAV.

• **7 Visions: Artists of the ASUC Art Studio:** featuring photography/ceramics of artists on staff at the Art Studio. Heller Gallery of the MLK, Jr. Student Union, Telegraph & Bancroft, Berkeley. Thru Aug 23. Reception tonight: 7-9 p.m. 642-3065.

• **Bi Friendly SF All Night Video Potluck Party:** SF location. 8 p.m.-? Marathon movies. Bring snacks & favorite VCR movie. Avatar, 681-4624, or Teresa, 664-0297.

• **Outlook:** monthly lesbian/gay video magazine. 7:30 p.m. on cable 30 in Cupertino, Los Altos. Gay film historian Vito Russo & psychic healer Van Ault.

• **Women In Black:** all women concerned about increasing tension in the Middle East are invited to join SF Women In Black in a silent vigil this and every Friday, 12:30-1:30 p.m., in Civic Center Plaza opposite the Polk St. entrance to SF City Hall. Palestinian, Jewish & American women who oppose Israel's occupation of the West Bank & Gaza Strip. East Bay contingent, every Friday, 1-2 p.m., corner of Telegraph & Haste, Berkeley.

• **Electric City:** South Bay, KCAT, every Friday 7:30 p.m.

• **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

• **Social Gathering:** for the supporters of Kairos House, 114 Douglas, 5-7 p.m. Information: 861-0877.

• **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.

• **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.



# WEEK

• **A Different Light Bookstore:** Mike Hippler, *Matlovich: The Good Soldier*, publication celebration & book signing. 3-5 p.m. 489 Castro.

• **Gay Men's Sketch:** Informal drawing with model at Hibernia Beach (Castro/18th St.). 1 p.m. 621-6294.

• **Bay Area Bisexual Network BiBQ Potluck:** SF location. 3 p.m. Join other bisexuals for dinner & conversation. Bring BBQ dish to pass. Jim, 337-4566.

• **Electric City:** Sundays, SF cable 35, 10 p.m. Dr. Maggi Rubenstein & other surprises.

• **Community Spirit Healing Circle:** doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

• **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

• **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th and Dolores. Call 255-9244

## MONDAY 17

• **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.

• **Bi Friendly South Bay:** Palo Alto location. 7 p.m. Join other bisexuals for dinner & conversation. FREE. Steve, 415/968-5902, Kristine, 408/267-5551.

• **SF Jacks:** Generic jacks party--no theme, no clothes. Arrive 7:30-8:30 p.m. Suggested \$6 donation. 890 Folsom, near 5th. Buzz for entry.

• **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.

• **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.

## TUESDAY 18

• **Forbidden Broadway 1989:** musical parody of Broadway greats. Thru July 23. Curran Theatre, 445 Geary/Mason. Tickets at Ticketron or box office: 243-9001. Tue-Sat eves and matinees.

• **Modern Times Bookstore:** Open gay & lesbian reading. Host Stephanie Henderson. Writers from all disciplines and levels of experience are invited to attend. 7:30 p.m. 968 Valencia. 282-9246.

• **Electronic Enchilada:** Images of Latinas in the Media: Yolanda Lopez, Mission Cultural Cntr educational program director, explains the myths and realities of Latin American women with slides/discussions. 12-1 p.m. Rm. 303, Health Sciences Bldg, 513 Parnassus Ave. 476-5836.

• **"Who Heals" Introduction:** A program for discovering the "healer within." For those who are ill, their lovers, caregivers, doctors, nurses. With Niro Asistent & Amitabh (Robert Birnbaum, PhD). 8-10 p.m. 66 1/2 Sanchez. 284-7459.

• **Ballroom/Latin Dancing for Gays & Lesbians:** Mereguel NEW LOCATION: 50 Oak/Van Ness, 4th floor. \$7/class, \$12/two classes. Beginner: 7-8 p.m. Intermediate: 8-9 p.m. No partner necessary. 995-4962.

• **Bay Area Bisexual Network Bi Friendly Night Out:** Castro neighborhood restaurant. 7 p.m. Dinner & conversation. Karla, 863-5961, or Pierre, 753-0687.

• **Lesbian Psychotherapy Group:** ongoing, Tue evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment.

## WEDNESDAY 19

• **Mercury:** progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.

• **El Rio:** comics Danny Williams, Sandy Van, Marty Bleckman, Jerome. 9-11 p.m. 3158 Mission. 282-3325.

• **Female Trouble:** Featuring Creative Element. 9 p.m.-2 a.m. \$3. 1821 Haight.

• **Community Action Network:** News/feature program from lesbian/gay perspective. 6:30 p.m. SF cable 6. 20 years after Stonewall: 1989 SF Lesbian/Gay Freedom Day Parade.

• **Professional Caregivers Group:** Kairos House, 114 Douglass. Wed, 10 weeks: July 12-Aug 30, 7:30-9 p.m. Support & sharing for nurses, counselors, professional AIDS caregivers. Facilitator Michael Schmidt, DC. Limit 10. Donations accepted. To register call 861-0877.

• **Hysteries of Photography:** 4 artists subvert previously held notions about fine art photography & its histories. Thru Aug 19. Reception July 14, 6-8 p.m. SF Camerawork, 70 12th St. 621-1001.

• **GMUG:** Gay Macintosh Users Group meets at 7:30 p.m. Call 552-GMUG. Meeting is free & open to the public.

• **Castro Lions Club:** Denise Voelker, SF paramedic, presents a dramatized and humorous show to educate people on the importance of CPR. 6:30 p.m. optional dinner \$10. Cafe du Nord, 2170 Market. Lion Bill Perniconi: 553-2105.

• **Legal Clinic for Gay/Lesbian Seniors:** Sponsored by Legal Assistance to the Elderly and Gay/Lesbian Outreach to Elders. 10 a.m.-12 noon. By appointment only. FREE. For info call GLOE: 626-7000.

• **Wednesday Matinee:** Join us for movies, discussion, refreshments. FREE. North of Market Senior Services, 333 Turk. 2:15-4 p.m. Call GLOE: 626-7000.

• **Outlook:** monthly gay/lesbian video magazine. 9 p.m. on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond. Gay pride festivals from SF, San Jose, Santa Cruz, Santa Rosa. Fat Dykes From Hell!

• **Gay & Lesbian Older Writers (50+):** meets every Wed., 6-8 p.m. Operation Concern, 1853 Market. Sponsored by GLOE: 626-7000.

• **Humping Night on Clementina:** get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.- midnight. Male 18+. 621-1887.

• **Endup:** \$1 night. 401 6th St. 495 6th St.

• **Our Recovery:** 6-8 p.m. A substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8561, 9 a.m.-5 p.m., M-F, lv. msg.

• **Electric City:** Wednesdays, SF cable 35, 8 p.m. Dr. Maggi Rubenstein & other surprises.

• **KPFA 94.1 FM. Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.

## THURSDAY 20

• **Colors (aka Scooters):** 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.

• **El Rio:** features Secret Weapon, Dance Blues. 9:30 p.m.-1 a.m. No Cover. 3158 Mission. 282-3325.

• **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.

• **East Coast Swing Workshop:** July 20, 27. 8-9 p.m. 50 Oak/Van Ness, 4th floor. \$10/class. Call 995-4962.

• **Rainbow's End Lesbian/Gay Youth Project:** 7 p.m. 1000 Sir Francis Drake, San Anselmo (Ministry of Light offices). 457-1115.

• **Outlook:** gay video magazine plays every Thursday, 8:30 p.m. on Mountain View cable 30.

• **Coming-Out Group for Women:** June 8-August 31. Thursdays, 7:30-9 p.m. Operation Concern, 1853 Market. Info, intake appointments: 626-7000.

• **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.

• **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.

• **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.

• **Support Group:** Richard Wagner, PhD. directs group for caregivers, 7:30-9 p.m. Kairos House, 114 Douglass.

• **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.



• **Healin' Dirt Diner:** a new lesbian play with music. Thru July 23. 8:30 p.m. \$9. Theatre Rhinoceros, 2926 16th St. Charge: 861-5079.

Sunday  
July  
16

## YOUNG GUNS !!

With J.J. Rivers!  
The biggest and best are back!  
Enjoy Joan, D. Parton and five  
of the biggest guns to be at C.S.J.!



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## CAN YOU SPARE A DIME

for a cup of coffee, bowl of oatmeal, toast and fruit?  
That's what it costs us per person. We feed over 100  
daily, mostly AIDS/ARC or test positive. Our money is  
running out, and we must have your help now. Gay  
Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.

## THE SOVIET UNION'S GREATEST DANCE COMPANY



L E N I N G R A D ' S

## KIROV BALLET FIRST SAN FRANCISCO ENGAGEMENT IN 25 YEARS TICKETS ON SALE NOW

### The Sleeping Beauty

Wednesday, August 9, 7:00pm  
GALA OPENING PERFORMANCE

All principal dancers will perform in the wedding  
divertissements for this performance only.  
The performance will be followed by a supper in the City Hall rotunda.  
For further information, call (415) 861-4008.

Thursday, August 10, 8:00pm  
BENEFIT PERFORMANCE

The August 10 performance is a benefit for  
The AIDS Emergency Fund, Project Open Hand, Shanti Project  
and other selected AIDS service organizations.

Friday, August 11, 8:00pm  
Saturday, August 12, 1:30pm  
Saturday, August 12, 8:00pm

### Le Corsaire

Monday, August 14, 8:00pm  
Tuesday, August 15, 8:00pm  
Wednesday, August 16, 8:00pm

|                     | GALA OPENING<br>Wed., Aug 9 | AIDS BENEFIT*<br>Thurs., Aug. 10 | ALL OTHER<br>PERFORMANCES |
|---------------------|-----------------------------|----------------------------------|---------------------------|
| Orchestra           | \$95.                       | \$95.**                          |                           |
| Grand Tier          | 100.                        | 100.**                           | \$70.<br>SOLD OUT         |
| Dress Circle        | 75.                         | 75.                              | 60.<br>SOLD OUT           |
| Balcony Circle      | 55.                         | 55.                              | 30.<br>SOLD OUT           |
| Balcony Center      | 40.                         | 40.                              | 30.<br>SOLD OUT           |
| Balcony Sides       | 30.                         | 30.                              |                           |
| Boxes (per seat)    |                             |                                  | 100.                      |
| Center (D-W)        | SOLD OUT                    | SOLD OUT                         | 80.                       |
| Sides (A,B,C,X,Y,Z) | SOLD OUT                    | SOLD OUT                         |                           |

\*The difference between the prices for regular Kirov performances and the prices for the AIDS Benefit represents a donation to the organizations involved.

\*\* Preferred seats in these sections for the August 10 benefit are reserved for sponsors of the event. Call (415) 821-6116 for further information.

Tickets for the Kirov Ballet are on sale now at the Opera Box Office  
(Mon.-Fri., 10am-6pm.), STBS, BASS/TicketMaster and all major agencies.  
Dates and programs subject to change. No refunds or exchanges. 415/762-2455

Performances of the Kirov Ballet in San Francisco have been underwritten by LEXUS

CHARGE BY PHONE 415/864-3330  
WAR MEMORIAL OPERA HOUSE • SAN FRANCISCO



WORLD'S GREATEST MALE SEX EMPORIUM UNDER ONE ROOF  
**CINEMA I (MAIN AUDITORIUM)**

**OPEN EVERY DAY  
 11:45 A.M.**

THE MOST GENUINELY COLOSSAL

# SUPERCOCKS

THAT YOU ARE LIKELY TO SEE FOR THE REST OF YOUR LIFE!

"THE SHOW THAT PACKS THE  
 THEATER EVERY TIME"

A SALUTE TO THE MEN WITH 10" OR MORE!



**187 INCHES OF  
 cock**

YOU WON'T BELIEVE  
 YOUR EYES!

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A STUPENDOUS, MIND-BOGGLING COLLECTION OF  
 THE BIGGEST, LONGEST, THICKEST LONGHORNS  
 EVER! THE ULTIMATE COCKSMEN IN THREE SOLID  
 HOURS OF HORSE-SIZE ACTION! ALL ON SCREEN!

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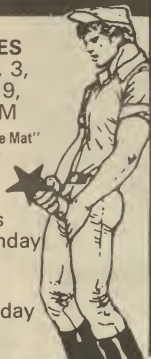
**SHOWTIMES**  
 12:30, 1:30, 3,  
 5:30, 7, 8, 9,  
 9:30, 10 PM

2 Man Love-In "On the Mat"  
 10 P.M. Nightly

Man in a Sling Show  
 1:30/9:30 P.M.

First Shows  
 Saturday & Sunday  
 1:30 PM

Late Show  
 Friday & Saturday  
 11:30 PM

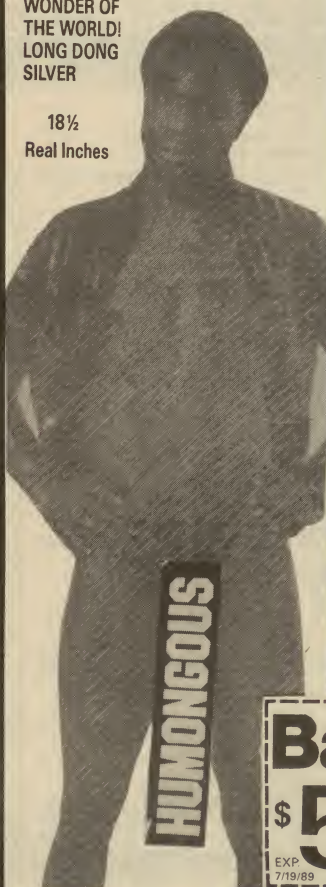


now that's  
**Monster  
 Meat!**

**HUMONGOUS**

The 8th  
 WONDER OF  
 THE WORLD!  
 LONG DONG  
 SILVER

18½  
 Real Inches

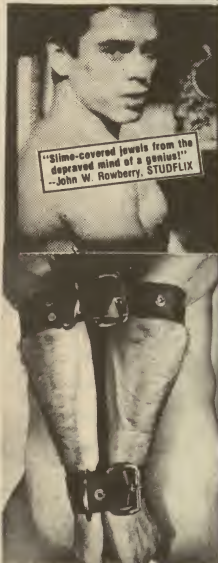


**HUMONGOUS**

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MASTERS/SLAVES  
 GLORY HOLES  
 S&M

BOUND AND GAGGED  
 COCK/BALL TORTURE



"Slime-covered jewels from the  
 depraved mind of a genius!"  
 --John W. Rowberry, STUDFLIX

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### CINEMA II

(INTIMATE LOUNGE)



THE VERY FIRST  
 FILM FOR GAY  
 AUDIENCES  
 MADE  
 ENTIRELY  
 IN MEXICO



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**GOLD DISCOVERED  
 IN MEXICO!**

In the form of 6  
 authentic Mexican  
 señors! They will  
 single handedly  
 strike the right vein  
 in your pick handle!  
 From an Aztec war  
 god (or is he a god  
 of fertility?), a  
 cowboy, and a  
 handyman to a post-  
 modern racquetball  
 player, a wild bird  
 tamer and an amaz-  
 ingly illustrated  
 youth!

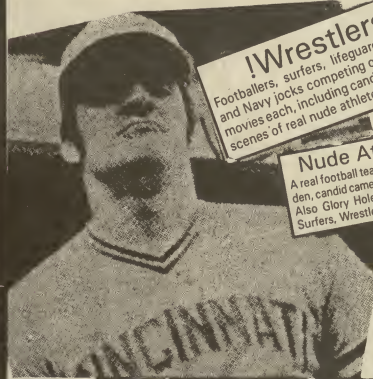
If the virility of uncut  
 Latinos turns you on  
 —then this is for  
 you!

Sharing the bill: **THE  
 BOYS OF EL BARRIO**

## VOYEUR

STRICTLY FOR CONNOISSEURS ONLY. 80 MINUTES OF  
 UNPOSED (HIDDEN CANDID CAMERA USED) SCENES OF  
 REAL, NUDE ATHLETES. NOT COMMERCIALY POSED PORN.

**SPECIAL!  
 NAKED STRAIGHT  
 MEN...IN SITUATIONS  
 WHERE THEY THINK  
 NO ONE IS LOOKING!**



**!Wrestlers!**  
 Footballers, surfers, lifeguards, Marines,  
 and Navy jocks competing on 58, 55" col  
 movies each including candid locker room  
 scenes of real nude athletes!

**Nude Athletes**  
 A real football team filmed w/hid-  
 den, candid camera in locker room!  
 Also Glory Hole, Nude Marines,  
 Surfers, Wrestlers, Swim Studs.

**GLORY HOLE  
 —GOLDEN  
 SHOWERS**

Yes, we did it again  
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 Having been refus-  
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 leading na-  
 tional paper be-  
 cause of its  
 very hot and  
 controversial  
 content, this daring  
 film shows all the  
 golden, bronzed surfers  
 through a glory hole, unsus-  
 pecting, in various "T"-rooms.  
 A special-interest conversa-  
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PLEASE PRESENT THIS COUPON FOR DISCOUNT

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Tuesday and Sundays are young gay Day! Low Prices Prevail to  
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**CINEMA 781-9468**

**NO CASH NEEDED! USE VISA OR MC CARDS!  
 USE FOR ADMISSION OR BUY BARGAIN TAPES!**





The whirlpool at the Steamworks in Berkeley, a Bay Area bathhouse that is still open. (Photo: Rink)

## Church

(Continued from page 25)  
minds get up from sex too.

Making these churches as attractive as budget would allow is part of Father Frank's overall church plan to get men who want sex out of the alleys. Making it appealing includes low cover and no sermons (unless you come for that ceremony or call the hotline, and even that is pun).

Considering that similar churches charge twice his amount, that the men who come and come regularly are in many senses of the word attractive, and that the highest donation helps cover refreshments and mortgage, it is surprising that the men who get off all night don't drop a few dollars in the condom basket on the way out.

Where else can you get all this? There are and will be more

worship facilities in San Francisco, all based on the efforts and success of the Church of the Secret Gospel. Another group meets twice monthly at a Folsom Street location. This church will continue to serve the need it was set up to meet, giving men a valid, legal and nurturing space to socialize and to honor themselves and each other with sex.

And, as with any such institution, there will continue to be different levels of participation. There will be the priests, the zealots, the faithful, the critics and the tourists.

There will also be those men who come but don't know why they are there, other than that it feels good and familiar. They will come in faith, get on their knees and pray hard. After all, what is a church other than an assembly of believers, and the church to them a place to believe? ▼

## SF Gay Cable TV Show Receives National Award

Community Action Network, a San Francisco-based gay and lesbian cable television news magazine, received the top honor of "Outstanding Achievement Award for Television Programming" from the national Gay and Lesbian Press Association at its 1989 convention held during the Memorial Day weekend in Washington, D.C.

The press association is an international organization of more than 300 media professionals, publications and broadcasters.

Although the annual GLPA awards ceremony has been held for seven years, this is the first

year television broadcasting has been included as a category for achievement. CAN competed for the prestigious national television award among many cable programs from around the country.

CAN's broadcasts focus on local, national and international news from a progressive gay and lesbian perspective. The program airs the first and third Thursdays of each month at 6:30 p.m. on Viacom Six in San Francisco. In addition, CAN is seen throughout the Bay Area, the nation and Canada on cooperating network stations. ▼

## Gay Archives Offer Regular Schedule

The San Francisco Bay Area Gay and Lesbian Historical Society (SFBAGLHS) is pleased to announce a regular schedule of hours during which the Archives will be open and accessible. Beginning in July, open hours will be every Wednesday evening from 6-9 p.m. and the second and fourth Saturdays from 2-5 p.m. Archives volunteers will be on hand during these hours to answer questions, assist in using the collections, and discuss plans for growth. If all goes well, hours will be extended in the future.

The major resource currently available in the archives is a large periodical collection of lesbian and gay newspapers, magazines and newsletters dating from the early 1950's to the present. More than 400 of the 1,000 titles held were published in the Bay Area. These provide the most thorough documentation in existence of

the evolution and diversity of San Francisco's lesbian and gay communities.

A growing number of archival and manuscript collections are also held. These include personal papers, letters, photographs, artwork, clippings, and memorabilia, as well as organizational records. Restrictions may exist on some portions of these materials.

The collections are currently housed in a private home and have previously been available by appointment only. Instituting regular open hours is another step towards the eventual goal of a permanent public facility to preserve and make available the rich history (and collective memory) of the many Bay Area lesbian and gay communities.

For directions to the archives, please call Walker at 648-6814 or Michelle at 968-5017. ▼

# BAY AREA REPORTER CLASSIFIEDS

## People

**HYPNOSIS IS IT FOR YOU???**  
You can Lose Weight • Relax  
Stop Smoking Now • Manage Stress  
Overcome Fears • Study/Exams  
Memory • Concentration • Sleep  
Improve your Gym Workout  
Change Unwanted Habits  
Improve Health  
Alex 863-5654

Sex Events Tape. Free Info on  
Orgies, BJ, J/O Parties, Glory  
Holes. 431-8748. E31

Daddy will train trim lad to obey;  
bondage & discipline  
Tom 647-7695 E30

Gdtk WM, 5'11", well built, vers.  
hry, 8". Wants same. 776-7472. E28

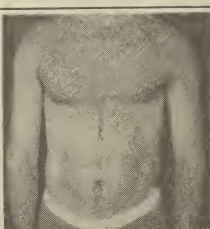
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Find out in BAZAAR!

**U + 2 = 3-WAY**  
Well Hung Men: Call Lovers late  
40s for Safe Active Oral  
Workouts. Call us now at  
665-4754, Cliff. E28

Gay Men's Sketch—621-6294  
seek artists for drawing  
Sun afternoons in public E28

**HOW TO MEET THE RIGHT MAN**  
If you're tired of bars and phone  
lines . . . thousands of gay men have  
found a better answer . . . computer  
matching. For FREE information,  
write to MANHUNT, Suite 802,  
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lawful 28yr. old —  
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THE UNIQUE BODY HAIR TRIMMING SERVICE  
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PUBLIC HAIR TRIM & BALL SHAVE \$10  
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By Appointment  
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- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

Free Glory Hole 431-8748 E28

Gay Conference Line 24 hrs.  
1-900-999-2888 Hot!!! E28

Free Backdoor Partyline  
(415) 989-4222 Men Only E28

GWM, 41, Big Hairy Bear seeks  
same or similar for summer frolic.  
Write: 584 Castro St., Box 247,  
SF CA 94114. E31

Thank you, St. Jude. E30

Glory Hole Hotline, 621-1887. E52

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic  
Christianity. An orgy of Brotherly  
Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

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Temp Hair Removal. Clean, Efficient. Lic. Prof. 626-9654. E28

5'11", 168#, 48, HIV+ GWM eagerly  
seeks tops. Dick 687-5402 E28

**GAY MALE NUDISTS**  
Are looking for places to meet. If  
you can offer space for 50 to 100  
nude guys please write to: P.O.  
Box 640453, S.F. CA 94164 E28

Spandex, Latex, Leather Party.  
Kinky J/O, Tits, Bondage, S/M  
Sat, 7/15—lv # at 621-6294 E27

Shut up and Listen To Me!!!  
Tommy 864-4652 E28

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The Perfect Bedside Companion!  
A Great Gift for you or your partner.  
For info send a LSASE to:  
EXCALIBUR ENTERPRISES BR1  
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You choose from the Bay Area's  
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## People

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FOR THAT  
SPECIAL GUY**

AGES 20-40  
Quality relationships  
for quality men  
since 1974

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effective, exclusive, discreet...

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Male, 44, HIV-neg. Will Relocate.  
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Pers. Prob. Pvt. You talk, I listen.  
Fee Neg. Sincere & Caring. By  
appt. Men only. Bro. Dan, Tues-  
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Dick, Big Hot Spurting Load,  
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Head, for Black or White Studs.  
Kick Back for Deep Throat, In  
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I'm a GWM Pig, 275lbs, Kinky  
Sessions needed Overnight.  
\$100+ pd. Let's Party Today.  
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**FOR MEN**

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ECLECTIC  
THOUGHT-PROVOKING**

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WOMEN  
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DISGUSTING!  
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SLEAZE LINE**  
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# B.A.R. PEOPLE & PERSONALS

## People

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**Hamish Mancini**  
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Chinese Student & Lover. Older GWM Dad Type seeks Small Bodied Youth 18+ who is a Top Guy & loves his precious body adored. Must be honest & willing to share my home. Write/ call P. Occupant, 1390 Market St. #2315, SF 94102; 552-3476. Sincerity an absolute must.

Downtown Head!!! 771-2154

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To Master/Owner seeking Reality, not a passing fantasy. Slave reqs an able Master, not a lover. Serious call 994-0652.

First ad to meet others with full VCR equip. and knowledge of using. All interested in sharing & exchanging video movies, expanding our collections, etc. call Carl 1 p.m.-1 a.m., 7 days. 821-6689. Non-sexual.

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Seek Butch Brown Baseball Player Fox 18-23. I: 33, Hot W. Dude for Service 552-3855.

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PERSONAL ENCOUNTER

INTRODUCTIONS, PERSONALS, FANTASIES!

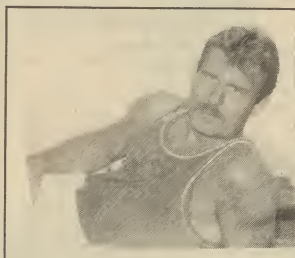
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24 HOURS

\$2.00 +Toll 18+ Yrs

## Massage



### BLOND CANADIAN

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm, sensual experience - & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced

Ron • 922-3250 • 24hr

## EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead... indulge...

\$40 in/\$50 out.  
**Daniel, 864-0788**

Black Masseur. Relax & Enjoy Erotic Massage. Out Only. \$50. 863-9253 Andre 7-9 p.m.

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Full body massage—buns & legs my specialty! Hot man, 6', 160# br/br moult. Call Russ anytime in/out 647-0944. \$49/50 cash—add \$5 for MC/VISA. Try me!

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Top Quality Professional Massage by Exp. Cert. Handsome Tall, Built, Genuine Guy. Erik, \$50. 648-1287

Complete Massage on Castro. Chuck 861-5129 \$30/in \$40/out

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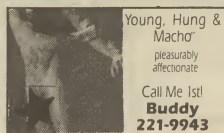
And we're ready. Complete Body Massage by 1 or 2 Hot College Students 864-8414.

## Gay City/Gay Paper Bay Area Reporter

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Deep tissue work for men who work out—Phillip 864-5566

## Massage



Nurturing  
• Swedish  
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255-5964

Complete full body erotic MARIN MASSAGE  
Deep tissue—call Steve beeper 485-8376  
After 3 beeps punch in #

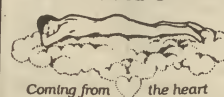
Sensuous Massage by Grad Student. 10-10 M-Th. 861-8028

A NATURAL MAN  
Gives an erotic massage. Hndsm, musc, masculine, hung. strong but sensitive, healthy. Andy, 24 hrs. 826-5452

La Dolce Vita... Handsome masseur has sweet, sensual touch! David, 861-1362. In/Out

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Many Satisfied Repeats. Near Church/Market. In/Out. Major Hotels OK, Visa M.C.  
Special afternoon rates available.  
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Call Keith 255-8261

### HOT SHOT

I can do what a man does well. Strong, handsome face. Blond bisexual muscle 6'1", 205 lbs  
Big meat, passionate eyes  
Intelligent and friendly, but dominant.  
Safe, erotic massage.  
I know you knead it.  
\$50/\$70 24 hrs Greg 441-4874

Full Relaxing, Sensual, Erotic Massage by a Hot-Looking Guy. call 775-4771, 24 hours.

Mantool Massage 626-8665

A dream-come-true massage by a handsome muscular bodyworker. David 552-0473.

\*\*\* Experience \*\*\*  
How much better you move and feel after a deep/gentle thoroughly relaxing massage by a friendly, certified masseur. Neil 563-6910.

## CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

**DAVID, 648-1413**  
Serious/Experienced/Personable  
Reasonable Rates/In Only

## HOT PUERTO RICAN



**MASSEUR 647-4423**

## Experiencing "Corporate Burnout"?

Relax...Relax...Relax during this 90 min. "Hot Oil" massage combining Shiatsu & Acupressure techniques  
\$45 In/\$75 Out  
9 a.m.- 11 p.m.  
**John Polozzo, CMT/Rebirther**  
255-6263

## MAD MAX II

Certified Swedish Massage by brainy, brawny young man, MEL GIBSON looks \$45/90 min. Deutsche gesprochen/Francais parle  
**775-2670**

Fullbody Massage by Nude Bodybuilder 36, 5'5", 42", 16" a. Older men welcome. Fine body. \$40 in/out. Don 441-2584.

## MIDWEST FARMBOY!

Let me turn your Fantasy into Reality—Experience the Ultimate Complete Erotic Fullbody Massage given by 27yo. 5'10", 165lbs.

## A STUFFINDER MAN

24hrs. 995-4950  
Sensual loving massage. In/out. Peter 864-5483

## Strong Yet Sensitive Non-Sexual

In • \$40  
**552-9231**  
**TOM**  
- Certified -

Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.

## STRESS BUSTER

Let this Experienced, Intelligent, Caring, Handsome Hunk give you the kind of Sensual, Full Body Massage you need & deserve. A trip to ecstasy is a phone call away. Centrally located, all major hotels. Total Privacy.

\$50 in/\$60 out 567-6015  
**WHO YA GONNA CALL?**

A real masseur—sensuous firm touch—oil, table warm studio \$28-1 1/2 hrs; \$44-2 hrs. 861-2925 Bruce

## PROSTATE MASSAGE

"Feel the Difference." Safe, Complete. Also Colonic irrigations, therapeutic. John 681-4828

Deluxe, Soothing Massage—Full Body, Hot oil. Feel great all over. Trained masseur. Larry 621-8560. 24 hours. In.

Swedish, Shiatsu 1 hr. \$20/in \$30/out. Nonsexual only. Paul, 928-6464, certified.

Deep-tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833, cert.

## YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR

5' 7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.

**CARLOS 465-0231**  
**FUN MAN**



# B.A.R. PEOPLE & PERSONALS

## Massage



**VISIT HEAVEN**  
SF's FAMOUS SENSUAL  
MASSAGE EXPERIENCE  
**MIKE & JEFF 641-0780**

### TOM ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

**567-4572**

### PERSONALIZED BODYWORK

Full body Swedish/Esalen and  
athletic style oil massage. Gentle to  
firm, tailored to your needs. Sooth-  
ing, deeply relaxing. Sensu athlc  
pro. John 771-6533. sliding scale.

Over 43? Hot Buns? Call Mr.  
Tongue—Latin, U/C. 731-0824

Hot, Sensuous, Relaxing Massage.  
552-2748 Vidal

Get a Full Body Massage in the  
privacy of your home. Out calls  
only. \$35. I'm 34, attractive,  
140lbs. Brn hair & eyes. WM. Will  
travel to most areas. Serious calls  
only. Call Mon-Sun 9 a.m.-2 a.m.  
538-9956 East Bay

### Energetic Style SWEDISH MASSAGE • ACCUPRESSURE

**TENSION**



**RELEASE**

**TOM 824-3649**

Asian American Masseur  
Certified \$40/\$50 285-9019

### HOT HANDS VIDEO MARK 648-6081



### SPORTS MASSAGE

**JEFF GIBSON**  
626-7095 \$40

Excellent massage by swimmer/  
runner/cyclist. For aches and  
pains, injuries, or just to relax!  
These experienced hands have  
worked with athletes at the Cal-  
gary Olympics and Boston Mar-  
athon. Certified. Member AMTA.

### MASSAGE



Sensual Bondage  
Safe - No Fr/Gr/FF!

**IAN-621-0420 \$60**  
Callback Required

### Excellent Massage



**\$45 • Danny 563-6750**

Italian Masseur 861-0294

Full Body Sensual Massage on  
Table by Nude Bearded Hunk.  
\$40, Jim 864-2653

### 19 YR OLD

Great Full Body Massage. \$60.  
Call Tim 563-6750

Black Masseur. Body Electric  
grad. Al, 6ft, 185, 39, Swedish,  
Shiatsu. \$40/hr. Daily 11 a.m.-  
11 p.m. 647-9745. out only.

Rick, muscular masseur, 27, 6'3",  
170, blond 647-9745.

### MICHAEL QUINTAL

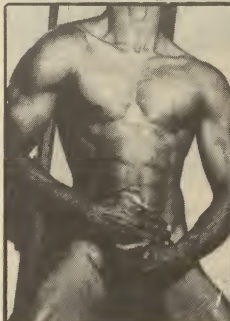
**\$40 for  
75 minutes  
587-9316**



Certified in Shiatsu therapy.  
Shiatsu is a Japanese ac-  
cupressure massage providing  
reflexology, facial massage  
and balancing.

### EXECUTIVE MASSAGE

Swedish-Esalen-Sensual-Erotic in  
a private comfortable garden setting. By  
a big personable discreet man. Even-  
ings and some weekends. In calls  
only. Table and hot oils. Call Sam  
282-9410 or please leave message.



For a sensual massage\*in/out  
Call Dick 255-0730

### massage

by MARTIN  
526-2074

### HOT SHOT

Extra Hdsm Blond Muscle  
Stud, Bisexual, 6'1",  
200lbs, 8" cut, Intelligent.  
Massage/Model. Friendly  
but Dominant.  
I know you knead it.  
\$50 in \$70 out  
Greg 441-4874 24 hrs.

## Massage

### ★ STAR QUALITY ★

Yng., masc., musc., intel.  
Jeff Stryker type.  
Certified, sensitive,  
sophisticated. \$45.  
Convenient location  
+ parking.  
**255-9106**

### HUSKY GUY

College student gives sensual  
massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

### MARIN-S.F. MUSCLE

Contest Bodybuilder 5'10", 190#,  
47" c, 18" a, Model or Massage.  
Tom 459-4217. 10 a.m.-10 p.m.

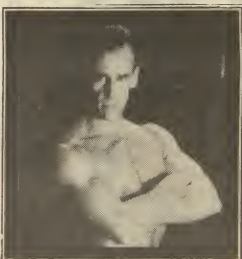
Cert. + Professional + Quality =  
Full Body Massage with a Young  
Handsome Guy. Strong Hands,  
Caring, Experienced! Equip. for  
out calls 50/70. Daily 1 p.m.-  
1 a.m. Jim. 1st S.F. Ad. Info &  
Booking 821-6689.

### HOT HANDS

Relax and unwind with a sensual  
soothing massage. Chris (415)  
626-7105.

Monty, a Young Masseur with a  
Deeply Divine, Sweetly Sensual  
Touch! 861-1362.

Sensual massage by 2 loving  
men. Pete/Tony 864-5483  
**A NEW SENSATION!**



**Sophisticated Physical Energy  
SENSUAL MASSAGE**  
By Appt. Max 861-7020

### PEC MASSAGE

Jock Clad BB, 30 y.o. 5'10", 170,  
43c, 30w, 16a, will Massage your  
chest and all the rest. Friendly,  
discreet men 40+ welcome.  
\$45/90 min. near hotels. Bert  
979-4320.

Hot Oil Massage by Italian Body-  
builder, Gino 861-0294.

Tension Reliever 648-6081

### PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and  
Acupressure. I'm an instructor at a S.F.  
massage school and a masseur in a  
medical clinic. 90 min.: \$40 in/ \$50 out.  
Nonsexual. Be touched!  
John, 626-1569

### 5'9", 170#, 43c, 30w, Italian HUNG 8 UNCUT



Massage or Company  
**626-8391**

### SPORTS MASSAGE



A superb massage by a beautiful black body-  
builder that is deep, penetrating, stimulating,  
and yet relaxing, sensual, subtly erotic and  
nurturing. Loving hands and energy from a  
man who loves the male body and who is  
well trained and experienced.

Veet Sandeha  
9 a.m.-9 p.m. Cert. Lisc.  
1½ hrs. \$50 in/ \$60 out  
621-3637 PWAs welcome

### Models & Escorts

### SERIOUS MUSCLE

Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19" A, 49" C  
31" W, 18" C, catalonian  
complexion. Hung \$80/in  
\$100/out Vince 788-2467

### HUNG STUD

Thick and Big  
**GUS (415) 469-7221**



23, 5'10", 160 lbs, blond hair,  
blue eyes, cleancut student,  
smooth, muscular, swimmer,  
fun, safe, discreet. \$100. In/Out,  
will travel. **Mike 267-3032.**

### ROGER OF S.F.

Short, intelligent bodybuilder (5'7", 165  
lbs, 42c, 29w, 16a, dynamite legs!), ex-  
pert in sensual physical S&M, C&B work.  
Well equipped game room, creative mind,  
Dominant but level-headed, discreet, and  
absolutely safe.

**(415) 864-5566**

Big Butt Tall Hairy Blue-Eyed Daddy.  
Chad 861-7014

Dinner Date or Down & Dirty  
Body Builder or Beerbelly  
Daddy or Daddy's Son Call  
and Leave Your Dream  
STUDFINDERS 541-5000

Sexy blond jock with washboard  
abs & incredible pecs. 24 yrs, 5'9",  
155#, 8" c, tanned, masculine &  
very handsome. \$80 in/ \$100 out.  
Brandon 864-0788

"A Condom or a Casket"

### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
**Dan 753-8604**

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back / required.

★ **CHRISTOPHER** ★  
**(415) 255-1018**  
1st hour \$100 in/ \$120 out

## Models & Escorts

If you would like to give Fr. At-  
tention to a handsome, mascu-  
line, well-built & well hung  
man, please call Buddy  
221-9943. Friendly & affordable.

### HOT MUSCLE

Competitive BB — 235lbs.  
54" Chest, 20" Arms,  
29" Thighs, 19" Calves  
Safe • IN/OUT  
**KEN 272-9418**

### Hot-Blooded Buddy

Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
Vincent \$75 #415-MAN-8535

### MARINE

Hung big and thick, built tough,  
muscular, tattooed, will demon-  
strate stud maneuvers. \$100 & up.  
"Mike" 861-7379.

### THE STALLION Bpr # 337-3985

### BIFF • 566-1551



### ITALIAN DADDY Hung and Hair 239-8419

At the Russian River? Hot, Safe,  
Fun! (707) 869-9461

### STUDFINDERS

Ben Ray July 89 Honcho.  
Pierced • 995-4637 • anytime

Horse-Hung Blond/Blue 6'2", All-  
Man, All-Boy. 285-4319.

SMOOTH TANNED BLND  
Bodybldr, 25 yrs. 5'9", 150#, 8"  
cut, a real hunk! Boyd 550-6833

Nude Bodybuilder 36, 5'5", 42" c,  
16" a, Nice Body. Older men  
welcome. \$40 Don 441-2584

### MUSCULAR IRISHMAN

**LIKES TO LEAN BACK  
THICK CUT 8"**  
32, 5'10", 190#, Br/Br  
**DAN • 861-7931**  
Anytime

### • WOLF • 753-6539



Masculine • Blond • Hung  
Fryan Stud, 24 Yrs.  
**\$100 IN • \$140 OUT**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### CHECK ME OUT

See to believe. 25 y/o rugged XXX-Handsomeness, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f-king dig attention. \$120.

RICK, 626-6839.



Carpenter, 35, 5'7", 140lbs. Handsome, Butch, Friendly. In Woodworking Shop \$80/\$100 out  
Ron 826-7314  
Safe

Sexy Surfer—19/ 5'11"/ 150#s. Brn/Grn & Smooth Tan Body. Safe & Discreet Guy needs to be taught a good lesson. 979-0648. 24hrs. \$80 in/ \$100 out.

Billy is undoubtedly one

**TASTY BOY** E28

**PAUL MUSCLE**  
48" c, 31" w, 18" a. 626-3218 E27

8 1/2 X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379. E28

6'4", 195#, hairy, ex-Army Sgt. Chuck 431-1579 E31

TLC Massage by Luis, 27, Gdlk. After 9 p.m. \$65. 285-4875 E28

Young, Hung, Masculine Man, Italian, Hairy-Chested, Straight looking, turns heads. In/out. David 647-7647 E29

Grad student for tuition. Blond hairy hot hung 563-4019 E30

Uninhibited Hunk  
Rugged hndsm hunk with a solid muscular body for U.  
Rick 621-3990 Anytime. E28

Let Peter plow you 626-0864 E28

Solid, 205lb Stud has big thick 8+ ". Needs Fr. Serv. Andy 553-8960 E28

### WORSHIP the boy next door 9" EXTRA THICK CUT! FRENCH PASSIVE

Hot, boyish, cleanhaven, good looks, 6'1", 160lbs., 26 yrs., green eyes, brown hair.

MIKE 664-2057

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

Hot Bodybuilder  
Matt: 25, 5'9", 180lbs, 29" w, 44" c, hairy. Brown hair & eyes. Model-escort-stripper. 24 hours. Airport. 626-3118. E29

### San Francisco's Hottest Top

6ft., 185 lbs., no-nonsense leather man. 36 y.o., hot rugged good-looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T.T. Well equipped game room. Gling, rack, mirror & toys. Novices Welcome. Safe controlled space

**MAX 673-4221**

## Models & Escorts



**DAN**  
\$100 • 922-3645

**HOT PLEASURE**  
Sexy Young Uncut Bottom  
Tim 386-0902 E28

**"BOY"**  
HUNG  
SMOOTH CAKES  
\$100 • Vinnie • \$100  
626-9649 E28

**BUTCH YOUNG STUD**  
Handsome, Hairy, Hot. Out. \$100.  
Pete 863-7434 E28

**MUSCLE MAN**  
6ft, 28yr Hunk wants Serve, 24hr.  
664-7156 out only. E28

Mark Delivers 648-6081 E33

**MEAT AND  
POTATOES**  
255-7740

**BISEXUAL  
MUSCLES**  
255 lbs, 22" a, 55" c  
**Dave 563-5176**

Hot, Young College Jock. 24. Healthy Boyish Good Looks. Swimmer. David at 563-5637 E32

**ROUGH AND READY**  
25 y.o. Tough Guy. Jeans, T-shirt, Leather Jacket—get the picture? Out only. Safe only. Tony 864-3133. E28

8" tool needs Fr. Serv. A Stud-finder Man. 541-5648. E29

Sexy hot-looking model-escort-masseur. Available 24 hours. Call: 775-4771 E28

Fluent in French, etc.  
**HOT BOY TOY**  
in Marin. 257-5124. \$80 E28

\$35 Sadist teasing B/D to Heavy Days. Zolt 771-8042 E33

**EX-FIREMAN**  
32, 5'10", 200lb. bear, Br/Br. 8" cut. Likes to lean back while you work his hose. \$80.  
**MIKE 861-7931**



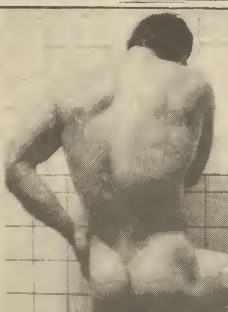
**BI JOCK**

(415) 881-8919

## Models & Escorts

### EXPENSIVE AND WORTH IT

6' 175# Brn/Blu  
Sexy V-Shaped Torso  
Washboard / True 9x6  
All on a Hot 'n Handsome  
Man who's also Nice  
MASSAGE INCLUDED  
\$100 • 861-2206



**JASON**  
175 lbs., 5'8 1/2", 46" C, 29" W  
**864-2070 • \$115**



### YOU NEED SPANKING!

Tall, slender, bad-boy eager to satisfy your Spanking & B&D Fantasies. Out only. Evenings only. Safe. Discreet. \$100. Lance 995-4793. Leave #. E29

Man for hire, 37, 6'2", 185, hairy, bearded and well-hung. 431-5974 24 hr. Steven. E28

Attractive Muscular Blond. Masculine. Ron 863-3270. am/pm E29

**YOUNG RED HEAD**  
Smooth 19 yrs old, Hung  
call John 881-8773 \$100 E28

Foot slave search/24hr. 863-6536 E28



**DREAM BOY**  
Young • HOT • Handsome  
**MASCULINE**

Sensual, Safe, Sexy, Discreet  
"Go Ahead...Dream!"  
**9 2 8 - 4 8 9 6**

## Models & Escorts

### BOY

Share your Fantasies:  
Dark hair & eyes,  
21 yrs., 6'3", 160#.  
smooth body, very cute  
boyish looks, thick  
9-incher... My place or  
yours. speaks German/  
French. \$100 in/out.  
Call: (415) 626-7707  
anytime.

**Attention: Chasers!**  
**Chubby & Proud of it!**  
Cum Worship Me  
I'm Hairy, Too!  
Outcalls Only  
**\$100 • 563-7029**

### LONGXXXTHICK

Perfect top, very handsome, very hot. 30 yrs. 6', 180 lbs. brown hair, blue eyed, 9". \$100 in/out. Rod 864-4010. E29

### LEATHER BONDAGE BAG LEATHERMASTER EXPERT B&D - S/M

Experience the sensation of full body coverage. Fits your skin tight. Laces head to toe. Complete immobilization in a well equipped game room. A handsome level-headed leathermaster will guide you into a new sensual territory. Other bondage gear and masterful pain/pleasure tips.  
**EXPAND YOUR HORIZONS  
CALL BONDAGEMASTER**  
**JOE (415) 431-2668**  
AIDS Aware and absolutely safe  
(No fluid exchange)

**TOO BIG FOR MOST  
Pager #739-7527**

Hndsm, Muscular, Masculine  
**VERS BOTTOM**  
Hot 27/ 5'9"/ 155# Hot  
Jeff 252-0307 \$100 out E28

Leather nylon top 863-3862 E29

Lorenzo  
Mag. Stud 431-0366 E28

Fat Black 10 Top Inches  
Bp # 579-8858 E33

**LEATHER STUD**  
Handsome Young Leather Stud.  
Energetic. Rippled Abds.  
Horsehung!  
Joe 626-8535 \$100 out. E28

**HOT HAWAIIAN HUNK**  
27, dark tan, smooth and muscular for massage, J/O or striptease. call  
Shawn 255-4691 E28

West Texas Cowboy  
Mike: 25, 5'10", 185lbs, 29" w. Handsome, Masculine, Hairy  
Model - Escort - Stripper.  
24 hours 626-2432 E29

**ANNOUNCING  
MANDATES**  
The Escort Service  
SF's 1st total quality escort service  
Bodybuilding Stars  
Video Stars  
Stars in Your Eyes  
**441-0886**

## Models & Escorts

### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!  
Anthony \$80.  
864-6436

Head my way! am/pm in/out. ask for B.J. \$30 864-5483. E28

**VERY HOT BLK MAN**  
26, 5'9", 9 inches  
James 824-2044 E28

Hairy Ex Marine  
Joel: 25, 5'10", 185lbs, 29" w. Handsome Masculine Model/Escort/ Male Stripper. Hotels, Airport. 626-2432. E29

Sexy Italian, 5'8", 44c, 16a, 29w, 8xx, guaranteed.  
David 995-4648. E28

"Big Mac" 864-0538. Topman w/Big Thick Juicy Meat. 90% repeats. Guaranteed you'll crave another "Big Mac Attack" E28



**282-4662 • In/Out**

Straight dude, fat 8 1/2 inches, kicks back for hd., solid muscle, real handsome, into good—hard—times, cigars, videos, attention & cpls. Nick. \$80. 861-7379. E28

### HEART THROB

21, dark hair & eyes  
stunning good looks  
smooth, musc. body. 5'9", 150#  
40c, 30w, avail for mass. &  
J/O. \$100 in/out  
Colin 931-5384 E28

Angel— 5'9", 145lbs. 9 1/2". Puerto Rican. Love to rock & roll you. Squeeze you & hold you. Call 24 hrs. 255-0626. Massage. E28

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E32

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24 Hrs Axel 863-0252 E28

Titwork—C&B—Titwork— \$60  
Sexy, burly, dominant, & safe.  
No fr/gr/ff. 621-0420—lan. E28

Early Relief and Erotic Enjoyment.  
Mark's Hot Hands/Videos. 24 hrs.  
In/Out. 648-6081. E29

### SWIMMER



**SCOTT • \$100**  
**(415) 825-2433**



# BAY AREA REPORTER SPORTS & FITNESS

## SOFTBALL



The playoffs are just around the corner.

(Photo: Tom Houck)

## GSL Teams Return to Diamonds, Prepare for Switch Hitters Ball

by Rick Ritt

**T**he Gay Softball League will leave the softball diamonds next Saturday evening, July 15, to host their eighth annual Switch Hitters Ball.

The event to be held at the California Club, 1750 Clay St., is a two-time Cable Car winner in the outstanding competition event category.

Each team in the league will have a candidate who will be given a specific amount of time to cross dress (men to women; women to men) and then to perform some form of talent as that gender.

Year after year the teams of the GSL amaze us with their creative abilities to make this one of the real fun San Francisco events. The doors open at 7 p.m.

As Claire Monfort of Women's Traveler ends her reign as Switch Hitter's Ball Queen, admission is \$10.

### Playoff Picture

After the GSL took two weeks off to observe Gay Freedom Day and the Fourth of July, play resumed July 9 and the playoff picture began to become clear.

In the Open Division the Sentinel Newshawks (or is it

Seacows?) used big innings to defeat both the OCC/Pendulum, 22-1, and Uncle Bert's Bandits, 18-5. The double header victory pulled the Newshawks back into a first-place tie.

Barring a major upset next week, the Newshawks will claim the first seed in the playoffs, based on tie breakers.

Paced by Manny Simmons' five hits, Uncle Bert's Bombers stayed in the chase for the top seed by bombing the Eagle, 25-5.

The Eagle evidently used the two weeks off to develop their game face as they took their at-

(Continued on page 46)

## BOWLING

### Japantown Community Leagues

## Bowlers Pinning Down Good Scores

The Japantown Bowl Community Leagues lost a few days of bowling to the July 4 holiday as well as a break in the schedule for one league. But even then, the bowlers who did bowl continued to pin down some good scores.

Perhaps the best story of the two-week period was that of Michael Sieczkarek, who bowls for the Jems in the Friday Community League. Michael, who bowls leadoff for the Jems, carried a 140 average in league play, but he raised that average a bit on June 30. He bowled games of 211 and 235 en route to a sizzling 612 series.

Another interesting night of bowling was turned in by Bruce Gresham, who bowls for the Castro Station team. Gresham is a solid 165 bowler, but on June 27, Bruce had "one of those games"

which happens to everyone once in a while, a 131 game.

But did Bruce let that game get him down? Nah! He bounced back with games of 245 and 233 to finish with a 609 series.

Our third sterling effort of the last two-week period was handed in by Chuck Adkins, who put together games of 215 and 214 while finishing with a 601 series. Adkins bowls for the Gilmore's team in the Tuesday Community League and these games happened on June 27.

During the same night, Bill Pierson also had a pair of 200+ games with scores of 204 and 214. Bob Damron hit the 200+ figure for the third straight week with a 201 for the Toy Boys.

Finally on Tuesday, Pete Czech checked in with a 212

score for the Obnoxious Vermin.

Other highlights of the last two weeks:

Wednesday Community League, June 28: Carl Segall (139) 209; Gary Davis (145) 203; Peter Elliott (148) 234.

Friday Community League, June 30: Jesse Lee (141) 212; William Andrews (164) 202; Tarric Mitchell (164) 212.

Wednesday Community League, July 5: Doug Lucas (148) 211; Ken Dorr (151) 211; Michael Smith (165) 200; Phil Whitaker (183) 202; Rick Marchu (160) 233; Gary Davis (155) 202.

Thursday Community League: Dennis Hale (167) 223.

Sunday Reno League: Ron Smola (175) 244; Larry Fuller (161) 220. ▼

OPEN 6:00 am DAILY



RICHARD & MARIO'S  
THE CINCH SALOON

1723 POLK STREET

San Francisco

SHAPE  
UP NOW  
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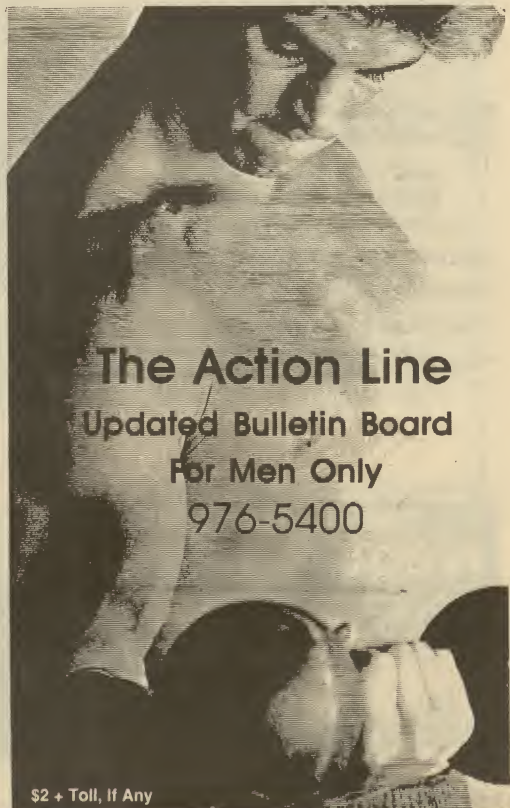
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## SF Players Rise to the Challenge

**W**est Coast Challenge XIX beckons to champion teams and individuals from four major cities this weekend and an eager contingent of San Francisco Pool Association players and officials will be winging their way to San Diego Friday morning to answer the call.

Originally a showdown between the participating cities' champion teams, the Challenge has gradually developed into three days of competition, which includes current open individuals' and womens' tour-

naments, with the major focus still on the team competition.

San Francisco teams dominated the event for many seasons but have endured a drought since last bringing home the huge perpetual cup from WCC XIV in 1986.

The Deluxe Ducks were the winners then and an evolved version of the same team will carry the SFPA's banner into the fray Friday.

Anchored by founding members Lisa Duncan, Lauren Ward and Elliott "E.Z." Zalta,

and rounded off with Hugh Fountain and Luby Pelletier, the team brings a wealth of talent, spirit and pool savvy to the table.

Both Duncan and E.Z. will also be playing in the open individuals' competition. For Zalta it represents an opportunity to be the first to win three consecutive WCC Individual Championships.

This year a rookie player astonished the seasoned veterans by earning a slot in the individuals' competition as San Francisco's No. 1 seed. Bernard



The winning Deluxe Ducks at last weekend's awards picnic.

Bayaca, the self-dubbed "Filipino Fats," is eagerly looking forward to his first Challenge. Ron Chevette is the league's No. 4 seed and also hopes to be peaking in his game this weekend.

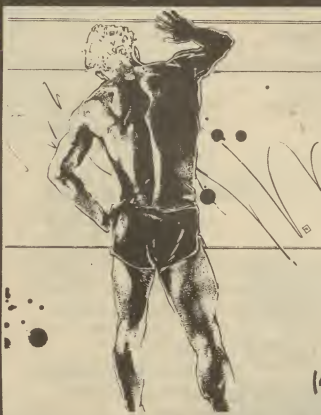
The SFPA has always had strong participation from women and managed to convince the other cities involved to include a women's championship, beginning with WCC XVI. Citing eroding participation in their cities, a majority of the WCC board voted to limit the women's tournament to a field of eight, two from each city, last season.

Representing San Francisco this season will be Ann Young and Torri Connelly. Young's major strength is her shot-making skills. Connelly has the stroke and drive that will inevitably propel her into the ranks of champions. She is also lucky to have the warm support of her parents who have become welcome spectators at past southern California Challenges.

Best of luck to all the participants!

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## Softball

(Continued from page 45)

titudes out on each other rather than the other team.

The Rendezvous climbed out of the cellar for the first time this season by scoring four times in the top of the seventh to defeat Uncle Bert's Bandits, 11-10.

The Pilsner Penguins clinched the third seed in the playoffs by outscoring an undermanned Stud team, 24-5.

So after the dust cleared in the Open Division this weekend, the spots still to be decided next weekend are fourth seed through sixth seed, which will be contested by Uncle Bert's Bandits, the Eagle and the OCC/Pendulum.

In the Recreational Division playoff spots the first seed to the sixth seed were clinched this weekend.

The Rainbow 'Roos captured the top spot in the playoffs by edging the Rawhide Tumbleweeds, 15-11.

The 'Roos sister team the Rainbow 'Toos took it on the chin as the Galleon men got the second seed in the playoffs winning as it was described to me as "something" to six.

The Cafe Sn Marcos took the third seed by shutting out the Bear, 24-0.

The Corral will be seeded fourth as they kept pace with the Frontrunners by defeating Cassidy's, 24-7.

The fifth and sixth seeds met in a game that proved to be no contest as the fifth place Pilsner Pistons scored eight times in the third inning to take an 8-0 lead from where they cruised to an 18-1 victory over the Mint.

The final four places in the Rec Division will be decided as the result of the final weekend's play.

The Women's Division is the only division where the top spot is still up for grabs. Even with their victory over Hot 'n Hunky this weekend, Amelia's still needs one victory in their final double-header next weekend to clinch the regular season title.

The Galleon women kept the pressure on by winning a doubleheader. First, they edged Uncle Bert's Barbelles, 7-4, and then the homerun bats of Wendy Gershow and Terry Gelhart lead the Galleon women to an 11-5 win and the sweep.

During the two-week hiatus, GSL teams took time off to travel to other cities or host teams in San Francisco.

The most successful venture outside the city was pulled off by Uncle Bert's Bandits and Barbelles who played excellent softball in placing first and third respectively in the first OHANA Invitational in Honolulu.

More important than the softball was the warm friendships made with the gay athletes in Hawaii and the chance to vacation with one of San Francisco's favorite NAGAAA cities, Pittsburgh, Pa.

During the Independence Day weekend, the Corral ventured across the border with the Pilsner Penguins to Toronto, Canada.

The Corral made the trip worthwhile in finishing second in the Recreational Division.

Entering the Open Division, the Pilsner Penguins won their first game but then had to play the eventual second-place and third-place teams and finished the tournament, 1-2.

The Open Division in the Toronto tournament was won by Burkhardt's-Atlanta.

The Long Beach tournament saw four GSL teams take the trip south. The trip was most successful for Uncle Bert's Bombers who won three games before elimination. The Newshawks, after leaving several key players at home managed only one win.

The Rainbow 'Roos and 'Toos went to Long Beach with visions of Disneyland dancing in their heads. Although the teams did not manage to win a game on the field, they did take home the most prestigious trophy of the weekend—"The True Spirit Award."

The Long Beach champion-

(Continued on page 47)



# S.F. Flag Footballers Kick Off 5th Season

by Rick Thoman

The San Francisco Trojans flag football team has scheduled its first practice of the 1989 season for Saturday, July 15, at McAteer High School. The Trojans are gearing up for their second season in the Danville/San Ramon Adult Flag Football League and hope to bring home the gold from the Gay Games in Vancouver in 1990.

In their inaugural year in the Danville flag football league, the Trojans had a disappointing 2-7 record, losing two games in overtime and one in double overtime. But the team views last year as a learning experience and vows to improve their record this season.

"We had a lot of close games that we lost in the final quarter of play," Bernard Turner, team manager and defensive lineman, said. "This year we hope to come back smarter and stronger and show the other teams we've learned from our mistakes."

Virtually the entire 1988 Trojan team is returning for the new season, but the team is still looking for new players, in particular a "big, mobile lineman" to fortify the offensive line.

The returning offense includes the productive duo of quarterback Paul Olson and receiver Mike Rios, a combination that accounted for a majority of the Trojan touchdowns last season.

Adding to the Trojans' versatile running game are halfback Kenny Patterson, receiver Todd Rodrigue, and tight ends Andre Lalias and Bill Condon.

The combined power of center Robert Berg and guard Clay Maxwell provide the strength for the offensive line.

The Trojans' defense isn't particularly overwhelming in size, but they make up for it in speed and finesse. Returning for the Trojans will be Kent Bohlman, Gary Thompson, Bill Harris, and Chris Hildreth on the line. Line-



The S.F. Trojans are looking for new players.

(Photo: S. Savage)

backers include Tim Roth, Damien Nino, Rich Leiboff, and Jerry Gonzalez, who is also the team kicker.

As defensive backs, the team is looking to the speed of Scotty Smith and Charlie McClain.

The Danville League action is slated to start around Sept. 9 and will run for about nine weeks. A

full, detailed schedule will be announced when dates, time and teams are finalized.

The Trojans have also issued a challenge to the West Hollywood gay flag football team, which suffered three losses at the hands of the superior play of the Trojans last year. And the long-range objective for San Francisco is to

bring home the gold medal at the 1990 Gay Games.

This will be the first time flag football will be contested at the Games.

For more information about the S.F. Trojan flag football team, contact Bernard Turner at 824-7048, or Jeff Eaton at 431-4077. ▼

## Softball

(Continued from page 46)

ship trophy was sent to Texas with John-L's of Dallas.

Here in the city, the OCC/Pendulum team hosted three out-of-town teams and two other GSL teams in the Pendulum classic in a round robin tournament.

After completing a five-game per team schedule, Avanna Travel of Los Angeles claimed the title with a combination of players represented.

The Galleon finished second. From all indications a good time was had by all.

In closing, the board of the GSL would like to thank those who helped man the beer booths at the Civic Center during the parade. The league was able to earn a sizable donation from the parade committee as a result of our efforts.

Nominations for the 3rd annual Apex Awards will be made for the outstanding male and female softball athlete in the GSL during the next two weeks.

Start thinking of your candidates. ▼

### GSL STANDINGS

As of July 9

#### OPEN DIVISION

| TEAM                 | W  | L       | GB |
|----------------------|----|---------|----|
| Uncle Bert's Bombers | 10 | 1       | —  |
| Sentinel             | 10 | 1       | —  |
| Pilsner Inn Penguins | 7  | 3 1/2   |    |
| Uncle Bert's Bandits | 5  | 6 5     |    |
| S.F. Eagle           | 4  | 6 5 1/2 |    |
| OCC/Pendulum         | 4  | 7 6     |    |
| The Rendezvous       | 2  | 9 8     |    |
| The Stud             | 1  | 10 9    |    |

#### WOMEN'S DIVISION

| TEAM                   | W | L        | GB |
|------------------------|---|----------|----|
| Amelia's               | 8 | 2        | —  |
| Galleon Women          | 8 | 3 1/2    |    |
| W. Travelers           | 6 | 4 2      |    |
| Uncle Bert's Barbelles | 3 | 7 5      |    |
| Hot 'N' Hunky          | 1 | 10 7 1/2 |    |

#### REC DIVISION

| TEAM                 | W  | L       | GB |
|----------------------|----|---------|----|
| Rainbow 'Roos        | 10 | 0       | —  |
| Galleon Men          | 9  | 1 1     |    |
| Cafe Sn, Marcos      | 8  | 2 2     |    |
| The Corral           | 8  | 3 2 1/2 |    |
| Pilsner Inn Pistons  | 5  | 6 5 1/2 |    |
| The Mint             | 4  | 6 6     |    |
| Rawhide II           | 2  | 7 7 1/2 |    |
| Rainbow 'Toos        | 2  | 8 8     |    |
| The Bear             | 1  | 8 8 1/2 |    |
| Cassidy's Cabinettes | 1  | 9 9     |    |



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## Dutchman

(Continued from page 25)

to create a book from his archives.

With 10 models, some in alternative shots not right for newsprint, *The Undressed Dutchman* has gone into a fourth duotone edition in Europe before reaching American distribution.

"For gay male [photography] that is very special," Swinkel says. "Usually they stay with one run."

Part of the explanation for the book's popularity outside of its obvious attractive qualities is Swinkel's reputation in Holland, Belgium, France and Germany for his record covers, theater and dance photography and graphic work.

Also, *De Gay Krant* enjoys, even by our standards, broad distribution throughout the entire population of Holland.

"I have the feeling that it is accepted that there is a gay scene here in America as long as you had the parade on one street and live in one area. It is a bit more integrated in Holland, and for that reason straight boys read this paper. You can buy it at any bookstore or newsstand in Holland. It is not in a gay section but with heterosexual magazines about yachting and cooking," Swinkel said.

Because *De Gay Krant* is so well accepted and because Swinkel's work is of the quality that it is to have won him a

reputation in the first place, many of the photo volunteers are straight. In fact, five of the 10 boys in *The Undressed Dutchman* are straight guys who for many reasons want to be seen in *De Gay Krant*.

"Every boy is different," Swinkel says. "There are some heterosexual boys who are really beautiful and they want that to remain. They think that later, in five to 10 years it's over and I can show everybody how beautiful I was. Sometimes their girlfriends come and make comments. It's nice.

"I ask everybody why they want this. 'It makes me special or it gives me a thrill,' they say. 'I'm shy and it helps me get over it.' I like doing it because it is very difficult I think to make good photographs of men without copying everybody. I don't make pictures in a brutal way. Everything is just quite how it is. The pictures I make are more of an impression of a boy or man during two or three hours."

Years of public gay published work has not affected Swinkel's profession.

"I was already somebody. Everybody knows me. If I was starting my career, coming from high school or art school, I would think it over. My pictures are on the cover. All my clients know and no one has ever mentioned it. I just do it. So it's nice for *De Gay Krant* to have somebody, like you should have for instance Bruce Weber doing one page every month exclusively for your paper," Swinkel says. ▼

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Photos by Jan Swinkels

## Mail Order Catalog Lists Gay Books

Paths Untrodden, a gay-owned and operated mail-order book service for literature pertaining to male homosexuality and the gay liberation movement has released its 1989 catalog, listing hundreds of titles in a subject classification that includes 46 areas.

Paths Untrodden specializes in hard-to-find books, out of print, small press and imported titles.

The first part of the catalog focuses on the erotic element in gay literature and the second part consists primarily of titles never before listed as well as books relating to men's issues and sale books. A special tribute to gay activist Ed Murphy is included.

The catalog, a 32-page bibliography, is available for \$3 from Paths Untrodden, P.O. Box 459, Village Station, New York, NY 10014-0459. ▼



## Heymont

(Continued from page 33)

Although I found it extremely annoying to see the principal singers left in the dark at crucial moments by a combination of Carsen's staging and Peter Maradudin's sharply angular lighting, I think it is only fair to confess that, by the end of the

evening, I was feeling the effects of jet lag a little more severely than usual.

Nevertheless, there were some stunning performances in the Long Beach Opera's production. Vernon Hartman created a charmingly virile, extremely chauvinistic and ingratiatingly well-sung portrayal of Count Almaviva while, as his Countess, Patricia Schuman was the

essence of neglected femininity. I was particularly impressed by David Pittsinger's lean and lanky Figaro and Ken Remo's stylish Basilio. Jane Thorngren was an appealing Susanna and Michael Li-Paz a crafty Bartolo. Elise Ross's Cherubino, however, left me feeling oddly ill-at-ease—not so much because Ross was six months pregnant (the blush in her cheeks made her resemble a

plump prep school cherub) as because her singing just didn't excite me.

Although Margaret Bicknell's Marcellina, Andrea Bond's Barbarino and Christopher Webb's Antonio lent sturdy support in cameo roles, one left Long Beach's Center Theatre with the feeling that Carsen had achieved about a 60 percent success level with his updated staging of *The*

*Marriage of Figaro*. Some elements of his production were very good indeed. Others left the audience hanging, which is a dangerous approach to take with a work as concisely crafted as Mozart's comic masterpiece.

As usual, the music triumphed over all.

★★★★★★★★

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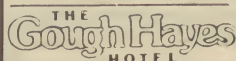
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This career position offers an attractive salary (range \$38K to \$45K) and a complete benefits package with an excellent opportunity for personal and professional growth.

For a comprehensive job description contact Aid for AIDS, 8235 Santa Monica Blvd., Suite 200, West Hollywood, CA 90046, (213) 656-1107, or send resume with references and salary history to Aid for AIDS, attention WC. Humphrey.

#### OFFICE ADMINISTRATOR

for non-profit AIDS service organization. Full time. General administrative support, coordinate/schedule volunteers, schedule client services. Resumes to PAWS; P.O. Box 460489, San Francisco, CA 94146. E28

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Development director:  
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seek experienced fundraiser. Exper. w/ non-profs., major donors, direct mail, membership, foundations, grants, & events. Salary neg. Great benefits. Resumes: DD Search, NGLTF, 1517 U St. NW, Washington, DC 20009

Housecleaners needed. Full or part time. \$6/hr. to start. References required. Call Glen or Mike 775-8900.

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Adult res. psych. program, \$1535 + bene. FT, flex hrs. Ideal for persons in grad. prog. We will train. Experience with gay community/AIDS desirable. Valid CDL req. Resume to program director, La Amistad, 2481 Harrison, SF CA 94110.

Lead carpenter w/tools and transportation, 759-5390

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We treat the second largest number of in- and outpatients in the city. Our expertise in this crucial area allows us to provide extensive in-service educational programs for Registered Nurses, and we offer individualized orientation for our new hires. An important part of our philosophy calls for excellent psycho-social support for our patients and their significant others.

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For more information, please contact Margaret Kelly, Nurse Recruiter, at (415) 929-4134, or send your resume to: Personnel Dept., 2266 Geary Blvd., San Francisco, CA 94115. We are an EEO/AA employer. Minorities, women, handicapped and veterans are encouraged to apply.



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**Asking price \$349,000.**  
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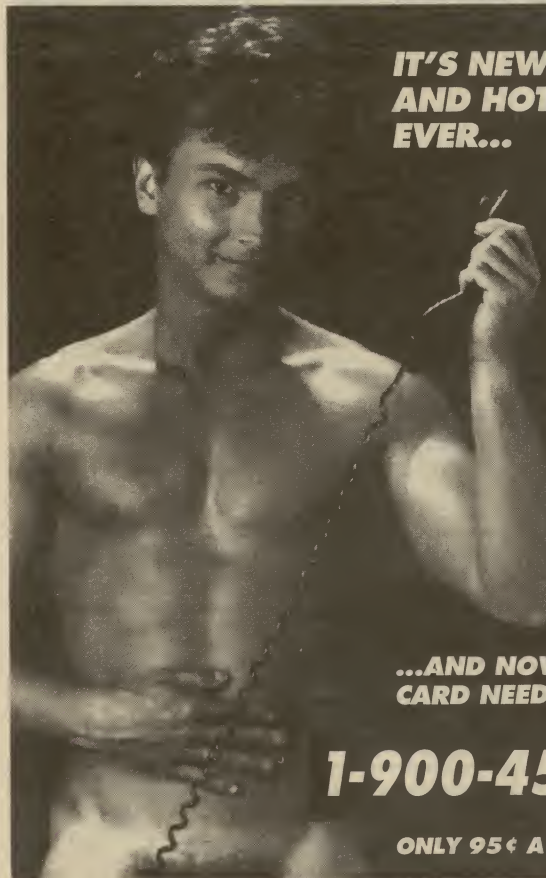
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## BAY AREA REPORTER JULY 13, 1989 PAGE 51



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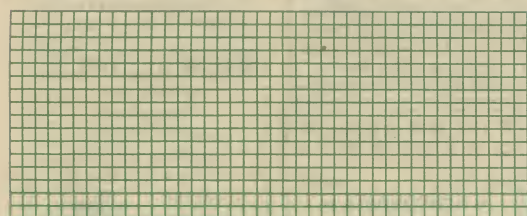
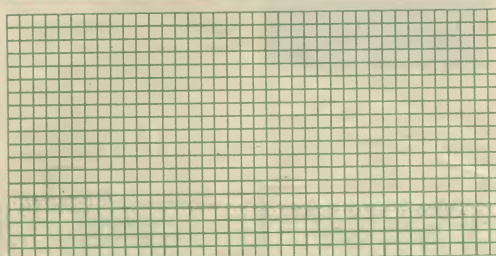
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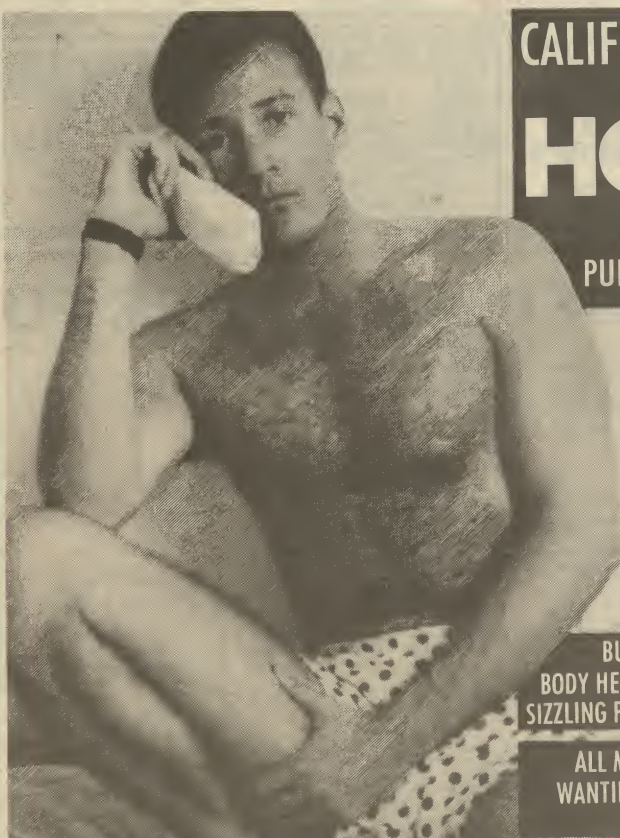
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